COMING EVENTS

January 1987

4 Douglas Riva, Piano

11 National Gallery Orchestra, George Manos, Conductor
   Mia Chung, Pianist, Guest Artist

18 Gregory Allen, Piano

25 Rosa Lamoreaux, Soprano, and George Manos, Piano

February

1 National Gallery Orchestra, George Manos, Conductor
   Lois Darling, Soprano, Guest Artist

8 Selma Gokcen, Cello, and Paul Tardif, Piano

15 National Gallery Strings, George Manos, Conductor

22 Ney Salgado, Piano

March

1 National Gallery Winds, George Manos, Conductor

8 National Gallery Vocal Arts Ensemble

15 Carnegie-Mellon University Trio

22 Andrzej Wasowski, Piano

29 Theodore Edel, Piano

All concerts are free to the public.
PROGRAM

Piano works dedicated to Arthur Rubinstein (1887-1982)

Karol Szymanowski.............. Varations in B-flat minor, Op. 3 (1901-03) (1882-1937)

Alexandre Tansman................ Etude-Scherzo (1922)
(1897- ) Sonata No. 2 (1929) Finale: Mazurka

Serge Prokofiev.................... Rondo, Op. 52, No. 2 (1928-31)
(1891-1953) (Transcription of 'LEnjoelese' from the ballet The Prodigal Son)

Igor Stravinsky..................... Piano Rag Music (1919)
(1882-1971)

Alfred Gradstein.................... Berceuse (1929)
(1904-1954) Two Mazurkas (1928)

Assez lent
Vif

INTERMISSION

Federico Mompou.................... Cancion y Danza No. 6 (1942)
(1893- )

Manuel de Falla..................... Fantasia Baetica (1919)
(1876-1946)

Manuel Ponce....................... Dos Estudios (1942)
(1882-1948) Allegretto mosso ma espressivo Allegro non troppo

Luis Cluzeau-Mortet................... Pericon (1918)
(1889-1957)

Julian Aguirre...................... Huella – Cancion Argentina, Op. 49 (1923)
(1868-1924)

Camargo Guarnieri.................. Dansa Brasileira (1928)
(1907- )

In commemoration of the 100th anniversary of the birth of Arthur Rubinstein, the brilliant young American pianist Gregory Allen presents a unique and exciting series of performances featuring the many piano works which were written for and dedicated to the great Polish maestro.

Officially endorsed as part of the Arthur Rubinstein International Music Society's Centennial celebration, this project provides a fresh and fascinating view of the legacy of one of the 20th Century's most remarkable musicians. The many facets of his musical personality — the humanistic warmth and sincerity, the wit, the passionate love of life and music are reflected in works by Stravinsky, Prokofiev, Poulenc, Milhaud, DeFalla, Villa-Lobos, and Szymanowski, among others.

GREGORY ALLEN, winner of the 1980 Rubinstein Competition in Tel Aviv, was born in Cheyenne, Wyoming in 1949. He studied at the Oberlin Conservatory, Peabody Institute, and Music Academy of the West, and has won top prizes in the Young Musicians Foundation, Gina Bachauer, Washington International, and the prestigious Queen Elisabeth Competitions. He has appeared as soloist with the Israel Philharmonic, the New York Philharmonic, as well as the orchestras of Los Angeles, San Francisco, San Diego, Baltimore, Houston, and San Antonio. He made his New York recital debut in 1978, under the sponsorship of the Pro Musics Foundation, and has also been heard at the Kennedy Center, Ambassador Auditorium in Pasadena, and Chicago's Orchestra Hall. Mr. Allen is currently a professor of music and Artist-in-Residence at the University of Texas at Austin.

These Concerts are Broadcast by Station WGMS 570 AM and 103.5 FM.