COMING EVENTS

December
7 Seymour Fink, Piano
14 Jon Lackey, Tenor and James Jelasic, Piano
21 UMBC Camerata, Samuel Gordon, Director, Christmas Program
28 National Gallery Orchestra, George Manos, Conductor
   Traditional New Year Viennese Gala

January 1987
4 Douglas Riva, Piano
11 National Gallery Orchestra, George Manos, Conductor
   Mia Chung, Pianist, Guest Artist
18 Gregory Allen, Piano
25 Rosa Lamoreaux, Soprano, and George Manos, Piano

February
1 National Gallery Orchestra, George Manos, Conductor
   Lois Darling, Soprano, Guest Artist
8 Selma Gokcen, Cello, and Paul Tardif, Piano
15 National Gallery Strings, George Manos, Conductor
22 Ney Salgado, Piano

All concerts are free to the public.
PROGRAM

I

Shaw/Parker.......................... O come, O come Emmanuel (Gregorian)
Thomas Luis da Vittoria............... O magnum mysterium
Giovanni Bernardino Nanino........... Diffusa est gratia
Samuel Scheidt....................... Angelus ad pastores ait

II

John McCabe.......................... Upon the high Midnight
A little child there is y-born (Anon. 15th century)
Dormi, Jesu! (Anon.)
Sleep, sweet Jesus, while your Mother smiles to see her infant slumber. Sleep on her knee.
Sleep not, and your Mother mourns. Sleep as she turns her wheel. Come, slumber peacefully.
In Bethlehem, that fair city (Anon. 14th century)
Alleluia! with a star of light now having been born. Alleluia! From the rising of the Sun!
Alleluia! O blessed light, O blessed Trinity!
Alleluia! Sing praise to heaven! Alleluia!

Samuel Gordon.......................... This Babe of Bethlehem
An American Carol Set (II)
Come Away to the Skies (Southern Harmony, 1854)
Down in yon Forest
Sister Mary had-a but one chile (Spiritual)
I Heard the bells on Christmas Day (Longfellow’s carol)
Betsey Hill, flute
Ronald Mutchnik, viola
Craig Streett, Oboe
Gloria Duerr, bassoon
Jose Ramos-Santana, Piano

Premiere performance

INTERMISSION

IV

Peter Racine Flicker........................ A Boy is Born (Anon. 15th century)
Come Creator, o Light, o blessed Trinity, from the rising Sun.
Daniel Pinkham......................... Evergreen (text: Robert Hillyer)
for unison choir, electronic tape, guitar and bells
George Manos.......................... The Birds (text: Elizabethan)
for treble voices and keyboard
First Washington performance
Charles Ives............................ A Christmas Carol

V

Jeffry Van................................. Away in a Manger
William Feasley, guitar

Gustav Holst.............................. In the Bleak Mid-winter
Shaw/Parker............................ How Far is it to Bethlehem (English)
Stephen Paulus.......................... We Three Kings
Jose Ramos-Santana, piano
Craig Streett, oboe

Samuel Gordon.......................... An Infant in a Manger Lay (Norwegian)

Cary John Franklin...................... It Came upon a Midnight Clear
Betsey Hill, flute

Shaw/Parker............................ Angels We Have Heard on High

THE CAMERATA

SOPRANO
Amy Derr
Michele Giovannini
Kimberly Hawkins
Elizabeth Kim
Monica Murray
Margaret Ann Petty
Amy Rosenthal
Eileen Steen

ALTO
Susan Aaron
Suzanne Darrell
Donna Eades
Sallie Ervin
Janice Jackson
Eliza Mountcastle
Charlotte Roman

BASS
Ron Bopst
David Marcus
John Wellmann
Rodney Whitley
Grant Young

TENOR
Charles Alexander
Raymond Aparentado
John Beyer
Daniel Koch
Ignacio Maramba
Andrew Maxwell
Phillip Pope

These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.