

COMING EVENTS

October

18 Aldo Mancinelli, *piano*
Works by Brahms, Griffes and Liszt

25 National Gallery Vocal Arts Ensemble
George Manos, *Artistic Director*
Works by Scarlatti, Mendelssohn, Rossini,
Ives and Bach

November

1 National Gallery Orchestra
George Manos, *Conductor*
Works by Monteverdi, Bach and von Weber

8 Roy Hamlin Johnson, *piano*
An all-Liszt recital

15 Lila Deis, *soprano*
Douglas Riva, *piano*
Works by Nin, Ives, Rossini and Richard Strauss

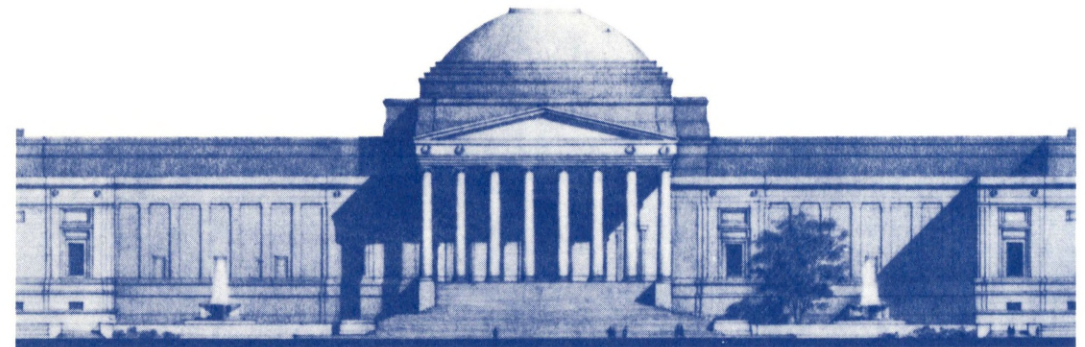
22 George Marsh, *violin*
Margaret Otwell, *piano*
Works by Mozart, Copland, Dvorak and Kreisler

29 Marjorie Lee, *piano*
Works by Mozart, Schumann, Prokofiev and Busoni

Concerts are open to the public, free of charge.

National Gallery of Art

1867th Concert



THE NATIONAL GALLERY VOCAL ARTS ENSEMBLE

George Manos, *Artistic Director*

Rosa Lamoreaux, *soprano*

Beverly Benso, *contralto*

Samuel Gordon, *tenor*

Robert Kennedy, *baritone*

Sunday Evening, October 25, 1987
at Seven O'clock
West Building, West Garden Court

PROGRAM

I

Joseph Haydn Part Songs and Duets (1796)
(1732-1809)

from "Aus des Ramlers lyrischer Blumenlese"
Die Harmonie in der Ehe
Betrachtung des Todes

from "Due Duetti di Nisa e Tirsi"
Saper vorrei se m'ami (Soprano and tenor)

from "Aus des Ramlers lyrischer Blumenlese"
Alles hat seine Zeit

II

Domenico Scarlatti Salve Regina (1712)
(1685-1757) (Soprano, alto and continuo)

III

Gioachino Rossini Part Songs and Arias
(1792-1868)

from "Péchés de vieillesse" (1857-68)
La notte del Santo Natale

from "La Pietra da Paragone" (1812)
Ombretta sdegnosa del Missipipi
Sung in German as O Weiber, ihr habt den Teufel im Leib
(Baritone)

Duet for Two Cats (Soprano and tenor)

from "Péchés de vieillesse"
I Gondolieri

INTERMISSION
Twelve minutes

IV

Felix Mendelssohn Part Songs and Duets
(1809-1847)

from "Im Grünen", Opus 59 (1844)
Abschied vom Wald

from "Sechs Duette", Opus 63 (1845)
Herbstlied (Soprano and alto)
Volkslied (Soprano and alto)

from "Three Folksongs"
Abendlied (Tenor and bass)

from "Im Grünen"
Die Nachtigall

from "Die Hochzeit des Camacho", Opus 10 (1825)
So kehrest du wieder (Soprano and tenor)

from "Three Folksongs"
Wie kann ich froh und lustig sein?
(Alto and bass)

from "Sechs vierstimmige Lieder", Opus 88
Der wandernde Musikant

V

Charles Ives Sentimental Ballads
(1874-1954) (adapted by Samuel Gordon)

Omens and Oracles (1900)

Kären (1894)

Marie (1896)

An Old Flame (1896)

VI

English Folksongs Mary Ann (arr. Hendrickson)
Sing Sorrow (arr. Gardner)
Turtle Dove (arr. Vance)

Douglas Townsend Betty Botter's Butter (A Dramatic Concertina)
(b. 1921) Opus 8 (1977)