NATIONAL GALLERY OF ART CONCERTS
February, March, April, 1988

February
7 Chrissellene Petropolous, soprano
William Bloomquist, piano
Works by Mozart, Bellini, Schubert and Constantinides
14 Christopher Trakas, baritone, Steven Blier, piano
Schubert: Winterreise
21 Timothy Woolsey, piano
Works by Schubert, Rachmaninoff and Liszt
28 Earl Carlyss, violin, Anne Schein, piano
Works by Grieg, Mozart and Schurmann

March
6 National Gallery Vocal Arts Ensemble
George Manos, Director
Works by Dvorak, Mendelssohn, Villa-Lobos and Santoro
13 National Gallery Orchestra
George Manos, Conductor
Works by Prokofiev and Brahms
20 UMBC Camerata
Samuel Gordon, Conductor
Works by Dvorak, Schubert, Poulenc, Cole Porter
27 Margaret Mills, pianist
Works by Beethoven, Brahms, Debussy, Newman and Schonthal

April
3 Thomas Beveridge, baritone, William Huckaby, piano
Works by Purcell, Thomson, Dvorak, Beveridge, Tchaikovsky

45th American Music Festival
10 National Gallery Orchestra
George Manos, Conductor
Works by Bales, Waxman, Cowell
17 Norman Fischer, cello, Jeanine Kierman Fischer, piano
Works by Rothberg, Sirota, Herbert, Carter
24 Ingrid Lindgren, piano
Works by Seegar, Harris, Barber, Meyers

Concerts are open to the public, free of charge.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1884th Concert

TIMOTHY WOOLSEY, pianist

Sunday Evening, February 21, 1988
at Seven O’clock
West Building, East Garden Court
PROGRAM

Franz Schubert ........................................ Sonata in B-flat Major
(1797-1828) Opus posthumous (1828)

Molto moderato
Andante sostenuto
Scherzo: Allegro vivace con
delicatessza
Allegro, ma non troppo

INTERMISSION
Twelve minutes

Sergei Rachmaninoff ............................... Prelude in C Major
(1873-1943) Opus 32, No. 1

Prelude in A Major
Opus 32, No. 9

Etude Tableau in E-flat Minor
Opus 33, No. 6

Polka de W. R.

Prelude in G-flat Major
Opus 23, No. 10

Franz Liszt ............................................ Fantasia quasi sonata
(1811-1886) from Années de Pèlerinage

“Après une lecture de Dante”
(1837)

TIMOTHY WOOLSEY is a Washington native, who studied piano with Jane Lea and attended the Landon School. After graduating from Landon in 1967, he enrolled at Trinity College in Hartford, Connecticut, where he graduated with honors. From Trinity College, he received the Morris Music Award, and from the Hartt School of Music, where he studied with Ann Koscielny, he received the Kahn Piano Award. He completed graduate studies at the University of Texas, studying there with John Perry. Other eminent teachers and coaches with whom Dr. Woolsey has studied include Frank Mannheimer, Lillian Kallir, Roy Hamlin Johnson and Malcolm Bilson.

Timothy Woolsey is currently Associate Professor of Piano at Southwest Texas State University. In 1983 and 1984, he was nominated by his fellow music faculty members for Southwest Texas State’s University Teaching Excellence Award. This season, he joins the Touring Arts Program of the Texas Commission on the Arts, offering a variety of lectures, workshops and recitals, including a program of music of Haydn and Mozart on a replica of the late 18th century fortepiano.

These Concerts are broadcast live by Radio Station
WGMS 570 AM and 103.5 FM.