NATIONAL GALLERY ORCHESTRA PERSONNEL
George Manos, Conductor

Violins
Nancy Ellsworth
Judith Parkinson
Cynthia Montooth
Shin-ye Lu
Patricia Cochran
Mary Price
Roger Weiler
Victoria Noyes
Eugene Dreyer
Maurice Myers
Lawrence Wallace
Delores Robbins
Ivan Minas-Bekov
Cynthia Mauney

Oboes
Gene Montooth
Carole Libelo
Kathleen Golding

Clarinetts
Merlin Petroff
Craig Rine
Stephen Bates

Bassoons
James Bolyard
Donald Shore
Nancy Stutsman

Horns
Gregory Drone
Samuel Ramsay
Carolyn Parks
William Arsers

Violas
Leon Feldman
Donna Feldman
Carl Rubis
Barbara Winslow

Trumpets
Dennis Edelbrock
Robert Edelbrock
Craig Ryan

Trombones
Edward Kiehl
Donald King
David Summers

Cellos
Robert Newkirk
David Premo
Jean Robbins
Helen Coffman

Tuba
Michael Bunn

Basses
John Ricketts
Norman Irvine

Timpani
Ronald Barnet

Flutes
William Montgomery
Sally Montgomery
Priscilla Fritter

Percussion
Albert Merz
William Richard

Harp
Rebecca A. Smith

Harpsichord
Richard Roeckelein

Eugene Dreyer, Personnel Manager

CONCERTS IN JUNE, 1987 — SHORT PIANO SERIES IX
7 Darrin Blumfield
14 Thomas Hecht
21 Alan Di Cenzo
28 National Gallery Orchestra, George Manos, Conductor
(Final concert of the season)
Concerts Resume on October 4, 1987.

THE WILLIAM NELSON CROMWELL CONCERTS
National Gallery of Art

THE F. LAMMOT BELIN CONCERTS
Forty-fourth American Music Festival
Under the Direction of George Manos
Sunday Evenings, April 5th through May 24, 1987
at Seven O'clock
West Building, East Garden Court
1851st Concert – April 5, 1987
NATIONAL GALLERY ORCHESTRA
under the direction of
RICHARD BALES, Conductor Emeritus

PROGRAM

George Whitefield Chadwick ............ “Jubilee” from Symphonic Sketches
(1854-1931) (1895)

Charles Tomlinson Griffes .............. “The Pleasure Dome of Kubla Khan”
(1884-1920) Opus 8 (1917)

Richard Bales ................................................... “American Chronicle” (1965)
(b. 1915)

National Gallery Suite No. 4:
Second Suite after water color renderings in The Index of American Design

Andrew Jackson Figurehead on U.S.S. Constitution – Boston 1834
Bible Box – near Carlisle, Pennsylvania – 18th Century
Navigator with Sextant – New Bedford, Massachusetts – 19th Century
Love Seats and Valentines – Mid 19th Century
Wedding Dress – New York City 1820
Civil War Drum – U.S. Infantry 1860
The Cycle of Life – Iberville Parish, Louisiana 1834
Circus Wagon “The Golden Age of Chivalry” – c. 1889

INTERMISSION
Twelve minutes

Howard Hanson .......................................... Symphony No. 1 in E Minor
(1896-1981) Opus 21 “Nordic” (1922)
Andante solenn – Allegro con fuoco
Andante teneramente con semplicita
Allegro con fuoco

The U.S. Recording Companies furnish funds in part for this performance, through the Music Performance Trust Funds, as arranged by Local 161-710, American Federation of Musicians.

1852nd Concert – April 12th 1987
JEFFREY CHAPPELL, pianist

PROGRAM

Charles T. Griffes ....................... The Fountain of the Acqua Paola
(1884-1920) (1916)
The White Peacock
(1915)

James Stuart Grant ...................... Suite for Piano

Jeffrey Chappell ......................... Arrangements based on Jazz Tunes
(b. 1952) (1984)

My Funny Valentine (Rodgers)
Button Up Your Overcoat (DeSylva)
It Don’t Mean a Thing (Ellington)

Chappell ........................................ American Sonata
(1985)

Affirmations
Dreams
Horizons

The U.S. Recording Companies furnish funds in part for this performance, through the Music Performance Trust Funds, as arranged by Local 161-710, American Federation of Musicians.
1853rd Concert – April 19, 1987
Special Easter Program by the UMBC CAMERATA and the NATIONAL GALLERY ORCHESTRA
George Manos, Conductor
The American Music Festival resumes on April 26th

1854th Concert – April 26, 1987
PETER VINOGRADE, pianist

PROGRAM
Morris Lawner ..................................................... Toccata and Fugue (b. 1910) (1935)
Allegro energico
Allegro vivace e leggiero
Adagio mesto
Fuga: Allegro con spirito

INTERMISSION
Twelve minutes

Charles Ives .......................................................... Waltz-Rondo (1874-1954) (1911)

George Gershwin .................................................. Six Songs (1898-1937) (1924-1930)
Arranged for piano by the composer
Nobody But You
The Man I Love
Fascinating Rhythm
My One and Only
Liza
I Got Rhythm

Jere Hutcheson .................................................... Fantaisie-Impromptu (b. 1928) (1974)

1855th Concert – May 3, 1987
THE GEORGE SHEARING DUO
(featured Don Thompson, bass)
Music to be announced and commented on by Mr. Shearing during the concert.

1856th Concert – May 10, 1987
THE PHILADELPHIA TRIO
Elizabeth Keller, piano
Barbara Sonies, violin
Deborah Reeder, violoncello

PROGRAM
Ernest Bloch ...................................................... Three Nocturnes (1880-1959) (1924)
Andante
Andante quieto
Tempestoso

Charles Ives ........................................................ Trio (1874-1954) (1904)
Andante moderato
“Tsiaj”: Presto
Moderato con moto

INTERMISSION
Twelve minutes

Vincent Persichetti .............................................. Parable XXIII (1915- ) Opus 150 (1982)

Bernhard Heiden ................................................. Trio (1910- ) (1956)
Allegro agitato
Adagio
Vivace
Allegretto
1857th Concert – May 17, 1987

THE JEFFERSON QUARTET

Helmut Braunlich, violin
Keith Howard, violin
Michael McClelland, viola
Ignacio Alcover, cello
with
Pamela Jordan, soprano

PROGRAM

Thomas Allen Levines .................................................... “A Travel Journal”

March 26, Vienna
September 26, Leningrad
October 17, Paris
March 4, Venice
May 19, New York
March 1, southwest of Warsaw
March 15, northwest of Bucharest
October 24, southwest of Philadelphia

Mary Howe ......................................................... “White Snow” (E. Wylie)
(1882-1964) (1914)

“Die Jahre” (J. W. Goethe)

Helmut Braunlich ..................................................... “Views” (W. Whitman)
(b. 1929) (1959)

Prelude
The Dismantled Ship
Interlude
The First Dandelion
Vocalise
A Farm Picture

INTERMISSION

Twelve minutes

David Stock ...................................................... “Upcountry Fishing” (D. Thorpe)
(b. 1939) (1982)

Upcountry Fishing
Macaroni
At the Pole
Kinsky, Kansas, 1952

Charles Martin Loeffler .............. Music for Four Stringed Instruments
(1861-1935) (1917)

Poco adagio – Allegro comodo
Adagio ma non troppo – Quasi andante – Allegro
Moderato – Andante quasi allegretto – Tempo di marcia – Allegro

1858th Concert – May 24, 1987

THE ANNAPOLIS BRASS QUINTET

Robert Suggs, trumpet
David Cran, trumpet
Arthur Brooks, horn
Wayne Wells, trombone

Robert Posten, bass trombone and tuba

PROGRAM

Douglas Allanbrook ..................... Invitation to the Sideshow
(b. 1921) (1980)

Alvin Etler .................. Sonic Sequence
(1913-1973) (1967)

Robert Starer .................. Evanescence
(b. 1924) (1980)

Charles Whittenberg ................... Tryptich for Brass Quintet

Rotational games: Scherzo
Sostenuto; Elegy in Memory of Anton Webern
Canonic Fanfares

INTERMISSION

Twelve minutes

Stan Friedman .................................................... Parodie I
(b. 1951) (1974)

Robert Hall Lewis .............. Combinazioni V
(b. 1926) (1982)

David Snow ................ Dance Movements
(b. 1954) (1981)
1859th Concert – May 31, 1987

NATIONAL GALLERY ORCHESTRA
GEORGE MANOS, Conductor

PROGRAM

Arthur Foote ....................... Suite in E Major for String Orchestra
(1853-1937)  Opus 63 (1907)

Preludium
Pizzicato and Adagietto
Fugue

Charles M. Loeffler ................. Poem (La Bonne Chanson)
(1861-1935)  (1901)

INTERMISSION
Twelve minutes

Howard Hanson ...................... Merry Mount Suite
(Opera 1931; Suite arr. 1938)

Overture
Children’s Dance
Prelude to Act II and Maypole Dances
Love Duet

These Concerts are Broadcast by Station WGMS 570 AM and 103.5 FM.

Notes on the Composers

DOUGLAS ALLANBROOK has been composing since the age of twelve. His principal teachers were Walter Piston and Nadia Boulanger, and he was both a Travelling Fellow of Harvard University and a Fulbright Scholar. Since 1982, he has been a Tutor at St. John’s College in Annapolis.

RICHARD BALES, Conductor Emeritus of the National Gallery Orchestra, was the Assistant to the Director of the National Gallery for Music and Conductor of the National Gallery Orchestra from 1943 until 1985. He continues to be active as composer and conductor, and appears in both capacities in this year’s Festival.

Born in West Chester, Pennsylvania, and educated at Philadelphia’s Curtis Institute, SAMUEL BARBER established himself early as a major composer and on an international scale; at age 26, he became the first composer ever to receive the American Prix de Rome two years in a row.

Born into humble circumstances, EUBIE (James Herbert) BLAKE, whose parents had been slaves, carved out a career as a ragtime pianist in his native Baltimore. Later, he formed a partnership with singer Noble Sissle to write numerous songs and successful Broadway shows.

ERNEST BLOCH was born in Switzerland and trained in music there and in Belgium and Germany. He became an American citizen in 1924, after having taught at the Mannes College of Music in New York since 1917. He also taught at the University of California at Berkeley, from 1940-1952.

HELMUT BRAUNLICH, born in Czechoslovakia and trained at Salzburg’s Mozarteum, has been a faculty member of Catholic University of America and a resident of the Washington area for more than thirty years. He is the First Violinist of the Jefferson Quartet and of the Contemporary Music Forum.

GEORGE WHITEFIELD CHADWICK lived from 1854 to 1931, most of that time in Boston. Highly regarded in his lifetime as a composer, he was also responsible for an important reorganization of the New England Conservatory, of which he was the Director.

ROBERT NATHANIEL DETT was born into a musical family in Ontario, and emigrated to the United States for music study. In 1908, he became the first Black to receive a Bachelor of Music degree from Oberlin College in Ohio. He was Director of Music at the Hampton Institute in Virginia from 1913-1931.

ALVIN ETLER was born in Battle Creek, Iowa, and studied composition at Western Reserve, the Cleveland Institute of Music and Yale University, where he was a pupil of Paul Hindemith. Etler later taught at Yale, as well as at Smith College in Northampton, Massachusetts.

ARTHUR FOOTE is sometimes referred to as the first “all-American” composer, since he was the first ever to complete all of his training in this country. His life centered around Boston, where he studied at and later directed the New England Conservatory of Music. Although trained as a pianist and organist, he excelled in writing for strings, producing thirty-one works for orchestra or string ensembles.

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STAN FRIEDMAN is active both as a professional trumpet player and as a composer. He has been awarded many commissions, among them from the Pasadena Chamber Orchestra, the International Trumpet Guild, the International Trombone Guild and the University of North Carolina.

In his short lifespan (thirty-nine years), GEORGE GERSHWIN managed to mesmerize the entire music-loving public in America with his performances as a jazz pianist and his compositions, which were hailed as a link between jazz and classical music.

CHARLES T. GRIFFES studied in Germany during the first decade of the twentieth century, where Engelbert Humperdinck was one of his teachers. After returning to the U.S. in 1907, he became Music Director at the Hackley School in Terrytown, New York, a post he held until his death in 1920.

HOWARD HANSON was Director of the Eastman School of Music in Rochester, New York, from 1924 to 1964, where he exerted a strong influence on two generations of American composers and music students.

BERNARD HEIDEN, born in Germany, was a pupil of Paul Hindemith in Berlin until 1935, when he emigrated to the United States. He served in the U.S. Army in World War II as a Bandmaster, and since then has taught at Indiana University. Most of his chamber works are for wind instruments, with the happy exception of the Piano Trio included in this year’s Festival.

MARY HOWE was born in Richmond and lived most of her life in Washington, D.C. A graduate of the Peabody Conservatory in Baltimore, she also studied under Nadia Boulanger in Paris. Several of her orchestral works have been performed by the National Symphony.

Born in Marietta, Georgia, JERE HUTCHESON studied composition with Helen Gunderson, Ernst Krenek and Gunther Schuller. Since 1975, he has been Chairman of Composition at Michigan State University in East Lansing. He was named Distinguished Composer of the Year in 1976 by the National Music Teachers’ Association.

CHARLES IVES’ music was hardly known, let alone performed, in his lifetime. Ironically, a surge of interest in it arose just about at the time of his death, in 1954. One of the significant first performances of his works took place here at the National Gallery in 1953, when his First Symphony received its World Premiere Performance.

Another composer who was the child of a former slave, SCOTT JOPLIN was largely trained in music by his mother and other family members, and was able to launch a career as travelling pianist and singer with only that education as his preparation. He lived his adult life in Sedalia, Missouri, known as “The Cradle of Classic Ragtime”.

MORRIS LAWNER was born in New York City and studied at New York University’s Manhattan Campus. He received the Rudolph Ganz Prize from the Chicago Conservatory, and a number of his works have been premiered by prominent ensembles, including the New York Philharmonic and the New York Woodwind Quintet.