COMING EVENTS

November
2 National Gallery Orchestra, George Manos, Conductor
   Sarah Johnson, Violin
9 Richard Todd, French Horn and James Gemmell, Piano
16 Juliana Osinchuk, Piano — (in Honor of the Alexander Archipenko Exhibition)
23 National Gallery Vocal Arts Ensemble
30 Jonathan Retzlaff, Baritone and Lois McLeod, Piano

December
7 Seymour Fink, Piano
14 Jon Lackey, Tenor and James Jelasic, Piano
21 UMBC Camerata, Christmas Program
29 National Gallery Orchestra, Traditional New Year Viennese Gala,
   George Manos, Conductor

January 1987
4 Douglas Riva, Piano
11 National Gallery Orchestra, George Manos, Conductor
18 Gregory Allen, Piano
25 Rosa Lamoreaux, Soprano

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1829th Concert

AUDUBON QUARTET
David Ehrlich, Violin
David Salness, Violin
Doris Lederer Horwitz, Viola
Thomas Shaw, Cello

Sunday Evening, October 26, 1986 at Seven
West Building, East Garden Court
PROGRAM

Joseph Haydn......................Quartet in B flat Major, Opus 50, No. 1
(1732-1809) (1755-60)
  Allegro
  Adagio
  Menuetto: Poco Allegretto
  Finale: Vivace Assai

Peter Schickele...............String Quartet No. 1 "American Dreams"
(1935- ) (1983)
  Opening Diptych
  Four Studies
  Music at Dawn
  Dance Music
  Closing Diptych

INTERMISSION

Bedřich Smetana................Quartet in E minor, "From My life"
(1824-1884) (1876)
  Allegretto viv appassionato
  Allegro moderato a la polka
  Largo sostenuto
  Vivace

The internationally acclaimed Audubon Quartet has been heralded from New York to California and around the world for their virtuosity, brilliance and the sensuous beauty of their music. Formed in 1974, the Audubon attracted international attention by winning three worldwide competitions within the first few years of their existence. These included top prizes in the International String Competition in Evian, France and the Portsmouth International String Competition. Highlighting these accolades was first prize in the International String Quartet Competition of the Festival Villa-Lobos in Rio de Janeiro, Brazil.

The members of the quartet include David Ehrlich, violin; David Salness, violin; Doris Lederer Horwitz, viola; and Thomas Shaw, cello. As individual artists they have distinguished themselves as soloists and recitalists and have received training in the finest centers of music in the entire world: the Cleveland and Curtis Institutes; Yale and Tel Aviv Universities; and the Israeli and Oberlin Conservatories.

The Audubon Quartet has many "firsts" to its credit. Among the more unusual honors is their invitation to visit and tour China. This gave them the distinction of being the first American string quartet to visit China in fifteen years. They were also the first Americans to win prizes in the Evian and Portsmouth competitions, and the first quartet to be spotlighted on the nationally televised CBS program, Sunday Morning." The Audubon also performed at the White House for President Carter and Prime Minister Menachem Begin of Israel. Besides numerous performances in major concert halls in the U.S. and Canada, they have toured in South America, Europe and Asia.

These Concerts are Broadcast by Station WGMS 570 AM and 103.5 FM.

The AUDUBON QUARTET
Quartet-in-Residence
Virginia Polytechnic Institute and State University