

NATIONAL GALLERY OF ART CONCERTS — 1986-1987

45th Season

COMING EVENTS

February

- 8 Selma Gokcen, *Cello*, and Paul Tardif, *Piano*
15 National Gallery Strings, George Manos, *Conductor*
22 Ney Salgado, *Piano*

March

- 1 National Gallery Winds, George Manos, *Conductor*
8 National Gallery Vocal Arts Ensemble
15 Carnegie-Mellon University Trio
22 Andrzej Wasowski, *Piano*
29 Theodore Edel, *Piano*

April — 44th Annual American Music Festival

- 5 National Gallery Orchestra, George Manos, *Conductor*
12 John Young, *Piano*
19 Easter Program, UMBC Camerata and the National Gallery
Orchestra, George Manos, *Conductor*
26 Peter Vinograde, *Piano*

May — 44th Annual American Music Festival

- 3 George Shearing, *Piano*, and Don Thompson, *Bass*
10 Philadelphia Trio
17 Jefferson Quartet
24 Annapolis Brass
31 National Gallery Orchestra, George Manos, *Conductor*

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1843rd Concert



NATIONAL GALLERY ORCHESTRA
GEORGE MANOS, *Conductor*
LOIS DARLING, *Soprano, Guest Artist*

Sunday Evening, February 1, 1987
at Seven O'clock
West Building, West Garden Court

NATIONAL GALLERY ORCHESTRA

GEORGE MANOS, Conductor

SUNDAY, FEBRUARY 1, 1987, at 7 P.M.

WEST BUILDING, WEST GARDEN COURT

PROGRAM LOIS DARLING, Soprano, Guest Artist

Franz Josef Haydn Symphony No. 88, in G Major
(1732-1809) (ca. 1787)

Adagio – Allegro
Largo
Menuetto: Allegretto
Finale: Allegro con spirito

Wolfgang Amadeus Mozart “Bella ma fiamma”
(1756-1791) Concert Aria for Soprano
and Orchestra, K. 528 (1787)

INTERMISSION
Twelve minutes

Claude Debussy Cortège and Air de danse
(1862-1918) from “l’Enfant Prodigue” (1884)

Recitative and Air de Lia
for Soprano and Orchestra
from “l’Enfant Prodigue”

Gabriel Fauré Dolly Suite, Opus 56
(1845-1924) (1897, Orch. by H. Rabaud, 1906)

Berceuse
Mi-A-Ou
Le jardin de Dolly
Kitty-Valse
Tendresse
Le Pas Espagnol

LOIS DARLING was born in Freedom, Pennsylvania, where she began studying piano at the age of five. She graduated from the Peabody Conservatory of Music, where she studied piano and voice under Miecyslaw Munz, Justin Williams and Ifor Jones. In Washington, she continued her studies under Todd Duncan. In addition to numerous solo recitals, Ms. Darling has appeared with the Baltimore Symphony and the National Symphony, and has been a featured soloist at the Library of Congress and the Kennedy Center. She performed in the United States Premiere of Hindemith’s *Frau Musica*, and was soloist with Todd Duncan in a Washington Performance of Delius’ *Mass of Life*. She has also sung with the Bach Chorale of Bethlehem, Pennsylvania.

Lois Darling is currently soprano soloist with All Souls’ Unitarian Church in Washington, as well as the Washington Hebrew Congregation. She is a member of the voice faculty of Catholic University and Montgomery College, in addition to teaching and coaching privately.

Admission free

The U.S. Recording Companies furnish funds in part for this performance, through the Music Performance Trust Funds, as arranged by Local 161-710, American Federation of Musicians.

These Concerts are Broadcast by Station WGMS 570 AM and 103.5 FM.