NATIONAL GALLERY OF ART CONCERTS — 1986-1987
45th Season

COMING EVENTS

March
1 National Gallery Winds, George Manos, Conductor
8 National Gallery Vocal Arts Ensemble
15 Carnegie-Mellon University Trio
22 Andrzej Wasowski, Piano
29 Theodore Edel, Piano

April — 44th Annual American Music Festival
5 National Gallery Orchestra, George Manos, Conductor
12 John Young, Piano
19 Easter Program, UMBC Camerata and the National Gallery Orchestra, George Manos, Conductor
26 Peter Vinograde, Piano

May — 44th Annual American Music Festival
3 George Shearing, Piano, and Don Thompson, Bass
10 Philadelphia Trio
17 Jefferson Quartet
24 Annapolis Brass
31 National Gallery Orchestra, George Manos, Conductor

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1846th Concert

NEY SALGADO, Piano

Sunday Evening, February 22, 1987
at Seven O’clock
West Building, West Garden Court
PROGRAM

Frédéric Chopin .............................................. Polonaise in C-sharp minor
(1810-1849) Opus 26, No. 1

Chopin ........................................... Nocturne in D-flat major
Opus 27, No. 2

Chopin ........................................ Sonata in B-flat minor
Opus 35

INTERMISSION
Twelve minutes

Heitor Villa-Lobos .............................................................. Cirandas (1926)
(1887-1959)
No. 2: A Condessa
No. 7: Xo, Xo, passarinho

Modest Moussorgsky ........................................ Pictures at an Exhibition
(1839-1881)
Promenade
The Gnome
Promenade
Old Castle
Promenade
Bydlo
Promenade
Ballet of Chicks in Their Shells
Samuel Goldenberg and Schmuyle
Limoges: The Market Place
Catacombs: Con mortuis in lingua mortua
The Hut on Fowl’s Legs (Baba Yaga)
Witches’ Revelry
The Great Gate at Kiev

NEY SALGADO began his studies at an early age in his native Sao Paulo, Brazil, under the tutelage of José Kliass. Following composition classes in the same city with H. J. Koellruetter and studies in Rio de Janeiro, he traveled to Geneva, where he studied piano under Louis Hiltbrand. While he was enrolled in the Virtuoso Course at the Geneva Conservatory, he returned to Brazil to compete in and win the Youth and Music Contest of Sao Paulo.

In addition to tours in Europe, the United States and Latin America, Mr. Salgado has made it a practice to concertize extensively in Brazil, where he has received enthusiastic acclaim from both audiences and critics. His performance in January, 1985, in Bayreuth, Germany, was hailed by critics as “a concert full of finely radiating musical fire, unassuming virtuosity and grace of tone.”

Mr. Salgado has been a faculty member at Catholic University and is presently Professor of Music at the University of Brasilia.

These Concerts are Broadcast by Station WGMS 570 AM and 103.5 FM.