

NATIONAL GALLERY OF ART CONCERTS — 1986-1987  
45th Season

COMING EVENTS

November

- 2 National Gallery Orchestra, George Manos, *Conductor*  
Sarah Johnson, *Violin*
- 9 Richard Todd, *French Horn* and James Gemmell, *Piano*
- 16 Juliana Osinchuk, *Piano* — (in Honor of the Alexander  
Archipenko Exhibition)
- 23 National Gallery Vocal Arts Ensemble
- 30 Jonathan Retzlaff, *Baritone* and Lois McLeod, *Piano*

December

- 7 Seymour Fink, *Piano*
- 14 Jon Lackey, *Tenor* and James Jelasic, *Piano*
- 21 UMBC Camerata, Samuel Gordon, *Director*
- 28 National Gallery Orchestra, George Manos, *Conductor*

January 1987

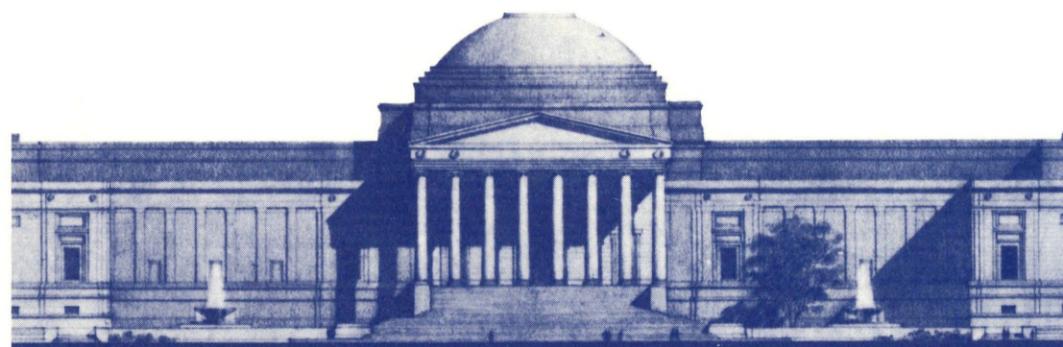
- 4 Douglas Riva, *Piano*
- 11 National Gallery Orchestra, George Manos, *Conductor*
- 18 Gregory Allen, *Piano*
- 25 Rosa Lamoreaux, *Soprano*

*All concerts are free to the public.*

THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

*1832nd Concert*



JULIANA OSINCHUK, *Pianist*

*In honor of the Alexander Archipenko Exhibition*

---

Sunday Evening, November 16, 1986  
at Seven O'clock  
West Building, West Garden Court

JULIANA OSINCHUK

Piano

PROGRAM

D. Bortniansky ..... Sonata in F major  
(1751-1825)  
Sonata in B flat major

F. Mendelssohn ..... Variations serieuses in D minor, op. 54  
(1809-1847)

B. Lyatoshynsky ..... Piano Sonata no. 2, op. 18  
(1895-1968) (Sonata-Ballade)  
(Washington premiere)

INTERMISSION

F. Liszt ..... Funerailles  
(1811-1886) Ballade d'Ukraine  
Complainte (Dumka)  
Waltzes from Gounod's opera "Faust"

At the age of 11, pianist JULIANA OSINCHUK was rushed to Carnegie Hall to perform as a substitute for the indisposed Jean Casadesus. Heralded by *The New York Times* as "an important new talent," this young artist had won her first competition four years earlier and had already begun her studies at the Fontainebleau School with Nadia Boulanger.

Ms. Osinchuk has since achieved an international reputation as an artist of exceptional ability. As both a soloist and chamber musician, she has performed throughout Europe, including appearances in London, Munich, Brussels, Athens, and Rotterdam, and is a sought-after performer in the United States, as well. She has collaborated with such noted artists as Anna Moffo, Wanda Wilkomirska, Ruggiero Ricci, and Jan Peerce and has been heard over radio in Boston, New York and throughout Europe.

The recipient of the bachelors, masters, and doctor of musical arts degrees from the Juillard School, Ms. Osinchuk's teachers have included Rosina Lhevinne, Nadia Reisenberg, Louise Talma, Martin Canin, Herbert Rogers and Alexander Eydelman. Her frequent lecture/recitals, as well as her recording of Ukrainian piano works on the Orion label, have met with unanimous praise.

Ms. Osinchuk is presently on the music faculty of the State University of New York.

SUNDAY EVENING, NOVEMBER 16, 1986, at 7 p.m.

WEST BUILDING, WEST GARDEN COURT

Admission Free

*These Concerts are Broadcast by Station WGMS 570 AM and 103.5 FM.*