CONCERTS
February, March, April, 1988

February
7 Chrisselene Petropolous, soprano
   William Bloomquist, piano
   Works by Mozart, Bellini, Schubert and Constantinides
14 Christopher Trakas, baritone, Steven Blier, piano
   Schubert: Winterreise
21 Timothy Woolsey, piano
   Works by Schubert, Rachmaninoff and Liszt
28 Earl Carlyss, violin, Anne Schein, piano
   Works by Grieg, Mozart and Schurmann

March
6 National Gallery Vocal Arts Ensemble
   George Manos, Director
   Works by Dvorak, Mendelssohn, Villa-Lobos and Santoro
13 National Gallery Orchestra
   George Manos, Conductor
   Works by Prokofiev and Brahms
20 UMBC Camerata
   Samuel Gordon, Conductor
   Works by Dvorak, Schubert, Poulenc, Cole Porter
27 Margaret Mills, pianist
   Works by Beethoven, Brahms, Debussy, Newman and Schonthal

April
3 Thomas Beveridge, baritone, William Huckaby, piano
   Works by Purcell, Thomson, Dvorak, Beveridge, Tchaikovsky
45th American Music Festival
10 National Gallery Orchestra
   George Manos, Conductor
   Works by Bales, Waxman, Cowell
17 Norman Fischer, cello, Jeanne Kierman Fischer, piano
   Works by Rothberg, Sirota, Herbert, Carter
24 Ingrid Lindgren, piano
   Works by Seegar, Harris, Barber, Meyers

Concerts are open to the public, free of charge.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1882nd Concert

CHRISSELENE PETROPOULOS, soprano
WILLIAM BLOOMQUIST, piano
DAVID DROSINOS, clarinet

Sunday Evening, February 7, 1988
at Seven O'clock
West Building, East Garden Court
PROGRAM

Wolfgang Amadeus Mozart ...................................... Cantata: Die ihr des unermesslichen Weltalls Schöpfer ehrt K. 619 (1791)

Vincenzo Bellini .......................................................... Il fervido desiderio Per pieta, bel’ idol mio La Ricordanza

Franz Schubert .................................................. Der Hirt auf dem Felsen

David Drosinos, clarinet

Samuel Barber............................................................................ Sleep Now A Nun Takes the Veil I Hear an Army

INTERMISSION
Twelve minutes

Maurice Ravel ................................................................. Tripatos Vocalise

Dinos Constantinides ................................................ Serenade under the Window of a Sage From My Window You Have Left Me and You Go From the Spring Symphony (1985)

Theodore Spathy ............................................................... You Don’t Love Me The Lamb I Ghaliandra

Washington soprano CHRISSELLENE PETROPOULOS is a versatile and seasoned artist who has enchanted audiences not only in this city, but also in Baltimore, New England and Europe, where she sang with both the Vienna State Opera and the Kassel State Opera. As a protegee of Rosa Ponselle, she officially opened the Ponselle Museum with a full recital, and she was invited to perform at the Curtis Institute’s Sixteenth Year Anniversary Celebration, a distinct honor for an alumna of that renowned music school.

Here in Washington, Miss Petropoulos has also been heard at the White House, the Phillips Collection, the Kennedy Center, Constitution Hall and the Friday Morning Music Club. She has been featured in broadcasts by the Voice of America, WGMS Radio and Television Channels 56 and 5. She has been guest artist at both the Greek Embassy in Washington and the American Embassy in Athens.

Composer DINOS CONSTANTINIDES received his diploma from the Greek Conservatory and played in the major symphony orchestras of Athens. He came to the United States for graduate studies in music at the Juilliard School, at Indiana University, and at the University of Michigan, where he received his PhD in composition. Since 1966, Mr. Constantinides has taught at Louisiana State University and been Concert-master of the Baton Rouge Symphony.

Pianist WILLIAM BLOOMQUIST has performed at the Kennedy Center, Jordan Hall in Boston and Merkin Hall in New York. He has been a frequent prizewinner in national and international piano competitions, and has won First Prize in competitions sponsored by the National Symphony, the Shreveport Symphony and the Las Cruces, New Mexico Symphony. He holds bachelors and masters degrees in music from the University of Maryland, and is currently a candidate for the Doctor of Musical Arts Degree at the University of Texas in Austin.

These Concerts are broadcast live by Radio Station
WGMS 570 AM and 103.5 FM.