NC AONAL GALLERY OF ART CONCERTS —1987
45th Season

COMING EVENTS

January 1987
4 Douglas Riva, Piano
11 National Gallery Orchestra, George Manos, Conductor
Mia Chung, Pianist, Guest Artist
18 Gregory Allen, Piano
25 Rosa Lamoreaux, Soprano, and George Manos, Piano

February
1 National Gallery Orchestra, George Manos, Conductor
Lois Darling, Soprano, Guest Artist
8 Selma Gokcen, Cello, and Paul Tardif, Piano
15 National Gallery Strings, George Manos, Conductor
22 Ney Salgado, Piano

March
1 National Gallery Winds, George Manos, Conductor
8 National Gallery Vocal Arts Ensemble
15 Carnegie-Mellon University Trio
22 Andrzej Wasowski, Piano
29 Theodore Edel, Piano

All concerts are free to the public.

THE WILLIAM NELSON CROMWELL CONCERTS

Rosa Lamoreaux, Soprano
George Manos, Piano

Sunday Evening, January 25, 1987
at Seven O’clock
West Building, West Garden Court
PROGRAM

Franz Joseph Haydn ....................... Four Canzonettas (Anne Hunter)
(1732-1809)

Mermaid's Song
Pastoral Song
Fidelity
Sailor's Song

Arnold Schoenberg .......................... Four Songs Op. 2
(1874-1951)

Erwartung (Dehmel)
Schenk mir deinem goldnen Kamm (Dehmel)
Erhehurg (Dehmel)
Waldsonne Schlaf

Paul Hindemith .............................. Two Motets
(1898-1963)

Pastores Loquebantur (Luke 2:15-20)
Nuptiae factae sunt (John 2:2-11)

Joaquin Rodrigo ......................... Three Songs from Madrigales Amatorios
(1902-)

Con que la lavare?
Vos me matasteis
De los álamos vengo, madre

George Manos .............................. Seven Greek Provincial Songs
(1930-)

Serenade
Farewell
The Apple Tree
Evening
The Secret
Remembrance
Love in April

ROY LAMOREAUX, lyric soprano, is the soprano in the National Gallery of Art’s Vocal Arts Quartet and performs frequently at the Kennedy Center, the Washington Cathedral, and the Smithsonian Institution in Washington. As a noted recitalist, Miss Lamoreaux has been hailed for her versatile musicianship and her radiant, engaging, and effortless singing. She is nationally and internationally known for her performances of music by J.S. Bach. A frequent soloist with the Washington Bach Consort, she has been featured at the Bach Festivals of Bethlehem, Pennsylvania; Carmel, California; Stony Brook, New York; and in festivals in Leipzig, East Berlin, and Halle, East Germany, commemorating the three hundredth anniversary of Johann Sebastian Bach’s birth. Miss Lamoreaux has appeared as a soloist with conductors Robert Shaw, Roger Wagner, Norman Scribner, and Sir David Willcocks and at the 1986 Marlboro Music Festival. Miss Lamoreaux’s upcoming appearances include a Dame Myra Hess recital in Chicago, as well as numerous other recitals, Bach performances, and oratorio and chamber music programs. Her degrees include a Master of Music from the University of Redlands, California, and an Associate Degree in Performance from the Royal College of Music, London, England. Miss Lamoreaux is the co-chairman of the voice department at the Levine School of Music in Washington, D.C. and a member of the voice faculty of the University of Maryland Baltimore County.

INTERMISSION

Fiancailles Pour Rire (Louise de Vilmorin)
(1899-1963)

La dame d’André
Dans l’herbe
Il vole
Mon cadavre est doux comme un gant
Violon
Fleurs

Elizabethan Lyrics and Shakespeare Songs
(1877-1953)

My Life’s Delight
Weep You No More
The Faithless Shepherdess
Come Away Death
Blow, Blow Thou Winter Wind

These Concerts are Broadcast by Station WGMS 570 AM and 103.5 FM.