

NATIONAL GALLERY OF ART CONCERTS — 1987

45th Season

COMING EVENTS

January 1987

- 4 Douglas Riva, *Piano*
- 11 National Gallery Orchestra, George Manos, *Conductor*  
Mia Chung, *Pianist, Guest Artist*
- 18 Gregory Allen, *Piano*
- 25 Rosa Lamoreaux, *Soprano*, and George Manos, *Piano*

February

- 1 National Gallery Orchestra, George Manos, *Conductor*  
Lois Darling, *Soprano, Guest Artist*
- 8 Selma Gokcen, *Cello*, and Paul Tardif, *Piano*
- 15 National Gallery Strings, George Manos, *Conductor*
- 22 Ney Salgado, *Piano*

March

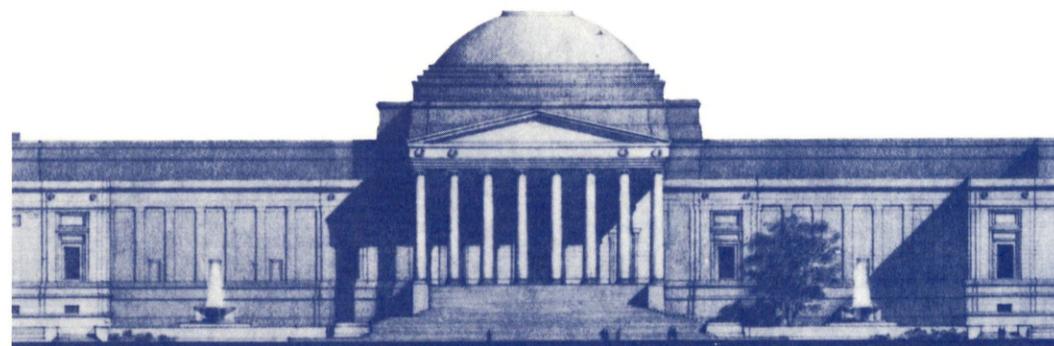
- 1 National Gallery Winds, George Manos, *Conductor*
- 8 National Gallery Vocal Arts Ensemble
- 15 Carnegie-Mellon University Trio
- 22 Andrzej Wasowski, *Piano*
- 29 Theodore Edel, *Piano*

*All concerts are free to the public.*

THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

*1840th Concert*



NATIONAL GALLERY ORCHESTRA  
GEORGE MANOS, *Conductor*  
MIA CHUNG, *Piano, Guest Artist*

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Sunday Evening, January 11, 1987  
at Seven O'clock  
West Building, West Garden Court

PROGRAM

Anatol Lyadov . . . . . Kikimora, Op. 63  
(1855-1914) Legend for Orchestra (1909-10)

Serge Prokofiev . . . . . Symphony No. 1, D Major, Op. 25 (1916-17)  
(1891-1953) "The Classical"

Allegro  
Larghetto  
Gavotte: Non troppo allegro  
Finale: Molto vivace

INTERMISSION

Serge Rachmaninoff . . . . . Concerto No. 1, F Sharp minor  
(1873-1943) for Piano and Orchestra (1890-91, rev. 1917)

Vivace  
Andante  
Allegro vivace

Mia Chung, born in Madison, Wisconsin, began her studies in piano performance at the age of seven. She made her orchestral debut with the Baltimore Symphony Orchestra and performed her first solo recital in Washington, D.C. on a WGMS AM/FM broadcast at the age of twelve.

Miss Chung has won such competitions as the Baltimore and National Symphony Orchestras' Young Soloists Competitions, the Beethoven Competition for Young Soloists, and the Harvard-Radcliffe Orchestra Concerto Competition. In 1981, Mia won the Johann Sebastian Bach International Piano Competition (Preparatory Division), and received a special award from the Organization of American States for being the "Highest Placing Young Artists of the Americas."

Mia has gone on to perform with the National Symphony Orchestra, the Baltimore Symphony Orchestra, the Beethoven Pops Orchestra and the Harvard-Radcliffe Orchestra. She has also performed recitals for the Dunster House Music Society, Harvard University, and for Washington, D.C. radio broadcasts. In 1983, she gave a debut recital at the "Hall of Americas" in the Organization of American States building for which she received glittering reviews and recognition.

Miss Chung's most recent achievement has been her participation in the Peabody-Mason Piano Competition, a year-long endeavor awarding a single pianist the richest monetary prize of any piano competition. She was awarded an unprecedented title of "Honorable Mention," and as a result received an engagement to perform at the Isabella Stewart Gardner Museum in Boston, and the Sanders Theater, Harvard University and the National Gallery of Art in Washington, D.C.

Miss Chung received her Bachelor of Arts in music at Harvard University in June 1986. Her principal studies were with Raymond and Anne Koscielny Hanson, in Hartford, Connecticut, George Manos in Washington, D.C. and Leon Kirchner at Harvard University. Presently she is a candidate for the Master of Music Degree in Performance at Yale University.