NATIONAL GALLERY OF ART CONCERTS

March, April, 1988

March
6 National Gallery Vocal Arts Ensemble
   George Manos, Director
   Works by Dvorak, Mendelssohn, Villa-Lobos
   and Santoro

13 National Gallery Orchestra
   George Manos, Conductor
   Works by Prokofiev and Brahms

20 UMBC Camerata
   Samuel Gordon, Conductor
   Works by Dvorak, Schubert, Poulenc

27 Margaret Mills, pianist
   Works by Beethoven, Brahms, Debussy,
   Newman and Schonthal

April
3 Thomas Beveridge, baritone
   William Huckaby, piano
   Works by Purcell, Thomson, Dvorak,
   Beveridge, Tchaikovsky

45th American Music Festival
10 National Gallery Orchestra
   George Manos, Conductor
   Works by Bales, Waxman, Cowell

17 Norman Fischer, cello
   Jeanne Kierman Fischer, piano
   Works by Rothberg, Sirota, Herbert, Carter

24 Ingrid Lindgren, piano
   Works by Seeger, Harris, Barber, Meyers

Concerts are open to the public, free of charge.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1888th Concert

THE MARYLAND CAMERATA
The Chamber Choir of the University of Maryland
Baltimore County Campus

Samuel Gordon, Conductor
José Ramos-Santana, Pianist

Sunday Evening, March 20, 1988
at Seven O’clock
West Building, East Garden Court
PROGRAM

I
Orlando di Lasso ........................................................ Ola, o che buon eco
(1532-1594)
John Bennet .......................................................... Weep O Mine Eyes
(c. 1575-1614)
Pierre Passereau .................................................. Il est bel et bon
(fl. 1509-47)
Clément Janequin .............................................. Au joli jeu
(c. 1485-1558)
Pierre Certon .................................................... La, la, la, je ne l'ose dire
(c. 1500-1572)

II
Josquin Desprez .................................................. Tu pauperum refugium
(c. 1450-1521)
Pablo Casals ..................................................... Nigra sum
(1876-1973)

III
Franz Schubert .................................................. Three Part-Songs
(1797-1828)
Au die Sonne
Schicksalslenker
Gott der Weltschöpfer
Grant Young, baritone

INTERMISSION
Twelve minutes

IV
Antonín Dvořák .................................................. Four Choral Songs
(1841-1904)
Deep Within the Forest
Cradle Song
I Cannot Answer
The Forsaken Lover

V
Francis Poulenc .................................................. A peine défigurée
(1899-1963)
Marie

Maurice Ravel .................................................. Trois beaux oiseaux du Paradis
(1875-1937)
Kimberly Hawkins, soprano
Christina King, mezzo-soprano
Aden Wilkie, tenor
Grant Young, baritone

VI
Samuel Gordon .................................................. Reflections
(b. 1940)
On the Last Gasp of Love's Breath
(Text by Michael Drayton)
Come Live With Me
(Text by Christopher Marlowe)
On a Last Farewell
(Anonymous 15th Century Text)

VII
Jerome Kern .................................................. Three Songs
(1885-1945)
Poor Pierrot (Harbach)
Long Ago and Far Away (Ira Gershwin)
Can't Help Singing (Harburg)

These Concerts are broadcast live by Radio Station
WGMS, 570 AM and 103.5 FM.