NATIONAL GALLERY OF ART CONCERTS — 1987-88

November-December

November

1 National Gallery Orchestra
   George Manos, Conductor
   Works by Monteverdi, Bach and von Weber

8 Roy Hamlin Johnson, piano
   An all-Liszt recital

15 Lila Deis, soprano
   Douglas Riva, piano
   Works by Nin, Ives, Rossini and Richard Strauss

22 George Marsh, violin
   Margaret Otwell, piano
   Works by Mozart, Copland, Dvorak and Kreisler

29 Marjorie Lee, piano
   Works by Mozart, Schumann, Prokofiev and Busoni

December

6 Joseph Porrello, tenor, Kenneth Merrill, piano
   Works by Schubert, Ginastera and Menotti

13 National Gallery Orchestra
   George Manos, Conductor
   Works by Beethoven

20 UMBC Camerata
   Samuel Gordon, Director
   Christmas Choral Concert

27 Francis Conlon, piano
   Works by Haydn, Barber, Ravel, Liszt

Concerts are open to the public, free of charge.
PROGRAM

Ludwig van Beethoven....................... Sonata in F Major, Opus 24 (1770-1827) “The Spring” (1800)
Allegro
Adagio molto espressivo
Scherzo: Allegro molto
Rondo: Allegro ma non troppo

Sergei Prokofiev............................. Five Melodies (1891-1953) (1925)
Andante
Lento, ma non troppo
Animato, ma non allegro
Allegretto leggiero e scherzando
Andante non troppo

INTERMISSION
Twelve minutes

Antonin Dvořák ......................... Four Romantic Pieces, Opus 75 (1841-1904) (1887)
Allegro moderato
Allegro maestoso
Allegro appassionato
Larghetto

Fritz Kreisler .............................. Tambourin Chinois (1875-1962)
Rondino on a Theme by Beethoven
Liebesfreud

GEORGE MARSH, winner of the 1985 J.S. Bach International Competitions, studied with Ivan Galamian in New York, with Paul Makanowitzky at the University of Michigan, and with Millard Taylor at the Chautauqua Institute Summer Festival. Mr. Marsh has presented recitals in Washington, Detroit, Pittsburgh and San Juan, Puerto Rico, as well as in West Berlin, where he made his European debut in 1986. A member of the first violin section of the National Symphony, he has also appeared with that orchestra as soloist under the baton of Mstislav Rostropovich. An active chamber musician, Mr Marsh is a member of the Washington Chamber Society and the Vaener String Trio, and has worked with the American String Quartet and the Guarneri Quartet.

MARGARET OTWELL is well known for her interpretations of French music, especially the music of Déodat de Séverac. Ms. Otwell was a Kade International Fellow in France in 1979, where she studied piano with Madame Gaby Casadesus. She is a graduate of the University of Maryland, where her principal teachers were Stewart Gordon and Thomas Schumacher. As a chamber musician, Ms. Otwell performs often with the Washington Chamber Society, of which she is the co-founder. In addition to concerts in Washington and other East Coast cities, she has played in Puerto Rico and France. Ms. Otwell’s recording of the complete piano works of Séverac will be released in December by the Musical Heritage Society.

These Concerts are broadcast live by Radio Station
WGMS 570 AM and 103.5 FM.
Please note the change in tonight's program:

In place of the Tambourin Chinois, Mr. Marsh and Miss Otwell will play Kreisler's arrangement of Enrique Granados' Spanish Dance.