

NATIONAL GALLERY OF ART CONCERTS

January-February, 1988

January

- 3 National Gallery Orchestra
George Manos, *Conductor*
Music of Vienna
- 10 José Ramos Santana, *piano*
Works by Bach-Siloti, Bach-Busoni,
Scriabin and Chopin
- 17 Yosif Feigelson, *cello*
Masha Tishkoff, *piano*
Works by Bach, Schubert and Kabalevsky
- 24 Constance Moore, *piano*
Works by Bach, Schumann and Prokofiev
- 31 National Gallery Orchestra
George Manos, *Conductor*
Spyros Sakkas, *baritone*
Works by Vlahopoulos, Skalkottas, Ravel and Haydn

February

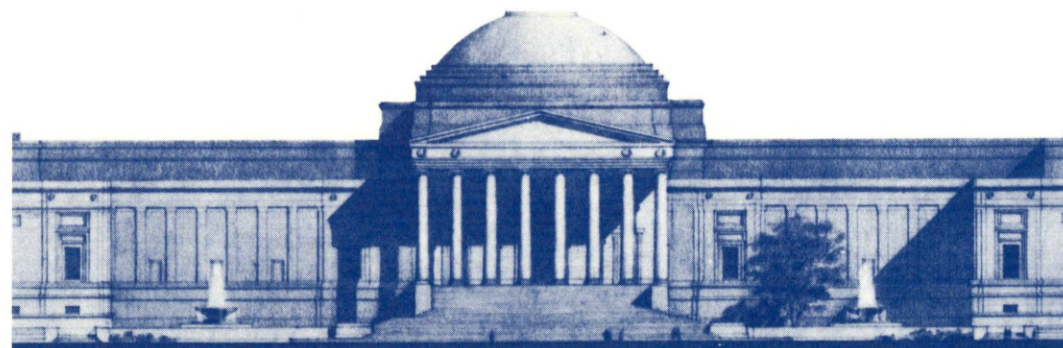
- 7 Chrissellene Petropolous, *soprano*
William Bloomquist, *piano*
Works by Mozart, Bellini, Schubert
- 14 Christopher Trakas, *baritone*
Steven Blier, *piano*
Schubert: *Winterreise*
- 21 Timothy Woolsey, *piano*
Works by Schubert, Rachmaninoff and Liszt
- 28 The Music Group of London Trio
Works by Haydn and Messiaen

Concerts are open to the public, free of charge.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1880th Concert



CONSTANCE MOORE, *pianist*

Sunday Evening, January 24, 1988
at Seven O'clock
West Building, East Garden Court

PROGRAM

Johann Sebastian Bach Prelude and Fugue in A Minor
(1685-1750) BWV 894

Robert Schumann Carnaval, Opus 9
(1810-1856) (1833-35)

Scènes mignonnes sur quatre notes

Préambule	Chopin
Pierrot	Estrella
Arlequin	Reconnaissance
Valse noble	Pantalon et Columbine
Eusebius	Valse allemande
Florestan	Paganini
Coquette	Avue
Réplique	Promenade
Papillons	Pause
A. S. C. H.	Marche des "Davids-
S. C. H. A.	bündler" contre les
(lettres dansant)	Philistins

INTERMISSION

Twelve minutes

Serge Prokofiev Sonata No. 8 in B-flat Major
(1891-1953) Opus 84 (1944)

Andante dolce
Andante sognando
Vivace

CONSTANCE MOORE was born in Wilmington, Delaware, and attended the Wilmington Music School as a student of David Brown. She continued her training at the University of Louisville, where, as a student of Lee Luvisi, she received both undergraduate and graduate degrees in piano performance. While in Louisville, Ms. Moore served as pianist of the Louisville Orchestra, participating in many first performances and recordings of contemporary orchestral music. She also appeared as soloist with that orchestra and with the Louisville Ballet.

From 1980-83, Ms. Moore was a member of the Cincinnati Chamber Soloists. This group, which was comprised of principal players from the Cincinnati Symphony, initiated an annual concert series at Antioch College in Ohio, and performed often in that region.

Constance Moore is currently staff pianist at both the Juilliard and Mannes Schools of Music in New York City. In May, 1987, she performed with members of the Chambersound Quintet at Merkin Hall, and in July she appeared as soloist and chamber pianist at the Garrett Lakes Music Festival in Maryland.

*These Concerts are broadcast live by Radio Station
WGMS 570 AM and 103.5 FM.*