COMING EVENTS

December

7 Seymour Fink, Piano
14 Jon Lackey, Tenor and James Jelasic, Piano
21 UMBC Camerata, Samuel Gordon, Director, Christmas Program
28 National Gallery Orchestra, George Manos, Conductor
   Traditional New Year Viennese Gala

January 1987

4 Douglas Riva, Piano
11 National Gallery Orchestra, George Manos, Conductor
   Mia Chung, Pianist, Guest Artist
18 Gregory Allen, Piano
25 Rosa Lamoreaux, Soprano, and George Manos, Piano

February

1 National Gallery Orchestra, George Manos, Conductor
   Lois Darling, Soprano, Guest Artist
8 Selma Gokcen, Cello, and Paul Tardif, Piano
15 National Gallery Strings, George Manos, Conductor
22 Ney Salgado, Piano

All concerts are free to the public.
PROGRAM

W. A. Mozart ....................................................... Sonata in C Major, K. 330 (1756-1791)
Allegro moderato
Andante cantabile
Allegretto

L. v. Beethoven ......................................................... Sonata in E-flat Major, Op. 81a (Das Lebewohl) (1770-1827)
Adagio-Allegro (Das Lebewohl)
Andante espressivo (Die Abwesenheit)
Vivacissimamente (Das Wiedersehen)

INTERMISSION

L. Janacek....................................................................................... In the Mists (1854-1928)
Andante
Molto adagio
Andantino
Presto

F. Chopin...................................... Mazurka in B-flat Minor, Op. 24, No. 4 (1810-1849)
Fantasy in F Minor, Op. 49

SEYMOUR FINK, Pianist

This evening, the National Gallery of Art welcomes Pianist Seymour Fink.

Seymour Fink, an acclaimed American artist and pedagogue, is the senior piano professor in the Department of Music at the State University of New York at Binghamton. One of the youngest students to be awarded the Artist Diploma from the Peabody Conservatory of Music in Baltimore, Mr. Fink also holds B.A. (Phi Beta Kappa) and M.M. degrees from Yale University and has been the recipient of both Fulbright and Yale University Morse Fellowships. His numerous solo, chamber and concerto appearances in the United States and Europe have included USIA tours in Germany as well as performances in England, France, and Switzerland. He has also recorded on the CRI label. Before coming to Binghamton, Mr. Fink served as faculty member at Greensboro College, Vassar College, the Yale School of Music, and at the State University of New York at Buffalo. Professor Fink frequently gives master classes and lecture recitals at Colleges and Universities.

These Concerts are Broadcast by Station WGMS 570 AM and 103.5 FM.