NATIONAL GALLERY ORCHESTRA PERSONNEL
George Manos, Conductor

Violins  Nancy Ellsworth
         Judith Parkinson
         Cynthia Montooth
         Shin-ye Lu
         Patricia Cochran
         Mary Price
         Roger Weiler
         Victoria Noyes
         Eugene Dreyer
         Maurice Myers
         Lawrence Wallace
         Delores Robbins
         Ivan Minas-Bekov
         Cynthia Mauney

Violas  Leon Feldman
        Donna Feldman
        Carl Rubis
        Barbara Winslow

Cellos  Robert Newkirk
        David Premo
        Jean Robbins
        Helen Coffman

Basses  John Ricketts
        Norman Irvine

Flutes  William Montgomery
        Sally Montgomery
        Priscilla Fritter

Oboes  Gene Montooth
        Carole Libelo
        Kathleen Golding

Clarinets  Merlin Petroff
          Craig Rine
          Stephen Bates

Bassoons  James Bolyard
          Donald Shore
          Nancy Stutsman

Horns  Gregory Drone
        Samuel Ramsay
        Carolyn Parks
        William Arser

Trumpets  Dennis Edelbrock
          Robert Hazen
          Craig Ryan

Trombones  Edward Kiehl
          Donald King
          David Summers

Tuba  Michael Bunn

Timpani  Ronald Barnet

Percussion

Harp  Rebecca A. Smith

Harpsichord  Richard Roeckelein

Eugene Dreyer, Personnel Manager

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This is the last concert of the National Gallery’s 1986-87 season. Concerts resume in the East Garden Court on October 4th, 1987, with the National Gallery Orchestra playing works of Schumann, Stravinsky and Beethoven, with Janis Vakarelis, piano soloist.
PROGRAM

Igor Stravinsky .................................................... Suite for Orchestra No. 1
(1882-1971) (1917-25)
I Andante
II Napolitana
III Española
IV Balalaika

Suite for Orchestra No. 2
I Marche
II Valse
III Polka
IV Galop

Richard Wagner .................................................. Siegfried Idyll
(1813-1883) (1870)

INTERMISSION
Twelve minutes

Georges Bizet .................................................... Symphony No. 1, in C
(1838-1875) (1855)
Allegro vivo
Adagio
Allegro vivace
Allegro vivace

The Suites by Igor Stravinsky on tonight’s National Gallery Orchestra program are arrangements he made of some of his own pieces for piano, four hands. They exemplify Stravinsky’s parodistic style, which reached its epitome in the composition of A Soldier’s Tale in 1918.

Wagner composed only a few orchestra pieces that were not intended for use in his operas, of which the Siegfried Idyll is one. It was composed in December, 1870, and marked three joyous events in Wagner’s life: his wife Cosima’s thirty-third birthday on Christmas day of that year, the birth of their son, Siegfried, which had occurred in June of 1869, and their marriage, which had occurred in August, 1870.

Georges Bizet is a composer who has the dubious good fortune of being world-famous on account of just one of his works, the opera Carmen. He was actually a musician of broad range and varied output, and his Symphony in C, which he wrote when just seventeen years old, shows him at his best in spontaneity and originality. It is indicative of the one-sidedness of the public response to Bizet that this work was not performed until 1935. It is modeled on the First Symphony of Charles Gounod which Bizet had arranged as a study assignment. The lyrical oboe melody in the second movement presages the lovely passages for the same instrument in his later works, notably the L’Arlesienne Suite. The first two themes of the final movement show his flair for exotic and energetic melodies, which was to serve him so well in writing Carmen.

These Concerts are Broadcast by Station WGMS 570 AM and 103.5 FM.

The concerts are open to the public, free of charge.