

NATIONAL GALLERY OF ART CONCERTS — 1986-1987  
45th Season

COMING EVENTS

November

- 2 National Gallery Orchestra, George Manos, *Conductor*  
Sarah Johnson, *Violin*
- 9 Richard Todd, *French Horn* and James Gemmell, *Piano*
- 16 Juliana Osinchuk, *Piano* — (in Honor of the Alexander  
Archipenko Exhibition)
- 23 National Gallery Vocal Arts Ensemble
- 30 Jonathan Retzlaff, *Baritone* and Lois McLeod, *Piano*

December

- 7 Seymour Fink, *Piano*
- 14 Jon Lackey, *Tenor* and James Jelasic, *Piano*
- 21 UMBC Camerata, *Christmas Program*
- 29 National Gallery Orchestra, *Traditional New Year Viennese Gala*,  
George Manos, *Conductor*

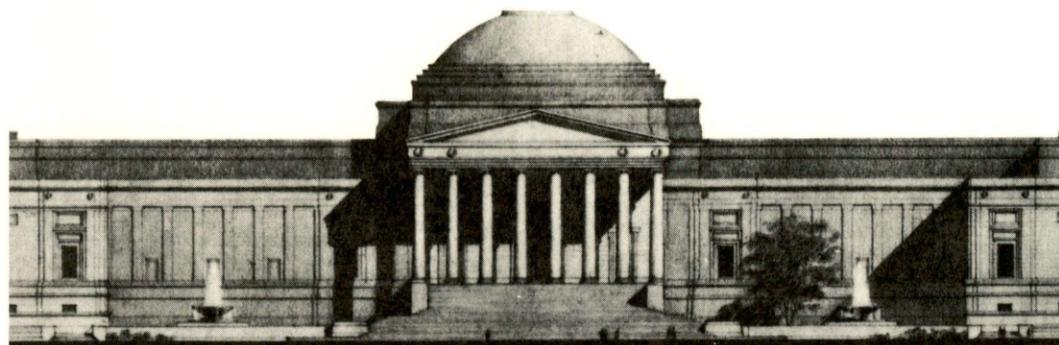
January 1987

- 4 Douglas Riva, *Piano*
- 11 National Gallery Orchestra, George Manos, *Conductor*
- 18 Gregory Allen, *Piano*
- 25 Rosa Lamoreaux, *Soprano*

THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

*1829th Concert*



AUDUBON QUARTET

David Ehrlich, *Violin*  
David Salness, *Violin*  
Doris Lederer Horwitz, *Viola*  
Thomas Shaw, *Cello*

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Sunday Evening, October 26, 1986 at Seven  
West Building, East Garden Court

PROGRAM

Joseph Haydn ..... Quartet in B flat Major, Opus 50, No. 1  
(1732-1809) (1755-60)  
Allegro  
Adagio  
Menuetto: Poco Allegretto  
Finale: Vivace Assai

Peter Schickele ..... String Quartet No. 1 "American Dreams"  
(1935- ) (1983)  
Opening Diptych  
Four Studies  
Music at Dawn  
Dance Music  
Closing Diptych

INTERMISSION

Bedřich Smetana ..... Quartet in E minor, "From My life"  
(1824-1884) (1876)  
Allegretto vivo appassionato  
Allegro moderato a la polka  
Largo sostenuto  
Vivace

The internationally acclaimed Audubon Quartet has been heralded from New York to California and around the world for their virtuosity, brilliance and the sensuous beauty of their music. Formed in 1974, the Audubon attracted international attention by winning three worldwide competitions within the first few years of their existence. These included top prizes in the International String Competition in Evian, France and the Portsmouth International String Competition. Highlighting these accolades was first prize in the International String Quartet Competition of the Festival Villa-Lobos in Rio de Janeiro, Brazil.

The members of the quartet include David Ehrlich, violin; David Salness, violin; Doris Lederer Horwitz, viola; and Thomas Shaw, cello. As individual artists they have distinguished themselves as soloists and recitalists and have received training in the finest centers of music in the entire world: the Cleveland and Curtis Institutes; Yale and Tel Aviv Universities; and the Israeli and Oberlin Conservatories.

The Audubon Quartet has many "firsts" to its credit. Among the more unusual honors is their invitation to visit and tour China. This gave them the distinction of being the first American string quartet to visit China in fifteen years. They were also the first Americans to win prizes in the Evian and Portsmouth competitions, and the first quartet to be spotlighted on the nationally televised CBS program, Sunday Morning." The Audubon also performed at the White House for President Carter and Prime Minister Menachem Begin of Israel. Besides numerous performances in major concert halls in the U.S. and Canada, they have toured in South America, Europe and Asia.

*The AUDUBON QUARTET*

Quartet-in-Residence

Virginia Polytechnic Institute and State University

*These Concerts are Broadcast by Station WGMS 570 AM and 103.5 FM.*