

NATIONAL GALLERY OF ART CONCERTS — 1986-1987
45th Season

COMING EVENTS

November

- 2 National Gallery Orchestra, George Manos, *Conductor*
Sarah Johnson, *Violin*
- 9 Richard Todd, *French Horn* and James Gemmell, *Piano*
- 16 Juliana Osinchuk, *Piano* — (in Honor of the Alexander
Archipenko Exhibition)
- 23 National Gallery Vocal Arts Ensemble
- 30 Jonathan Retzlaff, *Baritone* and Lois McLeod, *Piano*

December

- 7 Seymour Fink, *Piano*
- 14 Jon Lackey, *Tenor* and James Jelastic, *Piano*
- 21 UMBC Camerata, Samuel Gordon, *Director, Christmas Program*
- 28 National Gallery Orchestra, George Manos, *Conductor*
Traditional New Year Viennese Gala

January 1987

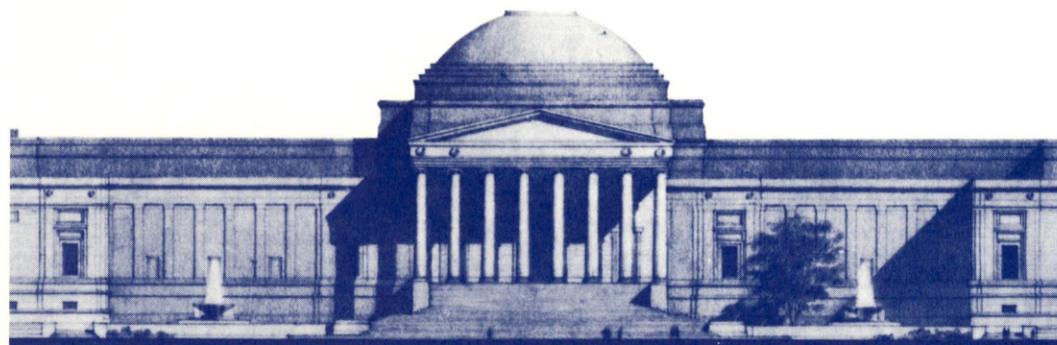
- 4 Douglas Riva, *Piano*
- 11 National Gallery Orchestra, George Manos, *Conductor*
Mia Chung, *Pianist*
- 18 Gregory Allen, *Piano*
- 25 Rosa Lamoreaux, *Soprano*

All concerts are free to the public.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1833rd Concert



NATIONAL GALLERY VOCAL ARTS ENSEMBLE

George Manos, *Artistic Director, Piano*
Rosa Lamoreaux, *Soprano*
Beverly Benso, *Alto*
Samuel Gordon, *Tenor*
Robert Kennedy, *Baritone*

Assisting Artists
Merlin Petroff, *Clarinet*
Craig Rine, *Clarinet*
Annie Ament, *Basset Horn*

Sunday Evening, November 23,
at Seven O'clock
West Building, West Garden Court

PROGRAM

Francis Pilkington Ayres for four Voices
 (1570-1638) from the First Book of Ayres, 1605.
 Now let her change
 Climb, O heart
 from the First Set of Madrigals, 1613
 The messenger of
 the delightful Spring.

G. F. Handel Two Duets for Soprano and Alto
 (1685-1759) Beato in ver chi puo, 1742
 Fronda leggiro e mobile
 (Piano realization by Johannes Brahms)

W. A. Mozart Three Nocturnes
 (1756-1791) La Partenza, K. 436
 Mi lagnero tacendo, K. 437
 Luci care, Luci belle, K. 346
 Assisted by Merlin Petroff, and Craig Rine, *Clarinets*
 and Annie Ament, *Basset Horn*

F. J. Haydn An der Vetter (Trio)
 (1732-1809) Die Beredsamkeit (Quartet)

Charles Ives The Collection*
 (1874-1954) Slow March*
 Down East*
 (*adapted for four voices by Samuel Gordon)

Samuel Barber Sure on this Shining Night
 (1910-1981) Under the Willow Tree (from "Vanessa")
 To be Sung on the Water

INTERMISSION

Robert Schumann Spanisches Liederspiel, Op. 74 (1849)
 (1810-1856) Erste Begegnung (soprano, alto)
 Intermezzo (tenor, bass)
 Liebesgram (soprano, alto)
 In der Nacht (soprano, tenor)
 Es ist verrathen (soprano, alto, tenor, bass)

Melancholie (soprano)
 Gestaendniss (tenor, alto)
 Botschaft (soprano, alto)
 Der Contrabandiste (bass)
 Ich bin geliebt (soprano, alto, tenor, bass)

There is a wealth of beautiful vocal chamber music that exists in as great a profusion and variety as does instrumental chamber music.

The National Gallery Vocal Ensemble was instituted last season with its debut concert March 2, 1986. For that performance, PAUL HUME, Music Critic of Station WGMS, stated . . . "The new vocal ensemble of the National Gallery is the brain child of George Manos, Music Director of the Gallery. This ensemble is a highly welcomed addition to the Gallery's long-admired orchestra. The repertoire for such an ensemble is indeed almost limitless and it is good to have this new musical foursome added to the family of music at the National Gallery. They make the future brighter!".

These Concerts are Broadcast by Station WGMS 570 AM and 103.5 FM.