

November-December

November

- 1 National Gallery Orchestra
George Manos, *Conductor*
Works by Monteverdi, Bach and von Weber
- 8 Roy Hamlin Johnson, *piano*
An all-Liszt recital
- 15 Lila Deis, *soprano*
Douglas Riva, *piano*
Works by Nin, Ives, Rossini and Richard Strauss
- 22 George Marsh, *violin*
Margaret Otwell, *piano*
Works by Mozart, Copland, Dvorak and Kreisler
- 29 Marjorie Lee, *piano*
Works by Mozart, Schumann, Prokofiev and Busoni

December

- 6 Joseph Porrello, *tenor*, Kenneth Merrill, *piano*
Works by Schubert, Ginastera and Menotti
- 13 National Gallery Orchestra
George Manos, *Conductor*
Works by Beethoven
- 20 UMBC Camerata
Samuel Gordon, *Director*
Christmas Choral Concert
- 27 Francis Conlon, *piano*
Works by Haydn, Barber, Ravel, Liszt

Concerts are open to the public, free of charge.

National Gallery of Art

1869th Concert



ROY HAMLIN JOHNSON, *pianist*

Sunday Evening, November 8, 1987
at Seven O'clock
West Building, West Garden Court

PROGRAM

Music of Franz Liszt
(1811-1886)

Berceuse
(First version, 1854)

Douze études d' exécution transcendente
(1852)

Book I

Preludio
Molto vivace
Paysage (Landscape)
Mazeppa
Feux follets (Will-o'-the wisps)
Vision
Eroica

INTERMISSION
Twelve minutes

Douze études d' exécution transcendente

Book II

Wilde Jagd (Wild Hunt)
Ricordanza (Remembrance)
Allegro agitato molto
Harmonies du soir (Evening Harmonies)
Chasse-neige (Blizzards)

ROY HAMLIN JOHNSON is a native of West Virginia. His musical training began in Charleston, where he studied with Walter Bricht, then took him to Rochester, New York, where he was a pupil of Sandor Vas. After receiving a Doctorate of Musical Arts and Artist's Diploma from the Eastman School of Music, Dr. Johnson migrated to Paris, as the recipient of a Fulbright award, to study with Yves Nat and Georges Enesco. Upon returning to the United States in 1953, Dr. Johnson became Pianist of the Rochester Philharmonic under Erich Leinsdorf. The next year he joined the faculty of the University of Kansas in Lawrence, and in 1965 he came to the University of Maryland, where he is presently Professor of Piano.

In addition to his teaching career, Dr. Johnson performs widely and has edited, published and recorded music by Virginia composer Robert Powell. He has also composed extensively for cast-bell carillon. He was recently presented in recital by the Phillips Collection in a performance of the complete *Etudes* of Chopin.

*These Concerts are broadcast live by Radio Station
WGMS 570 AM and 103.5 FM.*