

NATIONAL GALLERY ORCHESTRA PERSONNEL

George Manos, *Conductor*

<i>Violins</i>	Nancy Ellsworth Judith Parkinson Cynthia Montooth Shin-ye Lu Patricia Cochran Mary Price Roger Weiler Victoria Noyes  Eugene Dreyer Maurice Myers Lawrence Wallace Delores Robbins Ivan Minas-Bekov Cynthia Mauney	<i>Oboes</i>	Gene Montooth Carole Libelo Kathleen Golding
		<i>Clarinets</i>	Merlin Petroff Craig Rine Stephen Bates
		<i>Bassoons</i>	James Bolyard Donald Shore Nancy Stutsman
		<i>Horns</i>	Gregory Drone Samuel Ramsay Carolyn Parks William Arsers
<i>Violas</i>	Leon Feldman Donna Feldman Carl Rubis Barbara Winslow	<i>Trumpets</i>	Dennis Edelbrock Robert Hazen Craig Ryan
<i>Cellos</i>	Robert Newkirk David Premo Jean Robbins Helen Coffman	<i>Trombones</i>	Edward Kiehl Donald King David Summers
<i>Basses</i>	John Ricketts Norman Irvine	<i>Tuba</i>	Michael Bunn
		<i>Timpani</i>	Ronald Barnet
<i>Flutes</i>	William Montgomery Sally Montgomery Priscilla Fritter	<i>Percussion</i>	Albert Merz William Richard
		<i>Harp</i>	Rebecca A. Smith
		<i>Harpichord</i>	Richard Roeckelein

Eugene Dreyer, *Personnel Manager*

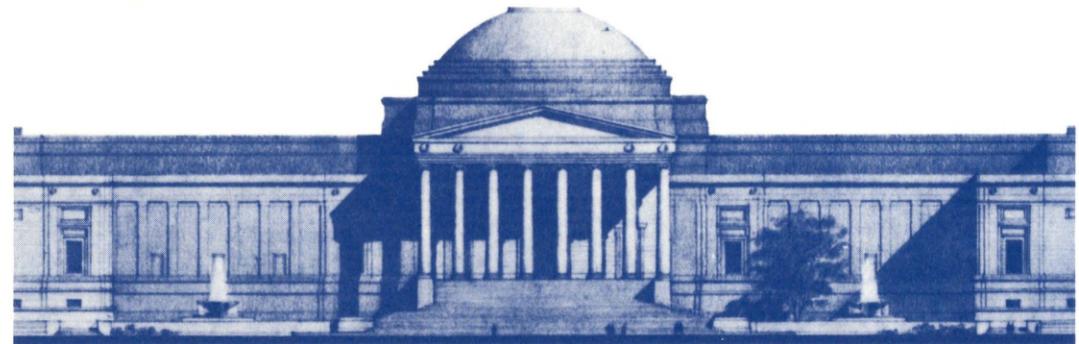


This is the last concert of the National Gallery's 1986-87 season. Concerts resume in the East Garden Court on October 4th, 1987, with the National Gallery Orchestra playing works of Schumann, Stravinsky and Beethoven, with JANIS VAKARELIS, piano soloist.

THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

*1863rd Concert*



THE NATIONAL GALLERY ORCHESTRA

GEORGE MANOS, *Conductor*

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Sunday Evening, June 28, 1987, at Seven O'clock  
West Building, East Garden Court

PROGRAM

Igor Stravinsky ..... Suite for Orchestra No. 1  
(1882-1971) (1917-25)

- I Andante
- II Napolitana
- III Española
- IV Balalaika

Suite for Orchestra No. 2

- I Marche
- II Valse
- III Polka
- IV Galop

Richard Wagner ..... Siegfried Idyll  
(1813-1883) (1870)

INTERMISSION  
*Twelve minutes*

Georges Bizet ..... Symphony No. 1, in C  
(1838-1875) (1855)

- Allegro vivo
- Adagio
- Allegro vivace
- Allegro vivace

The Suites by Igor Stravinsky on tonight's National Gallery Orchestra program are arrangements he made of some of his own pieces for piano, four hands. They exemplify Stravinsky's parodistic style, which reached its epitome in the composition of *A Soldier's Tale* in 1918.

Wagner composed only a few orchestra pieces that were not intended for use in his operas, of which the *Siegfried Idyll* is one. It was composed in December, 1870, and marked three joyous events in Wagner's life: his wife Cosima's thirty-third birthday on Christmas day of that year, the birth of their son, Siegfried, which had occurred in June of 1869, and their marriage, which had occurred in August, 1870.

Georges Bizet is a composer who has the dubious good fortune of being world-famous on account of just one of his works, the opera *Carmen*. He was actually a musician of broad range and varied output, and his *Symphony in C*, which he wrote when just seventeen years old, shows him at his best in spontaneity and originality. It is indicative of the one-sidedness of the public response to Bizet that this work was not performed until 1935. It is modeled on the *First Symphony* of Charles Gounod which Bizet had arranged as a study assignment. The lyrical oboe melody in the second movement presages the lovely passages for the same instrument in his later works, notably the *L'Arlésienne Suite*. The first two themes of the final movement show his flair for exotic and energetic melodies, which was to serve him so well in writing *Carmen*.

*These Concerts are Broadcast by Station WGMS 570 AM and 103.5 FM.*

*The concerts are open to the public, free of charge.*