NATIONAL GALLERY OF ART CONCERTS
April and May, 1988
45th American Music Festival

April
10 National Gallery Orchestra
   George Manos, Conductor
   Works by Bales, Waxman, Cowell
17 Norman Fischer, cello
   Jeanne Kierman Fischer, piano
   Works by Rothberg, Sirota, Herbert, Carter
24 Ingrid Lindgren, piano
   Works by Seegar, Harris, Barber, Meyers

May
1 Classical Brass and The Rosewood Chamber Consort
   Works by Elliott Carter, Stephen Foster, Thomas Beveridge and John Cheetham
8 Billy Taylor Trio
   Jazz Concert
15 The Ecco Trio with Beverly Benso, contralto
   Works by Foote, Muczynski, and Manos
22 Nancy Uscher, viola
   Brian Ganz, piano
   With Pamela Jordan, soprano
   Works by Carter, Rochberg, Harris, Jay Reise and Rebecca Clarke
29 National Gallery Orchestra
   Richard Bales, Conductor Emeritus
   Works by Barber, Hanson and Creston

Concerts are open to the public, free of charge.

THE WILLIAM NELSON CROMWELL CONCERTS
National Gallery of Art
1890th Concert

THOMAS BEVERIDGE, bass
WILLIAM HUCKABY, piano

Sunday Evening, April 3, 1988
at Seven O’clock
West Building, East Garden Court
PROGRAM

I
Henry Purcell ............................................................ Three Divine Hymns (realizations by Thomas Beveridge)
(1659-1695)
We Sing to Him
Evening Hymn
Lord, What is Man?

Virgil Thomson ........................................ The Divine Image (Wm. Blake)
(b. 1896) (1951)
Randall Thompson ....................... The Passenger (Mark deWolfe Howe)
(1899-1985) (1957)

II
Antonin Dvorak .............................. Five Biblical Songs
(1841-1904) (1894)
Songs of Gladness
Hear, O Lord
The Lord is My Shepherd
I Lift Up My Eyes
Sing Unto the Lord a New Song

INTERMISSION
Twelve minutes

IV
Thomas Beveridge ......................... A Man’s Love (John Donne)
(b. 1938) (1975)
Goe, and Catch a Falling Starre
The Blossome
The Baite
Woman’s Constancy
The Good-Morrow

Pyotr Il’yich Tchaikovsky ........................... Five Songs
(1840-1893) (Opus 38 – 1878)
(1869) (Opus 6 – 1869)
If You Could But Forget Your Sorrow
(Tolstoy)
The Dawn of Spring (Tolstoy)
None But the Lonely Heart (Goethe)
Pimpinella (Tchaikovsky)
Serenade of Don Juan (Tolstoy)

Bass THOMAS BEVERIDGE was born in New York City and educated at Harvard University, where he studied composition with Walter Piston and Randall Thompson, and in France with Nadia Boulanger. He was bass soloist for the Harvard Glee Club during his undergraduate years, and later studied voice at the Longy School of Music under Olga Averino.

Mr. Beveridge has had an extensive career as a recitalist and oratorio singer, having appeared with Nadia Boulanger at the Yehudi Menuhin Festival of Gstaad, Switzerland, at the Bethlehem Bach Festival in Pennsylvania and at the Berkshire Choral Institute. He has appeared in recital at the Carnegie Recital Hall, the Gardner Museum, the Corcoran Gallery of Art, the Phillips Collection and here at the National Gallery in the context of the American Music Festival, where he sang programs of his own works. His work has been recorded by Cambridge Records, Crystal, Turnabout/Vox and RCA.

Pianist WILLIAM HUCKABY enjoys a distinguished career as conductor, pianist and teacher of vocal music. He has been Chorusmaster for the Washington Opera, Conductor of the AIMS Orchestra and Chorale in Graz, Austria, resident Music Director at Wolf Trap and Assistant Conductor of the Choral Arts Society of Washington. He has toured extensively in the U.S. and Europe, with recent concerts including a chamber music performance with the Juilliard Quartet at the Library of Congress. He has recorded five albums of American songs with baritone William Parker on the New World and Centaur record labels.