COMING EVENTS

April – 44th Annual American Music Festival
5 National Gallery Orchestra, George Manos, Conductor
12 John Young, Piano
19 Easter Program, UMBC Camerata and the National Gallery Orchestra, George Manos, Conductor
26 Peter Vinograde, Piano

May – 44th Annual American Music Festival
3 George Shearing, Piano, and Don Thompson, Bass
10 Philadelphia Trio
17 Jefferson Quartet
24 Annapolis Brass
31 National Gallery Orchestra, George Manos, Conductor

June – Short Piano Series IX
7 Darrin Blumfield, Piano
14 Thomas Hecht, Piano
21 Alan Di Cenzo, Piano
28 National Gallery Orchestra, George Manos, Conductor

All concerts are free to the public.

THEODORE EDEL, Pianist

Sunday Evening, March 29, 1987
at Seven O’clock
West Building, East Garden Court
PROGRAM

Robert Schumann ........................................ From Bunte Blätter, Opus 99 (1810-1856) (1836-1849)

Drei Stücklein
- A Major
- E Minor
- E Major

Albumblätter
- F-sharp Minor
- B Minor
- A-flat Major
- E-flat Minor
- E-flat Major

Novelliette in D Major

Präludium in B-flat Minor

Franz Liszt .................. From Années de Pèlerinage (1811-1886) (1837-1849)

Book II: Italy
- Sposalizio
- Sonetto 104 del Petrarca

Liszt .................. Transcription of the Liebestod from Wagner’s Tristan and Isolde (1867)

Liszt .................. Concert paraphrase of the Quartet from Verdi’s Rigoletto (1859)

INTERMISSION

Twelve minutes

Alexander Scriabin ................. Two Pieces for the Left Hand Alone (1872-1915) Opus 9 (1894)

Prelude in C-sharp Minor
Nocturne in D-flat Major

Igor Stravinsky ............. Three Movements from Petrouchka (1882-1971) (1921)

Russian Dance
In Petrouchka’s Room
Shrovetide Fair

New York-born pianist THEODORE EDEL performs widely as a soloist and since 1990 has been Artist-in-Residence at the University of Illinois at Chicago. He holds Bachelor’s and Master’s Degrees from the Juilliard School and earned his Doctorate at the Manhattan School of Music. His teachers included Jacob Lateiner, Arminda Canteros and Constance Keene. Edel has played in London’s Wigmore Hall and toured Italy on a U.S. Fulbright grant. After his recital in the Phillips Collection, the Washington Post headlined his “Impressive D.C. Debut”, calling him a “splendid lyricist”. After his most recent Carnegie Recital Hall concert, the New York Times’ critic wrote of his “heroic technique . . . His interpretations were passionate, yet tempered by intellect.” Last season, he was a featured concerto soloist with the Chicago Symphony Orchestra. The National Gallery is pleased to welcome him back to Washington.

These Concerts are Broadcast by Station WGMS 570 AM and 103.5 FM.