NATIONAL GALLERY OF ART CONCERTS

March, April, 1988

March

6 National Gallery Vocal Arts Ensemble
   George Manos, Director
   Works by Dvorak, Mendelssohn, Villa-Lobos and Santoro

13 National Gallery Orchestra
   George Manos, Conductor
   Works by Prokofiev and Brahms

20 UMBC Camerata
   Samuel Gordon, Conductor
   Works by Dvorak, Schubert, Poulenc

27 Margaret Mills, pianist
   Works by Beethoven, Brahms, Debussy, Newman and Schonthal

April

3 Thomas Beveridge, baritone
   William Huckaby, piano
   Works by Purcell, Thomson, Dvorak, Beveridge, Tchaikovsky

45th American Music Festival

10 National Gallery Orchestra
   George Manos, Conductor
   Works by Bales, Waxman, Cowell

17 Norman Fischer, cello
   Jeanne Kierman Fischer, piano
   Works by Rothberg, Sirota, Herbert, Carter

24 Ingrid Lindgren, piano
   Works by Seeger, Harris, Barber, Meyers

Concerts are open to the public, free of charge.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1886th Concert

THE NATIONAL GALLERY VOCAL ARTS ENSEMBLE
   George Manos, Artistic Director, piano
   Rosa Lamoreaux, soprano
   Beverly Benso, contralto
   Samuel Gordon, tenor
   Robert Kennedy, baritone

Sunday Evening, March 6, 1988
   at Seven O’clock
   West Building, East Garden Court
PROGRAM

I
Madrigals and Canzonets

Jacob Handl .................................................. Dulcis amica mea
(1550-1591)

Claudio Monteverdi ......................... Amor: Lamento della ninfa
(1567-1643) from The Eighth Book of Madrigals

Alcun non mi consigli
(Contralto, tenor and baritone)

Bel Pastor
(Soprano and tenor)

II
Duets and Part-Songs

Felix Mendelssohn ..................... Entflieh' mit mir
(1809-1847) Opus 41, No. 2

Abschiedslied der Zugvögel
Opus 63, No. 2

Es fiel ein Reif
Opus 41, No. 3

Suleika und Hatem
Auf ihrem Grab
Opus 41, No. 4

III
English Part-Songs

George Macfarren ......................... When Daisies Pied
(1813-1887)

Joseph Barnby ...................... Lullaby: Sweet and Low
(1838-1896)

C. Hubert Parry .................. Music, When Soft Music Dies
(1848-1918)

Robert Pearsall ......................... When Allen-a-Dale Went a Hunting
(1795-1856)

INTERMISSION

Twelve Minutes

Johannes Brahms ......................... Auf dem Kirchhofe
(1833-1897) Opus 105, No. 4

Bei dir sind meine Gedanken
Opus 95, No. 2

Ach, wende diesen Blick
Opus 57, No. 4

IV
Songs for Baritone Solo

Claudio Santoro ......................... Acalanto da Rosa
(b. 1919) Rio, 1958

(Contralto)

Em Algum Lugar
Rio, 1958

(Baritone)

Ouve o silencio
Paris, 1958

(Soprano)

Balada da flor da terra
Rio, 1958

(Tenor)

Gazela Fremito

V
Songs and a Part-Song

Claudio Santoro ......................... Acalanto da Rosa
Rio, 1958

(Contralto)

Em Algum Lugar
Rio, 1958

(Baritone)

Ouve o silencio
Paris, 1958

(Soprano)

Balada da flor da terra
Rio, 1958

(Tenor)

Gazela Fremito

VI
American Songs

George Gershwin ......................... On Love
(1898-1937) and A Montage of Songs for Four Voices

Cole Porter
(1892-1964)

These Concerts are broadcast live by Radio Station
WGMS, 570 AM and 103.5 FM.