NATIONAL GALLERY OF ART CONCERTS

January-February, 1988

January

3 National Gallery Orchestra
   George Manos, Conductor
   Music of Vienna

10 José Ramos Santana, piano
   Works by Bach-Siloti, Bach-Busoni,
   Scriabin and Chopin

17 Yosif Feigelson, cello
   Masha Tishkoff, piano
   Works by Bach, Schubert and Kabalevsky

24 Constance Moore, piano
   Works by Bach, Schumann and Prokofiev

31 National Gallery Orchestra
   George Manos, Conductor
   Spyros Sakkas, baritone
   Works by Vlahopoulos, Skalkottas, Ravel and Haydn

February

7 Chrissellene Petropolous, soprano
   William Bloomquist, piano
   Works by Mozart, Bellini, Schubert

14 Christopher Trakas, baritone
   Steven Blier, piano
   Schubert: Winterreise

21 Timothy Woolsey, piano
   Works by Schubert, Rachmaninoff and Liszt

28 The Music Group of London Trio
   Works by Haydn and Messiaen

Concerts are open to the public, free of charge.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1880th Concert

CONSTANCE MOORE, pianist

Sunday Evening, January 24, 1988
at Seven O’clock
West Building, East Garden Court
PROGRAM

Johann Sebastian Bach ............... Prelude and Fugue in A Minor
(1685-1750) BWV 894

Robert Schumann ....................... Carnaval, Opus 9
(1810-1856) (1833-35)

Scènes mignonnes sur quatre notes
Preambule.................. Chopin
Pierrot........................... Estrella
Arlequin....................... Reconnaissance
Valse noble..................... Paganini et Columbine
Eusebius......................... Valse allemande
Florestan......................... Paganini
Coquette......................... Avue
Réplique......................... Promenade
Papillons......................... Pause
A. S. C. H.......................... Marche des "Davids-
S. C. H. A............................ bündler" contre les
(lettres dansant)........ Philistins

INTERMISSION
Twelve minutes

Serge Prokofiev ..................... Sonata No. 8 in B-flat Major
(1891-1953) Opus 84 (1944)

Andante dolce
Andante sognando
Vivace

CONSTANCE MOORE was born in Wilmington, Delaware, and attended the Wilmington Music School as a student of David Brown. She continued her training at the University of Louisville, where, as a student of Lee Luvisi, she received both undergraduate and graduate degrees in piano performance. While in Louisville, Ms. Moore served as pianist of the Louisville Orchestra, participating in many first performances and recordings of contemporary orchestral music. She also appeared as soloist with that orchestra and with the Louisville Ballet.

From 1980-83, Ms. Moore was a member of the Cincinnati Chamber Soloists. This group, which was comprised of principal players from the Cincinnati Symphony, initiated an annual concert series at Antioch College in Ohio, and performed often in that region.

Constance Moore is currently staff pianist at both the Juilliard and Mannes Schools of Music in New York City. In May, 1987, she performed with members of the Chambersound Quintet at Merkin Hall, and in July she appeared as soloist and chamber pianist at the Garrett Lakes Music Festival in Maryland.

These Concerts are broadcast live by Radio Station
WGMS 570 AM and 103.5 FM.