November-December

November

1 National Gallery Orchestra
   George Manos, Conductor
   Works by Monteverdi, Bach and von Weber

8 Roy Hamlin Johnson, piano
   An all-Liszt recital

15 Lila Deis, soprano
   Douglas Riva, piano
   Works by Nin, Ives, Rossini and Richard Strauss

22 George Marsh, violin
   Margaret Otwell, piano
   Works by Mozart, Copland, Dvorak and Kreisler

29 Marjorie Lee, piano
   Works by Mozart, Schumann, Prokofiev and Busoni

December

6 Joseph Porrello, tenor, Kenneth Merrill, piano
   Works by Schubert, Ginastera and Menotti

13 National Gallery Orchestra
   George Manos, Conductor
   Works by Beethoven

20 UMBC Camerata
   Samuel Gordon, Director
   Christmas Choral Concert

27 Francis Conlon, piano
   Works by Haydn, Barber, Ravel, Liszt

Concerts are open to the public, free of charge.
PROGRAM

Music of Franz Liszt
(1811-1886)

Berceuse
(First version, 1854)

Douze études d’ exécution transcendente
(1852)
   Book I
   Preludio
   Molto vivace
   Paysage (Landscape)
   Mazeppa
   Feux follets (Will-o’-the wisps)
   Vision
   Eroica

INTERMISSION
Twelve minutes

Douze études d’ exécution transcendente
   Book II
   Wilde Jagd (Wild Hunt)
   Ricordanza (Remembrance)
   Allegro agitato molto
   Harmonies du soir (Evening Harmonies)
   Chasse-neige (Blizzards)

ROY HAMLIN JOHNSON is a native of West Virginia. His musical training began in Charleston, where he studied with Walter Bricht, then took him to Rochester, New York, where he was a pupil of Sandor Vas. After receiving a Doctorate of Musical Arts and Artist’s Diploma from the Eastman School of Music, Dr. Johnson migrated to Paris, as the recipient of a Fulbright award, to study with Yves Nat and Georges Enesco. Upon returning to the United Stated in 1953, Dr. Johnson became Pianist of the Rochester Philharmonic under Erich Leinsdorf. The next year he joined the faculty of the University of Kansas in Lawrence, and in 1965 he came to the University of Maryland, where he is presently Professor of Piano.

In addition to his teaching career, Dr. Johnson performs widely and has edited, published and recorded music by Virginia composer Robert Powell. He has also composed extensively for cast-bell carillon. He was recently presented in recital by the Phillips Collection in a performance of the complete Etudes of Chopin.

These Concerts are broadcast live by Radio Station
WGMS 570 AM and 103.5 FM.