

COMING EVENTS

October

- 18 Aldo Mancinelli, *piano*  
*Works by* Brahms, Griffes and Liszt
- 25 National Gallery Vocal Arts Ensemble  
George Manos, *Artistic Director*  
*Works by* Scarlatti, Mendelssohn, Rossini,  
Ives and Bach

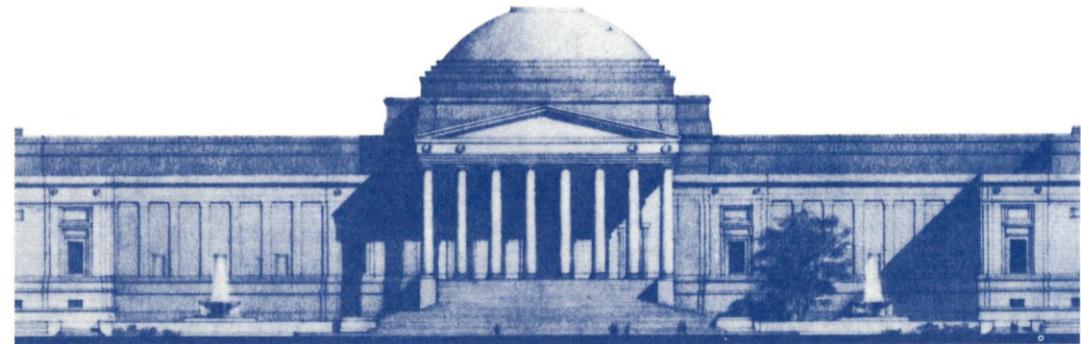
November

- 1 National Gallery Orchestra  
George Manos, *Conductor*  
*Works by* Monteverdi, Bach and von Weber
- 8 Roy Hamlin Johnson, *piano*  
*An all-Liszt recital*
- 15 Lila Deis, *soprano*  
Douglas Riva, *piano*  
*Works by* Nin, Ives, Rossini and Richard Strauss
- 22 George Marsh, *violin*  
Margaret Otwell, *piano*  
*Works by* Mozart, Copland, Dvorak and Kreisler
- 29 Marjorie Lee, *piano*  
*Works by* Mozart, Schumann, Prokofiev and Busoni

*Concerts are open to the public, free of charge.*

**National Gallery of Art**

*1866th Concert*



ALDO MANCINELLI, *pianist*

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Sunday Evening, October 18, 1987  
at Seven O'clock  
West Building, West Garden Court

PROGRAM

Johannes Brahms ..... Sonata in F Minor, Opus 5  
(1833-1897) (1853)  
Allegro maestoso  
Andante: Andante espressivo  
Scherzo: Allegro energico  
Intermezzo (In Retrospect): Andante molto  
Finale: Allegro moderato ma rubato

INTERMISSION  
*Twelve minutes*

Charles Griffes ..... Barcarolle, Opus 6, No. 1  
(1884-1920) (1912)

Notturmo, Opus 6, No. 2  
(1915)

Franz Liszt ..... Mephisto Waltz  
(1811-1886) (1860)

In the published score to his *Mephisto Waltz*, Liszt printed the following program: "There is a wedding feast in progress at the village inn, with music, dancing, carousing. Mephistopheles and Faust pass by, and Mephistopheles induces Faust to enter and take part in the festivities. Mephistopheles snatches the instrument from the hands of the lethargic fiddler, and draws from it indescribably seductive and intoxicating strains. The amorous Faust whirls about with a full-blooded village beauty in a wild dance; they waltz in mad abandon, out of the room, into the open, away to the wood. The sound of the fiddler grows softer and softer, and the nightingale warbles his love-laden song."

American pianist ALDO MANCINELLI made his debut at the age of eleven, performing the Beethoven First Piano Concerto with the Wheeling, West Virginia, Symphony Orchestra. After graduating from the Oberlin Conservatory in 1952, he studied with Rudolf Firkusny and Claudio Arrau. Upon receiving a Fulbright Grant, Mr. Mancinelli went to Rome to study under Carlo Zecchi at the Academia di Santa Cecilia, from which he received the Outstanding Graduate of the Year Award in 1955. Aldo Mancinelli is the first American-born pianist to have won the International Piano Competition named after Busoni. His concert successes include appearances with the orchestras of Hamburg, The Hague, and La Scala in Milan. In the United States, he has played with the Cleveland Orchestra, the Dallas Symphony, the San Antonio Symphony and the National Orchestra Association in New York. Mr. Mancinelli's recording of the piano music of Charles Griffes, released by Musical Heritage Society, has received wide acclaim. He is currently Artist-in-Residence at Millikin University in Illinois.

*These Concerts are broadcast live by Radio Station  
WGMS 570 AM and 103.5 FM.*