COMING EVENTS

October
18 Aldo Mancinelli, piano
   Works by Brahms, Griffes and Liszt

25 National Gallery Vocal Arts Ensemble
   George Manos, Artistic Director
   Works by Scarlatti, Mendelssohn, Rossini,
   Ives and Bach

November
1 National Gallery Orchestra
   George Manos, Conductor
   Works by Monteverdi, Bach and von Weber

8 Roy Hamlin Johnson, piano
   An all-Liszt recital

15 Lila Deis, soprano
   Douglas Riva, piano
   Works by Nin, Ives, Rossini and Richard Strauss

22 George Marsh, violin
   Margaret Otwell, piano
   Works by Mozart, Copland, Dvorak and Kreisler

29 Marjorie Lee, piano
   Works by Mozart, Schumann, Prokofiev and Busoni

Concerts are open to the public, free of charge.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1866th Concert

ALDO MANCINELLI, pianist

Sunday Evening, October 18, 1987
at Seven O’clock
West Building, West Garden Court
PROGRAM

Johannes Brahms .......................... Sonata in F Minor, Opus 5
(1833-1897) (1853)
    Allegro maestoso
    Andante: Andante espressivo
    Scherzo: Allegro energico
    Internezzo (In Retrospect): Andante molto
    Finale: Allegro moderato ma rubato

INTERMISSION

Twelve minutes

Charles Griffes ............................ Barcarolle, Opus 6, No. 1
(1884-1920) (1912)
    Notturno, Opus 6, No. 2
(1915)

Franz Liszt ........................................ Mephisto Waltz
(1811-1886) (1860)

    In the published score to his Mephisto Waltz, Liszt printed the following
program: “There is a wedding feast in progress at the village inn, with music,
dancing, carousing. Mephistopheles and Faust pass by, and Mephistopheles
induces Faust to enter and take part in the festivities. Mephistopheles
snatches the instrument from the hands of the lethargic fiddler, and draws
from it indescribably seductive and intoxicating strains. The amorous Faust
whirls about with a full-blooded village beauty in a wild dance; they waltz in
mad abandon, out of the room, into the open, away to the wood. The sound of
the fiddler grows softer and softer, and the nightingale warbles his love-laden
song.”

American pianist ALDO MANCINELLI made his debut at the age of
eleven, performing the Beethoven First Piano Concerto with the Wheeling,
West Virginia, Symphony Orchestra. After graduating from the Oberlin
Conservatory in 1952, he studied with Rudolf Firkusny and Claudio Arrau.
Upon receiving a Fulbright Grant, Mr. Mancinelli went to Rome to study
under Carlo Zecchi at the Academia di Santa Cecilia, from which he received
the Outstanding Graduate of the Year Award in 1955. Aldo Mancinelli is the
first American-born pianist to have won the International Piano Competition
named after Busoni. His concert successes include appearances with the
orchestras of Hamburg, The Hague, and La Scala in Milan. In the United
States, he has played with the Cleveland Orchestra, the Dallas Symphony,
the San Antonio Symphony and the National Orchestra Association in New
York. Mr. Mancinelli’s recording of the piano music of Charles Griffes, re­
leased by Musical Heritage Society, has received wide acclaim. He is cur­
rently Artist-in-Residence at Millikin University in Illinois.

These Concerts are broadcast live by Radio Station
WGMS 570 AM and 103.5 FM.