

NATIONAL GALLERY OF ART CONCERTS — 1987

45th Season

COMING EVENTS

January 1987

- 4 Douglas Riva, *Piano*
- 11 National Gallery Orchestra, George Manos, *Conductor*  
Mia Chung, *Pianist, Guest Artist*
- 18 Gregory Allen, *Piano*
- 25 Rosa Lamoreaux, *Soprano*, and George Manos, *Piano*

February

- 1 National Gallery Orchestra, George Manos, *Conductor*  
Lois Darling, *Soprano, Guest Artist*
- 8 Selma Gokcen, *Cello*, and Paul Tardif, *Piano*
- 15 National Gallery Strings, George Manos, *Conductor*
- 22 Ney Salgado, *Piano*

March

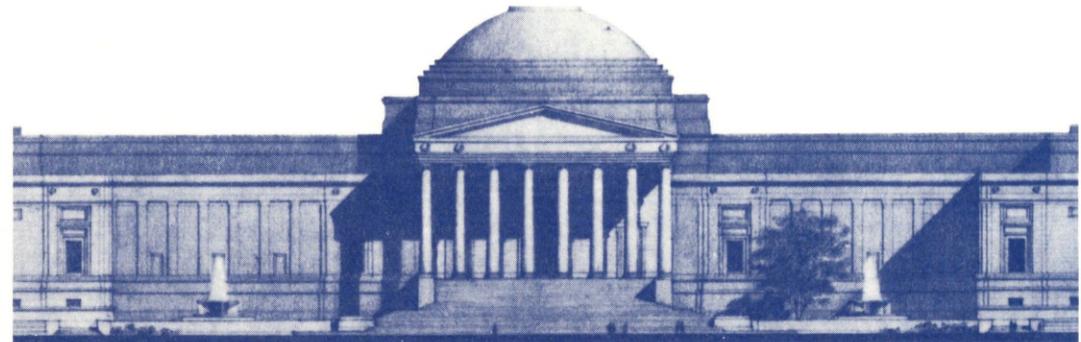
- 1 National Gallery Winds, George Manos, *Conductor*
- 8 National Gallery Vocal Arts Ensemble
- 15 Carnegie-Mellon University Trio
- 22 Andrzej Wasowski, *Piano*
- 29 Theodore Edel, *Piano*

*All concerts are free to the public.*

THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

*1841st Concert*



GREGORY ALLEN, *Pianist*

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Sunday Evening, January 18, 1987  
at Seven O'clock  
West Building, West Garden Court

PROGRAM

*Piano works dedicated to Arthur Rubinstein (1887-1982)*

Karol Szymanowski . . . . . Varations in B-flat minor, Op. 3 (1901-03)  
(1882-1937)

Alexandre Tansman . . . . . Prelude (1921)  
(1897- ) Etude-Scherzo (1922)  
Sonata No. 2 (1929)  
Finale: Mazurka

Serge Prokofiev . . . . . Rondo, Op. 52, No. 2 (1928-31)  
(1891-1953) (Transcription of 'L'Enjoleuse' from the  
ballet *The Prodigal Son*)

Igor Stravinsky . . . . . Piano Rag Music (1919)  
(1882-1971)

Alfred Gradstein . . . . . Berceuse (1929)  
(1904-1954) Two Mazurkas (1928)  
Assez lent  
Vif

INTERMISSION

Federico Mompou . . . . . Cancion y Danza No. 6 (1942)  
(1893- )

Manuel DeFalla . . . . . Fantasia Baetica (1919)  
(1876-1946)

Manuel Ponce . . . . . Dos Estudios (1942)  
(1882-1948) Allegretto mosso ma espressivo  
Allegro non troppo

Luis Cluzeau-Mortet . . . . . Pericon (1918)  
(1889-1957)

Julian Aguirre . . . . . Huella – Cancion Argentina, Op. 49 (1923)  
(1868-1924)

Camargo Guarnieri . . . . . Dansa Brasileira (1928)  
(1907- )

In commemoration of the 100th anniversary of the birth of Arthur Rubinstein, the brilliant young American pianist Gregory Allen presents a unique and exciting series of performances featuring the many piano works which were written for and dedicated to the great Polish maestro.

Officially endorsed as part of the Arthur Rubinstein International Music Society's Centennial celebration, this project provides a fresh and fascinating view of the legacy of one of the 20th Century's most remarkable musicians. The many facets of his musical personality — the humanistic warmth and sincerity, the wit, the passionate love of life and music are reflected in works by Stravinsky, Prokofiev, Poulenc, Milhaud, DeFalla, Villa-Lobos, and Szymanowski, among others.

GREGORY ALLEN, winner of the 1980 Rubinstein Competition in Tel Aviv, was born in Cheyenne, Wyoming in 1949. He studied at the Oberlin Conservatory, Peabody Institute, and Music Academy of the West, and has won top prizes in the Young Musicians Foundation, Gina Bachauer, Washington International, and the prestigious Queen Elisabeth Competitions. He has appeared as soloist with the Israel Philharmonic, the New York Philharmonic, as well as the orchestras of Los Angeles, San Francisco, San Diego, Baltimore, Houston, and San Antonio. He made his New York recital debut in 1978, under the sponsorship of the Pro Musicis Foundation, and has also been heard at the Kennedy Center, Ambassador Auditorium in Pasadena, and Chicago's Orchestra Hall. Mr. Allen is currently a professor of music and Artist-in-Residence at the University of Texas at Austin.