

NATIONAL GALLERY OF ART CONCERTS — 1986-1987

45th Season

COMING EVENTS

March

22 Andrzej Wasowski, *Piano*

29 Theodore Edel, *Piano*

April — 44th Annual American Music Festival

5 National Gallery Orchestra, Richard Bales, *Conductor Emeritus*

12 John Young, *Piano*

19 Easter Program UMBC Camerata and the National Gallery
Orchestra, George Manos, *Conductor*

26 Peter Vinograde, *Piano*

May — 44th Annual American Music Festival

3 George Shearing, *Piano*, and Don Thompson, *Bass*

10 Philadelphia Trio

17 Jefferson Quartet

24 Annapolis Brass

31 National Gallery Orchestra, George Manos, *Conductor*

All concerts are free to the public

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1848th Concert



THE CARNEGIE-MELLON UNIVERSITY TRIO

WERNER TORKANOWSKY, *violin*

GEORGE SOPKIN, *violoncello*

HARRY FRANKLIN, *piano*

Sunday Evening, March 15, 1987
at Seven O'clock
West Building, East Garden Court

PROGRAM

Ludwig van BeethovenTrio No. 5 in D Major
(1770-1827) Opus 70, No. 1 (1808)
Allegro vivace e con brio
Largo assai ed espressivo
Presto

Werner TorkanowskyTrio (1979)
(1926-)
Celebration
Supplication
Lamentation
Affirmation

INTERMISSION
Ten minutes

Felix MendelssohnTrio No. 2 in C Minor
(1809-1847) Opus 66 (1845)
Allegro energico e con fuoco
Andante espressivo
Scherzo: Molto allegro quasi presto
Finale: Allegro appassionato

The CARNEGIE-MELLON UNIVERSITY TRIO was formed through a happy coincidence in Maine during the Christmas holiday season of 1982, when the three musicians sat down for a leisurely afternoon of chamber music for the very first time. The rapport was instantaneous, Two days and four rehearsals later, the Trio gave its first public performance with a Beethoven program at Hancock Point, Maine.

Violinist Werner Torkanowsky, protégé of Pierre Monteux, was Music Director and Chief Conductor of the New Orleans Philharmonic for fourteen years. He has conducted the New York Philharmonic and the symphony orchestras of Boston, Chicago, Philadelphia, Detroit and Los Angeles, as well as many of the European orchestras.

Cellist George Sopkin was a pupil of Emmanuel Feuerman. He toured Europe and the United States annually as a founding member of the Fine Arts Quartet, and has recorded virtually all of the standard string quartet literature. Vox, Everest Decca and Columbia Records have all recorded him.

Pianist Harry Franklin studied at the Juilliard Graduate School with Alexander Siloti, renowned student of Franz Liszt. He has performed widely with the Musica Viva Trio and other chamber music groups. He was Head of the Department of Music at Carnegie-Mellon University from 1980-85, and has recorded for Capitol, Turnabout and Serenus records.

In 1985, the Trio made its first European tour, which included concerts at the South Bank in London and the Concertgebouw in Amsterdam. The 1986-87 season includes concerts in Pittsburgh, Chicago, Interlochen and Spain, as well as tonight's concert.

All three members of the Trio are Artists-in-Residence of the Carnegie-Mellon University and members of the Music Department Faculty.

These Concerts are Broadcast by Station WGMS 570 AM and 103.5 FM.