

NATIONAL GALLERY OF ART CONCERTS — 1987-88

November-December

November

- 1 National Gallery Orchestra
George Manos, *Conductor*
Works by Monteverdi, Bach and von Weber
- 8 Roy Hamlin Johnson, *piano*
An all-Liszt recital
- 15 Lila Deis, *soprano*
Douglas Riva, *piano*
Works by Nin, Ives, Rossini and Richard Strauss
- 22 George Marsh, *violin*
Margaret Otwell, *piano*
Works by Mozart, Copland, Dvorak and Kreisler
- 29 Marjorie Lee, *piano*
Works by Mozart, Schumann, Prokofiev and Busoni

December

- 6 Joseph Porrello, *tenor*, Kenneth Merrill, *piano*
Works by Schubert, Ginastera and Menotti
- 13 National Gallery Orchestra
George Manos, *Conductor*
Works by Beethoven
- 20 UMBC Camerata
Samuel Gordon, *Director*
Christmas Choral Concert
- 27 Francis Conlon, *piano*
Works by Haydn, Barber, Ravel, Liszt

Concerts are open to the public, free of charge.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1868th Concert



NATIONAL GALLERY ORCHESTRA
GEORGE MANOS, *Conductor*

Sunday Evening, November 1, 1987
at Seven O'clock
West Building, West Garden Court

PROGRAM

Claudio Monteverdi Ballo from "Il ballo delle ingrato"
(1567-1643) (1608)

J. S. Bach Orchestra Suite No. 3 in D Major
(1685-1750) (BWV 1068, c. 1720)

Overture
Air
Gavotte I
Gavotte II
Bourée
Gigue

INTERMISSION
Twelve minutes

Carl Maria von Weber Symphony No. 1 in C Major
(1786-1826) (1807)

Allegro con fuoco
Andante
Scherzo: Presto
Finale: Presto

Today, November 1, 1987, is the opening day of a major exhibit at the National Gallery of the paintings and drawings of GEORGIA O'KEEFFE. By her own accounting, music played an important role in the life of this great artist. She often worked to music, which she played on her phonograph. Her favored composers, as attested to by the presence of numerous recordings of their works in her collection, were Monteverdi and Bach. In honor of this exhibition and of O'Keeffe herself, the Gallery Orchestra has chosen from its repertoire the selections which make up the first portion of tonight's program.

The concert begins with the *Ballo*, or primary dance, from Claudio Monteverdi's opera, "Il ballo delle ingrato".

Bach composed four suites for his court orchestra while he was *Kapellmeister* to the Prince of Anhalt-Cöthen (1717-1723), as well as numerous orchestral works in other forms. The D Major Suite contains what is by far the most widely-known piece of music from all of the suites, namely the Air, which became known after Bach's time as the "Air on the G String".

Although better known as a composer of opera and overtures, Carl Maria von Weber was well able to turn his hand to writing a symphony, which he did twice. Perhaps influenced by the great Beethoven, who had composed his first symphony in the key of C major seven years before, von Weber chose that key for his own first symphony. The movement titles are an accurate indication of the vigorous and dramatic approach which von Weber brought to this form.

*These Concerts are broadcast live by Radio Station
WGMS 570 AM and 103.5 FM.*