NATIONAL GALLERY OF ART CONCERTS

January-February, 1988

January

3 National Gallery Orchestra
  George Manos, Conductor
  Music of Vienna

10 José Ramos Santana, piano
  Works by Bach-Siloti, Bach-Busoni, Scriabin and Chopin

17 Yosif Feigelson, cello
  Masha Tishkoff, piano
  Works by Bach, Schubert and Kabalevsky

24 Constance Moore, piano
  Works by Bach, Schumann and Prokofiev

31 National Gallery Orchestra
  George Manos, Conductor
  Spyros Sakkas, baritone
  Works by Vlahopoulos, Skalkottas, Ravel and Haydn

February

7 Chrissellene Petropolous, soprano
  William Bloomquist, piano
  Works by Mozart, Bellini, Schubert

14 Christopher Trakas, baritone
  Steven Blier, piano
  Schubert: Winterreise

21 Timothy Woolsey, piano
  Works by Schubert, Rachmaninoff and Liszt

28 The Music Group of London Trio
  Works by Haydn and Messiaen

Concerts are open to the public, free of charge.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1879th Concert

YOSIF FEIGELSON, cellist
MASHA TISHKOFF, pianist

Sunday Evening, January 17, 1988
at Seven O’clock
West Building, East Garden Court
PROGRAM

Johann Sebastian Bach .................. Suite No. 3, in C Major
(1685-1750) BWV 1009 (1720)
- Prelude
- Allemande
- Courante
- Sarabande
- Bourrée I
- Bourrée II
- Gigue

Franz Schubert ......................... Sonata in A Minor: “Arpeggione”
(1797-1828) D. 821 (1824)
- Allegro moderato
- Adagio
- Allegretto

INTERMISSION

Twelve minutes

Dmitry Kabalevsky ....................... Sonata for Cello and Piano
(1904-1987) Opus 71 (1962)
- Andante molto sostenuto
- Allegretto
- Allegro molto

Born in 1954 to a family of musicians in Riga, Latvia, YOSIF FEIGELSON began studying cello at the age of six. By the age of twelve, he was performing Schumann’s Cello Concerto, and at thirteen he won the Special Prize in the Music Competition of the Western Republics of the Soviet Union, in which all of the other contestants were at least nineteen. In 1970, he received the First Prize in the Prague International Competition, and he has been finalist in both the Tchaikowsky Competition in Moscow and the J.S. Bach Competition in Leipzig. He has participated in a number of major festivals, including Berlin’s “Musik-Biennale”, Moscow’s “Russian Winter” and Riga’s “Jurmala Summer Concerts”. As concerto soloist, he has appeared with the Prague Symphony, the Gewandhaus Orchestra in Leipzig and the Moscow State Orchestra.

Since immigrating to the United States in 1981, Mr. Feigelson has performed throughout the country, including recent concerto appearances with the Charleston, South Carolina, Symphony and the Westchester Philharmonia Orchestra in New York. He was also a guest performer at the 1987 “Musiktreffen” in St. Moritz, Switzerland.