NATIONAL GALLERY OF ART CONCERTS

January-February, 1988

January
3 National Gallery Orchestra
   George Manos, Conductor
   Music of Vienna

10 José Ramos Santana, piano
   Works by Bach-Siloti, Bach-Busoni, Scriabin and Chopin

17 Yosif Feigelson, cello
   Masha Tishkoff, piano
   Works by Bach, Schubert and Kabalevsky

24 Constance Moore, piano
   Works by Bach, Schumann and Prokofiev

31 National Gallery Orchestra
   George Manos, Conductor
   Spyros Sakkas, baritone
   Works by Vlahopoulos, Skalkottas, Ravel and Haydn

February
7 Chrissellene Petropolous, soprano
   William Bloomquist, piano
   Works by Mozart, Bellini, Schubert

14 Christopher Trakas, baritone
   Steven Blier, piano
   Schubert: Winterreise

21 Timothy Woolsey, piano
   Works by Schubert, Rachmaninoff and Liszt

28 The Music Group of London Trio
   Works by Haydn and Messiaen

Concerts are open to the public, free of charge.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1877th Concert

Music of Vienna

NATIONAL GALLERY ORCHESTRA
   George Manos, Conductor

Sunday Evening, January 3, 1988
   at Seven O'clock
   West Building, East Garden Court
PROGRAM

Otto Nicolai ............................ Overture: "The Merry Wives of Windsor"
(1810-1849)

Josef Strauss........................................................ Fire Bell Polka, Op. 269
(1827-1870)

Franz Lehar............................................................ Gold and Silver Waltz
(1870-1948)

Josef Strauss and .................................................. Pizzicato Polka
Johann Strauss, Jr.

Johann Strauss, Jr..................................... Waltz: "Roses from the South"
(1825-1899)

INTERMISSION
Twelve minutes

Johann Strauss, Jr. ......................... Overture from "Die Fledermaus"
Due und Du, from "Die Fledermaus"
Thunder and Lightning Galop

Since New Year's Day of 1939, the Viennese have enjoyed the presentation of an all-Viennese program in the renowned Musikverein, played by the Vienna Philharmonic Orchestra. For many Viennese, New Year's Day is still a part of New Year's Eve, extending uninterrupted through a night made bright as day by "wine, women and song".

All those who make their way towards the historic Musikverein building, where Bruckner, Brahms, Mahler and, of course, the Strausses conducted and played, are themselves a part of living musical history. This annual celebration of Viennese music has become a world-famous musical event, through the medium of recordings, radio and television. The presence of the audience and its reaction to the sublime moments, favorite tunes and musical jokes on the stage are as important as the players in this festive drama.

The spirit of these gala, joyful concerts is the spirit of Vienna, and for many throughout the world who follow them faithfully, the spirit of celebration of the New Year. In this lovely music there is nostalgia for beauties and happiness now past. But there is also energy, liveliness, humor and hope, as the music carries us, now whirling in a waltz, now pulsating in a march through the present time and into the future.

The U.S. recording companies furnish funds in part for this performance, through the Music Performance Trust Funds, as arranged by Local 161-710, American Federation of Musicians.

These Concerts are broadcast live by Radio Station
WGMS 570 AM and 103.5 FM.