November-December

November
1 National Gallery Orchestra
    George Manos, Conductor
    Works by Monteverdi, Bach and von Weber

8 Roy Hamlin Johnson, piano
    An all-Liszt recital

15 Lila Deis, soprano
    Douglas Riva, piano
    Works by Nin, Ives, Rossini and Richard Strauss

22 George Marsh, violin
    Margaret Otwell, piano
    Works by Mozart, Copland, Dvorak and Kreisler

29 Marjorie Lee, piano
    Works by Mozart, Schumann, Prokofiev and Busoni

December
6 Joseph Porrello, tenor, Kenneth Merrill, piano
    Works by Schubert, Ginastera and Menotti

13 National Gallery Orchestra
    George Manos, Conductor
    Works by Beethoven

20 UMBC Camerata
    Samuel Gordon, Director
    Christmas Choral Concert

27 Francis Conlon, piano
    Works by Haydn, Barber, Ravel, Liszt

Concerts are open to the public, free of charge.
PROGRAM

Wolfgang Amadeus Mozart................. Sonata in D Major, K. 311
(1756-1791) (1777)
Allegro con spirito
Andante con espressione
Allegro

Robert Schumann................. Davidsbündlertänze, Opus 6
(1810-1856) (1837)

INTERMISSION
Twelve minutes

Sergei Prokofiev................. Sonata No. 3 in A Minor, Opus 28
(1891-1953) (1917)
Allegro tempestoso

J.S. Bach-Ferruccio Busoni........ Chaconne in D Minor
(Transcribed c. 1897)

Pianist MARJORIE LEE attended Western Michigan University and
the University of Maryland, where her principal teachers were Roy Hamlin
Johnson and Irwin Freundlich. In addition to being a finalist and prize
winner in the latter university's International Piano Competition, Ms. Lee
has won Frist Prize in the Matthay Association Piano Competition and the
International Recording Competition. In 1986, she was selected to repre­
sent the United States in the USIA's Artistic Ambassadors program, which
took her on a concert tour of Western Europe.

Ms. Lee is an active concert artist and an Associate Professor of Piano at
George Mason University, in Fairfax, Virginia.

These Concerts are broadcast live by Radio Station
WGMS 570 AM and 103.5 FM.