

NATIONAL GALLERY OF ART CONCERTS — 1987-88

November-December

November

- 1 National Gallery Orchestra  
George Manos, *Conductor*  
*Works by* Monteverdi, Bach and von Weber
- 8 Roy Hamlin Johnson, *piano*  
*An all-Liszt recital*
- 15 Lila Deis, *soprano*  
Douglas Riva, *piano*  
*Works by* Nin, Ives, Rossini and Richard Strauss
- 22 George Marsh, *violin*  
Margaret Otwell, *piano*  
*Works by* Mozart, Copland, Dvorak and Kreisler
- 29 Marjorie Lee, *piano*  
*Works by* Mozart, Schumann, Prokofiev and Busoni

December

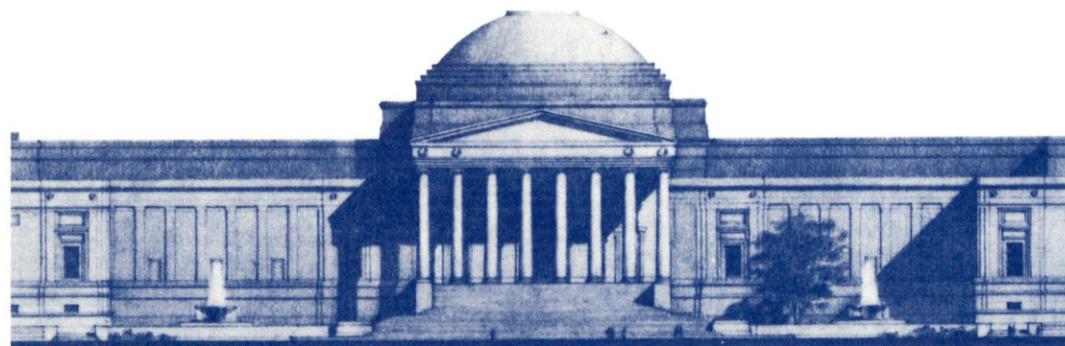
- 6 Joseph Porrello, *tenor*, Kenneth Merrill, *piano*  
*Works by* Schubert, Ginastera and Menotti
- 13 National Gallery Orchestra  
George Manos, *Conductor*  
*Works by* Beethoven
- 20 UMBC Camerata  
Samuel Gordon, *Director*  
*Christmas Choral Concert*
- 27 Francis Conlon, *piano*  
*Works by* Haydn, Barber, Ravel, Liszt

*Concerts are open to the public, free of charge.*

THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

*1871st Concert*



GEORGE MARSH, *violin*  
MARGARET OTWELL, *piano*

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Sunday Evening, November 22, 1987  
at Seven O'clock  
West Building, West Garden Court

PROGRAM

Ludwig van Beethoven . . . . . Sonata in F Major, Opus 24  
(1770-1827) "The Spring" (1800)

Allegro  
Adagio molto espressivo  
Scherzo: Allegro molto  
Rondo: Allegro ma non troppo

Sergei Prokofiev . . . . . Five Melodies  
(1891-1953) (1925)

Andante  
Lento, ma non troppo  
Animato, ma non allegro  
Allegretto leggiero e  
scherzando  
Andante non troppo

INTERMISSION  
*Twelve minutes*

Antonin Dvořák . . . . . Four Romantic Pieces, Opus 75  
(1841-1904) (1887)

Allegro moderato  
Allegro maestoso  
Allegro appassionato  
Larghetto

Fritz Kreisler . . . . . Tambourin Chinois  
(1875-1962) Rondino on a Theme by Beethoven  
Liebesfreud

GEORGE MARSH, winner of the 1985 J.S. Bach International Competitions, studied with Ivan Galamian in New York, with Paul Makanowitzky at the University of Michigan, and with Millard Taylor at the Chautauqua Institute Summer Festival. Mr. Marsh has presented recitals in Washington, Detroit, Pittsburgh and San Juan, Puerto Rico, as well as in West Berlin, where he made his European debut in 1986. A member of the first violin section of the National Symphony, he has also appeared with that orchestra as soloist under the baton of Mstislav Rostropovich. An active chamber musician, Mr Marsh is a member of the Washington Chamber Society and the Vaener String Trio, and has worked with the American String Quartet and the Guarneri Quartet.

MARGARET OTWELL is well known for her interpretations of French music, especially the music of Déodat de Séverac. Ms. Otwell was a Kade International Fellow in France in 1979, where she studied piano with Madame Gaby Casadesus. She is a graduate of the University of Maryland, where her principal teachers were Stewart Gordon and Thomas Schumacher. As a chamber musician, Ms. Otwell performs often with the Washington Chamber Society, of which she is the co-founder. In addition to concerts in Washington and other East Coast cities, she has played in Puerto Rico and France. Ms. Otwell's recording of the complete piano works of Séverac will be released in December by the Musical Heritage Society.

*These Concerts are broadcast live by Radio Station  
WGMS 570 AM and 103.5 FM.*

Please note the change in tonight's program:

In place of the Tambourin Chinois, Mr. Marsh and Miss Otwell will play Kreisler's arrangement of Enrique Granados' Spanish Dance.