

NATIONAL GALLERY OF ART CONCERTS —1987

45th Season

COMING EVENTS

January 1987

- 4 Douglas Riva, *Piano*
11 National Gallery Orchestra, George Manos, *Conductor*
Mia Chung, *Pianist, Guest Artist*
18 Gregory Allen, *Piano*
25 Rosa Lamoreaux, *Soprano*, and George Manos, *Piano*

February

- 1 National Gallery Orchestra, George Manos, *Conductor*
Lois Darling, *Soprano, Guest Artist*
8 Selma Gokcen, *Cello*, and Paul Tardif, *Piano*
15 National Gallery Strings, George Manos, *Conductor*
22 Ney Salgado, *Piano*

March

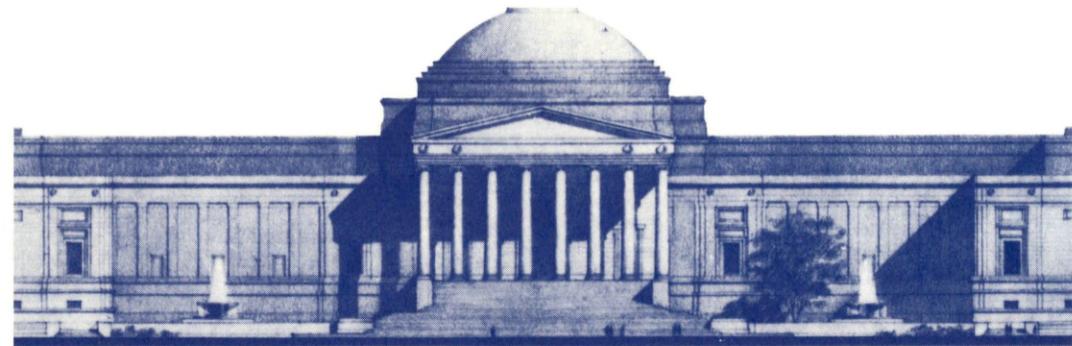
- 1 National Gallery Winds, George Manos, *Conductor*
8 National Gallery Vocal Arts Ensemble
15 Carnegie-Mellon University Trio
22 Andrzej Wasowski, *Piano*
29 Theodore Edel, *Piano*

All concerts are free to the public.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1842nd Concert



ROSA LAMOREAUX, *Soprano*
GEORGE MANOS, *Piano*

Sunday Evening, January 25, 1987
at Seven O'clock
West Building, West Garden Court

PROGRAM

Franz Joseph Haydn Four Canzonettas (Anne Hunter)
(1732-1809)

Mermaid's Song
Pastoral Song
Fidelity
Sailor's Song

Arnold Schoenberg Four Songs Op. 2
(1874-1951)

Erwartung (Dehmel)
Schenk mir deinem goldnen Kamm (Dehmel)
Erhebung (Dehmel)
Waldsonne Schlaf)

Paul Hindemith Two Motets
(1898-1963)

Pastores Loquebantur (Luke 2:15-20)
Nuptiae factae sunt (John 2:2-11)

Joaquin Rodrigo Three Songs from Madrigales Amatorios
(1902-)

Con qué la lavaré?
Vos me matasteis
De los álamos vengo, madre

INTERMISSION

George Manos Seven Greek Provincial Songs
(1930-) (N. Myriantopoulos)

Serenade
Farewell
The Apple Tree
Evening
The Secret
Remembrance
Love in April

Francis Poulenc Fiancailles Pour Rire (Louise de Vilmorin)
(1899-1963)

La dame d'André
Dans l'herbe
Il vole
Mon cadavre est doux comme un gant
Violon
Fleurs

Roger Quilter Elizabethan Lyrics and Shakespeare Songs
(1877-1953)

My Life's Delight
Weep You No More
The Faithless Shepherdess
Come Away Death
Blow, Blow Thou Winter Wind

ROSA LAMOREAUX, lyric soprano, is the soprano in the National Gallery of Art's Vocal Arts Quartet and performs frequently at the Kennedy Center, the Washington Cathedral, and the Smithsonian Institution in Washington. As a noted recitalist, Miss Lamoreaux has been hailed for her versatile musicianship and her radiant, engaging, and effortless singing. She is nationally and internationally known for her performances of music by J.S. Bach. A frequent soloist with the Washington Bach Consort, she has been featured at the Bach Festivals of Bethlehem, Pennsylvania; Carmel, California; Stony Brook, New York; and in festivals in Leipzig, East Berlin, and Halle, East Germany, commemorating the three hundredth anniversary of Johann Sabastian Bach's birth. Miss Lamoreaux has appeared as a soloist with conductors Robert Shaw, Roger Wagner, Norman Scribner, and Sir David Willcocks and at the 1986 Marlboro Music Festival. Miss Lamoreaux's upcoming appearances include a Dame Myra Hess recital in Chicago, as well as numerous other recitals, Bach performances, and oratorio and chamber music programs. Her degrees include a Master of Music from the University of Redlands, California, and an Associate Degree in Performance from the Royal College of Music, London, England. Miss Lamoreaux is the co-chairman of the voice department at the Levine School of Music in Washington, D.C. and a member of the voice faculty of the University of Maryland Baltimore County.

These Concerts are Broadcast by Station WGMS 570 AM and 103.5 FM.