COMING EVENTS

November
2 National Gallery Orchestra, George Manos, Conductor
   Sarah Johnson, Violin
9 Richard Todd, French Horn and James Gemmell, Piano
16 Juliana Osinchuk, Piano — (in Honor of the Alexander Archipenko Exhibition)
23 National Gallery Vocal Arts Ensemble
30 Jonathan Retzlaff, Baritone and Lois McLeod, Piano

December
7 Seymour Fink, Piano
14 Jon Lackey, Tenor and James Jelasic, Piano
21 UMBC Camerata, Samuel Gordon, Director, Christmas Program
28 National Gallery Orchestra, George Manos, Conductor
   Traditional New Year Viennese Gala

January 1987
4 Douglas Riva, Piano
11 National Gallery Orchestra, George Manos, Conductor
   Mia Chung, Pianist
18 Gregory Allen, Piano
25 Rosa Lamoreaux, Soprano

All concerts are free to the public.
PROGRAM

Francis Pilkington ............................................................ Ayres for four Voices (1570-1638) from the First Book of Ayres, 1605.

Now let her change
Climb, O heart
from the First Set of Madrigals, 1613
The messenger of the delightful Spring.

G. F. Handel ............................................... Two Duets for Soprano and Alto (1685-1759)

Beato in ver chi puo, 1742
Fronda leggiero e mobile
(Piano realization by Johannes Brahms)

W. A. Mozart ........................................... Three Nocturnes (1756-1791)

La partenza, K. 436
Mi lagnero tacendo, K. 437
Luci care, Luci belle, K. 346

Assisted by Merlin Petroff, and Craig Rine, Clarinets
and Annie Ament, Basset Horn

F. J. Haydn .................................................. An der Vetter (Trio) (1732-1809)

Die Beredsamkeit (Quartet)

Charles Ives ................................................. The Collection* (1874-1954)

Slow March*
Down East*
(*adapted for four voices by Samuel Gordon)

Samuel Barber ........................................... Sure on this Shining Night (1910-1981)

Under the Willow Tree (from "Vanessa")
To be Sung on the Water


Erste Begegnung (soprano, alto)
Intermezzo (tenor, bass)
Liebesgru (soprano, alto)
In der Nacht (soprano, tenor)
Es ist verrathen (soprano, alto, tenor, bass)

Melancholie (soprano)
Gestaendniss (tenor, alto)
Botschaft (soprano, alto)
Der Contrabandiste (bass)
Ich bin geliebt (soprano, alto, tenor, bass)

There is a wealth of beautiful vocal chamber music that exists in as great a profusion and variety as does instrumental chamber music.

The National Gallery Vocal Ensemble was instituted last season with its debut concert March 2, 1986. For that performance, PAUL HUME, Music Critic of Station WGMS, stated . . . “The new vocal ensemble of the National Gallery is the brain child of George Manos, Music Director of the Gallery. This ensemble is a highly welcomed addition to the Gallery’s long-admired orchestra. The repertoire for such an ensemble is indeed almost limitless and it is good to have this new musical foursome added to the family of music at the National Gallery. They make the future brighter!”.

These Concerts are Broadcast by Station WGMS 570 AM and 103.5 FM.