

NATIONAL GALLERY OF ART CONCERTS — 1986-1987  
45th Season

COMING EVENTS

November

- 2 National Gallery Orchestra, George Manos, *Conductor*  
Sarah Johnson, *Violin*
- 9 Richard Todd, *French Horn* and James Gemmell, *Piano*
- 16 Juliana Osinchuk, *Piano* — (in Honor of the Alexander  
Archipenko Exhibition)
- 23 National Gallery Vocal Arts Ensemble
- 30 Jonathan Retzlaff, *Baritone* and Lois McLeod, *Piano*

December

- 7 Seymour Fink, *Piano*
- 14 Jon Lackey, *Tenor* and James Jelasic, *Piano*
- 21 UMBC Camerata, Samuel Gordon, *Director*
- 28 National Gallery Orchestra, George Manos, *Conductor*

January 1987

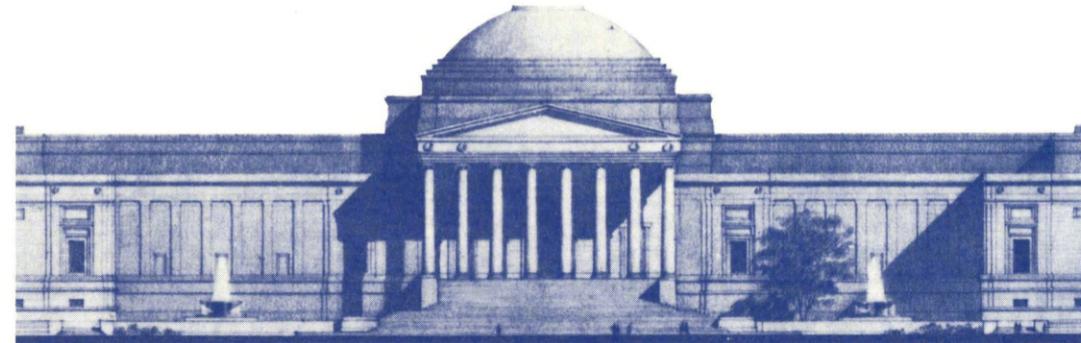
- 4 Douglas Riva, *Piano*
- 11 National Gallery Orchestra, George Manos, *Conductor*
- 18 Gregory Allen, *Piano*
- 25 Rosa Lamoreaux, *Soprano*

*All concerts are free to the public.*

THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

*1830th Concert*



NATIONAL GALLERY ORCHESTRA  
GEORGE MANOS, *CONDUCTOR*

Sarah Johnson, *Violinist*  
*Guest Artist*

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Sunday Evening, November 2, 1986  
at Seven O'clock  
West Building, East Garden Court

PROGRAM

W. A. Mozart . . . . . Overture to "The Marriage of Figaro" K. 492  
(1767-1791) (1786)

Symphony No. 38, D Major, K. 504, 'Prague'  
(1786)

Adagio – allegro

Andante

Finale – presto

INTERMISSION

Gian-Carlo Menotti . . . . . Concerto for Violin and Orchestra (1952)  
(1911- )

Allegro moderato

Adagio

Allegro vivace

*Sarah Johnson, Violin*

(Washington Premiere)

This performance is in honor of the composer's 75th birthday.

*These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.*

SARAH JOHNSON

A well-known figure on the South Carolina music scene, violinist Sarah Johnson was the first artist to receive a South Carolina Performing Artist Fellowship. Currently an artist-in-residence in Camden, South Carolina, she established the critically acclaimed "Sarah Johnson and Friends" classical music series in Charleston. In its second season, the series travels and performs throughout South Carolina. Ms. Johnson has performed at the Piccolo Spoleto Festival, the Columbia Art Museum, and participates in North Carolina's prestigious Visiting Artists Series. Recently, she was featured on the "CBS Morning News" performing Gian-Carlo Menotti's *Concerto for Violin and Orchestra* with the composer in attendance.

A frequent guest artist, Ms. Johnson has performed with the Philadelphia Chamber Ensemble, the Charleston Symphony Orchestra, the Iowa State Chamber Players, and the South Carolina Chamber Orchestra, where she was concertmaster from 1979-82. She was also a member of the St. Paul Chamber Orchestra and the New York-based Orpheus Ensemble, and has appeared a number of times at the Grand Teton Music Festival. In 1983 she was selected to join the distinguished roster of Affiliated Artists Inc.

A 1975 graduate of the Curtis Institute of Music in Philadelphia where she studied with Ivan Galamian and Jaime Laredo, Sarah Johnson is a native of Iowa. She began studying the violin at the age of seven, and by the time she was ten, she had appeared in over 100 concerts, including her solo debut with the Minneapolis Symphony Orchestra.

GIAN-CARLO MENOTTI

Born in Cadigliano, Italy, Menotti came to the United States in 1938 to enter the Curtis Institute, where he studied composition with Rosario Scalerò. Although known principally for his operatic works, Menotti wrote a few concert pieces, such as this Violin Concerto dating from 1952. The Concerto itself follows the older virtuoso tradition of his native homeland, with the orchestra providing a supportive role, reflecting operatic procedures and a youth spent in the gallery at La Scala in Milano. In this concerto the violinist is called upon to display a full range of virtuosic ability in the first movement in a beautiful and reflective cadenza, and lastly to display fine-tuned rhythmic control in the final rondo movement.