

NATIONAL GALLERY OF ART CONCERTS — 1987-88

December-January

December

6 Joseph Porrello, *tenor*, Kenneth Merrill, *piano*

13 National Gallery Orchestra
George Manos, *Conductor*
Works by Beethoven, Bales and Stravinsky

20 UMBC Camerata
Samuel Gordon, *Director*
Christmas Choral Concert

27 Francis Conlon, *piano*
Works by Haydn, Barber, Ravel, Liszt

January

3 National Gallery Orchestra
George Manos, *Conductor*
Music of Vienna

10 Jose Ramos Santana, *piano*
Works by Bach-Siloti, Bach-Busoni,
Scriabin and Chopin

17 Yosif Feigelson, *cello*
Masha Tishkoff, *piano*
Works by Bach, Schubert and Kabalevsky

24 Constance Moore, *piano*
Works by Bach, Schumann and Prokofiev

31 National Gallery Orchestra
George Manos, *Conductor*
Spyros Sakkas, *baritone*

Concerts are open to the public, free of charge.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1874th Concert



NATIONAL GALLERY ORCHESTRA
George Manos, *Conductor*

Sunday Evening, December 13, 1987
at Seven O'clock
West Building, West Garden Court

PROGRAM

Richard Bales Elegy for a Master
(b. 1915) (1987)
Washington Premiere Performance

Igor Stravinsky Divertimento from
(1882-1971) "Le baiser de la fée" (1934)
Sinfonia
Danse suisse
Scherzo
Pas de deux

INTERMISSION
Twelve minutes

Ludwig van Beethoven Symphony No. 4 in B-Flat Major
(1770-1827) Opus 60 (1806)
Adagio; Allegro vivace
Adagio
Allegro vivace
Allegro ma non troppo

*These Concerts are broadcast live by Radio Station
WGMS 570 AM and 103.5 FM.*

Richard Bales' *Elegy for a Master* is dedicated to the memory of Robert Edward Latham (1904-1986), who was a Master at the Episcopal High School in Alexandria, Virginia, from 1924 to 1969. The composer, who is Conductor Emeritus of the National Gallery Orchestra, was a pupil of Mr. Latham, Class of 1932.

Le baiser de la fée ("The Fairy's Kiss") was the first ballet score Stravinsky wrote for a company other than Diaghilev's Ballets Russes. Composed on a commission from Ida Rubenstein, *The Fairy's Kiss* is based on themes from Tchaikovsky's works, and is a musical homage to him. The four dances which comprise the *Divertimento* were excerpted from the ballet by Stravinsky himself for performance in this form.

During the period 1804-1806, Beethoven produced some of his most monumental and powerful works, including the *Erioca* Symphony, the *Appassionata* Sonata and the Fourth Piano Concerto. It may have been some inner need for equilibrium that inspired him, after he had already completed two movements of the great C Minor Symphony, to set that work aside and write the more gentle and lyrical symphony which we hear tonight. Since this work was completed before the other movements of the C Minor Symphony, it became the Fourth, and the C Minor became the Fifth.

The U.S. recording companies furnish funds in part for this performance, through the Music Performance Trust Funds, as arranged by Local 161-710, American Federation of Musicians.