COMING EVENTS

March
15 Carnegie-Mellon University Trio
22 Andrzej Wasowski, Piano
29 Theodore Edel, Piano

April — 44th Annual American Music Festival
5 National Gallery Orchestra, Richard Bales, Conductor Emeritus
12 John Young, Piano
19 Easter Program UMBC Camerata and the National Gallery Orchestra, George Manos, Conductor
26 Peter Vinograde, Piano

May — 44th Annual American Music Festival
3 George Shearing, Piano, and Don Thompson, Bass
10 Philadelphia Trio
17 Jefferson Quartet
24 Annapolis Brass
31 National Gallery Orchestra, George Manos, Conductor

All concerts are free to the public
PROGRAM

I
Maurizio Cazzati .......................... Lauda Jerusalem Dominum
(ca. 1620-1677)  
Opus 37, No. 10  
(ca. 1660)
Craig Streett, oboe  
Glenn Angus, violin  
Jose Ramos-Santano, harpsichord

II
Benjamin Britten ............................ Canticle III, Opus 55
(1913-1976)  
for Tenor, Horn and Piano (1955)
Text by Edith Sitwell: “Still falls the Rain”  
(The Raids, 1940, Night and Dawn)
Orrin Olson, French horn  
Jose Ramos-Santano, piano

III
Richard Bales ................................. Come Away Death, from Twelfth Night
(1915-1986)
World Premiere Performance
Ralph Vaughan-Williams ................. The Willow Song, from Othello
(1872-1958)  
(ca. 1910)
O Mistress Mine  
(ca. 1910)

INTERMISSION
Twelve minutes

IV
Dmitry Shostakovich .......................... Songs from Hebrew Folk Poetry
(1906-1975)  
Opus 79 (1948)
Die fürsorgliche Mutter zur Tante  
Wiegenlied  
Von einer langen Trennung  
Winter  
Warnung  
Das Glück

V
Pyotr Il’yich Tchaikovsky ................. Five Duets for Soprano and Alto
(1840-1893)  
Opus 46 (1881)
Evening  
Tears  
In the Garden Near the River  
The End of Passion  
Dawn

VI
Aaron Copland ................................. American Folk Songs
(1900-1972)  
(1948-1952)
At the River  
The Dodger  
Little Horses  
I Bought Me a Cat
Setting for mixed voices by Irving Fine

These Concerts are Broadcast by Station WGMS 570 AM and 103.5 FM.