November-December

November
1 National Gallery Orchestra
   George Manos, Conductor
   Works by Monteverdi, Bach and von Weber

8 Roy Hamlin Johnson, piano
   An all-Liszt recital

15 Lila Deis, soprano
   Douglas Riva, piano
   Works by Nin, Ives, Rossini and Richard Strauss

22 George Marsh, violin
   Margaret Otwell, piano
   Works by Mozart, Copland, Dvorak and Kreisler

29 Marjorie Lee, piano
   Works by Mozart, Schumann, Prokofiev and Busoni

December
6 Joseph Porrello, tenor, Kenneth Merrill, piano
   Works by Schubert, Ginastera and Menotti

13 National Gallery Orchestra
   George Manos, Conductor
   Works by Beethoven

20 UMBC Camerata
   Samuel Gordon, Director
   Christmas Choral Concert

27 Francis Conlon, piano
   Works by Haydn, Barber, Ravel, Liszt

Concerts are open to the public, free of charge.
PROGRAM

Charles Ives .................................................. Down East
(1874-1954) (1919)
“1, 2, 3” (1921)
The Light that is Felt (1904)
William Will (1896)
Abide With Me (1890)

Joaquin Nin ............................................. Three Songs
(1879-1949)
Montanera (Mountain Song)
Saeta (Invocation)
Canto Andaluz (Andalusian Song)
(Washington Premiere)

Gioacchino Rossini ......................... Cantata: Giovanna d’Arco
(1792-1868) (1832)

INTERMISSION
Twelve minutes

Richard Strauss ......................... Ständchen
(1864-1949) Winterwehle
Winterwehle
Nichts!
Nacht
Cäcilie
Zueignung

Russian Folk Songs ......................... My Heart
Katiusha
Little Bell
Kalinka (Little Snowball Bush)

Soprano LILA DEIS is a native of Dallas, Texas and a graduate of the Indiana University School of Music. Since her acclaimed New York recital debut in 1983, Miss Deis has centered her career in that city, having appeared four times at Carnegie Hall, and having sung as soloist with the New York Choral Society, both in live performances and in recordings. She has also sung with the New York Vocal Arts Ensemble, which won First Prize at the prestigious Geneva Competition, and with the New York Bach Ensemble.

Lila Deis’ singing career has taken her frequently out of New York, to concert halls in Boston, Dallas, Houston and San Diego, as well as overseas to Stuttgart, Grenoble and Geneva. In Washington, she has sung recitals at the Phillips Collection and the Dumbarton Concert Series. Miss Dies is also an active chamber musician and is a founder and co-artistic director of the Rockport, Massachusetts, Chamber Music Festival, now in its sixth year.

DOUGLAS RIVA received his musical education at the Juilliard School in New York and at the Academia Marshall in Barcelona. Among his teachers were Eugene List and Mercé Rodó. In 1982 he was invited by the Town Hall Foundation to make his New York debut at Town Hall, performing Granados’ Goyescas. Two years later, he presented the World Premiere of unknown and unpublished works by Granados in Barcelona, at the request of the composer’s daughter. In the realm of contemporary music, he presented the World Premieres of works by John Corigliano and William Bauer, as well as American Premieres of works by prominent living Spanish composers. He will be appearing with Miss Deis again this season in a joint recital of Spanish music at the Boston Athenaeum. Mr. Riva is Associate Professor of Music at Pace University and the Hoff-Barthelson Music School, and is a contributing editor of Keyboard Classics magazine.

These Concerts are broadcast live by Radio Station
WGMS 570 AM and 103.5 FM.