

NATIONAL GALLERY OF ART CONCERTS — 1987-88

December-January

December

6 Joseph Porrello, *tenor*, Kenneth Merrill, *piano*

13 National Gallery Orchestra
George Manos, *Conductor*
Works by Beethoven, Bales and Stravinsky

20 UMBC Camerata
Samuel Gordon, *Director*
Christmas Choral Concert

27 Francis Conlon, *piano*
Works by Haydn, Barber, Ravel, Liszt

January

3 National Gallery Orchestra
George Manos, *Conductor*
Music of Vienna

10 Jose Ramos Santana, *piano*
Works by Bach-Siloti, Bach-Busoni,
Scriabin and Chopin

17 Yosif Feigelson, *cello*
Masha Tishkoff, *piano*
Works by Bach, Schubert and Kabalevsky

24 Constance Moore, *piano*
Works by Bach, Schumann and Prokofiev

31 National Gallery Orchestra
George Manos, *Conductor*
Spyros Sakkas, *baritone*

Concerts are open to the public, free of charge.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1876th Concert



FRANCIS CONLON, *pianist*

Sunday Evening, December 27, 1987
at Seven O'clock
West Building, West Garden Court

PROGRAM

Franz Joseph Haydn Sonata in E-flat Major
(1732-1809) Hob. XVI: 52 (1794)
Allegro
Adagio
Finale: Presto

Samuel Barber Sonata in E-flat Minor, Opus 26
(1910-1981) (1949)
Allegro energico
Allegro vivace e leggero
Adagio mesto
Fuga: Allegro con spirito

INTERMISSION
Twelve minutes

Maurice Ravel Gaspard de la nuit
(1875-1937) (1908)
Ondine
Le gibet
Scarbo

Franz Liszt Hungarian Rhapsody No. 6
(1811-1886) (1847)

FRANCIS CONLON has had a very active career as a performer throughout the United States, as well as in the Washington area and in foreign countries. He has played in New York at Carnegie Recital Hall, in Boston at the Gardner Museum and in Philadelphia at the Robin Hood Dell. Here in Washington, he has performed many times at the Kennedy Center, as well as the Smithsonian Institution, the Phillips Collection, the Corcoran Gallery, the Pan American Union and Dumbarton Oaks. Mr. Conlon has appeared as concerto soloist with the Washington Chamber Orchestra, the Washington Sinfonia, the Alexandria Symphony, the Georgetown Symphony and the Catholic University Orchestra, and with the Montreal Chamber Orchestra.

His honors and awards include the National Society of Arts and Letters Competition and the Jordan Awards Contest here in Washington, as well as the Brewster-Allison Competition in Austin, Texas. He has been repeatedly selected to be the official accompanist for the National Symphony Young Soloists Competition, the National Opera Institute Auditions and the National Federation of Music Clubs Contest.

Francis Conlon is on the faculties of the George Washington University and the Levine School of Music, and is Director of Music at the Church of the Annunciation in Washington and at Temple Rodef Shalom in Falls Church, Virginia. In addition to his studies toward music degrees at Catholic University, where his principal teacher was Emerson Myers, Mr. Conlon has studied at the Aspen School of Music in Colorado and at the Vienna, Austria, *Hochschule fur Musik*.

*These Concerts are broadcast live by Radio Station
WGMS 570 AM and 103.5 FM.*