

NATIONAL GALLERY OF ART CONCERTS

October, November, 1988

October

- 16 Rita Bouboulidi, *piano*  
*Works by* Beethoven, Brahms and Chopin
- 23 Ondine Ensemble  
*Works by* Pierné, Roussel and Françaix
- 30 Masuko Ushioda, *violin*  
*Works by* Beethoven, Takemitsu, Ysaÿe and Schubert

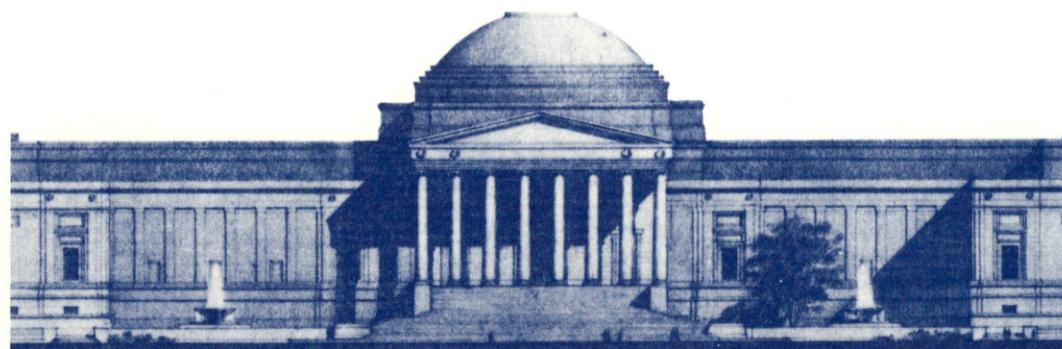
November

- 6 National Gallery Orchestra  
George Manos, *Conductor*  
*Works by* Chabrier, Frescobaldi and Beethoven
- 13 Frederick Moyer, *piano*  
*Works by* Mozart, Mendelssohn and Schubert
- 20 National Gallery Vocal Arts Ensemble  
*Works by* Haydn, Tchaikovsky and Britten
- 27 Ruth Waterman, *violin*  
Morey Ritt, *piano*  
*Works by* Bach, Beethoven, and Dvořák

THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

47th Season



NATIONAL GALLERY ORCHESTRA  
GEORGE MANOS, *Conductor*

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Sunday Evenings, October 2 and 9, 1988  
at seven o'clock  
West Building, West Garden Court

1903rd Concert

October 2, 1988

PROGRAM

Wolfgang Amadeus Mozart ..... Symphony No. 25 in G Minor  
(1756-1791) K. 183 (1773)

Allegro con brio  
Andante  
Menuetto  
Allegro

Richard Bales ..... A Set of Jade  
(b. 1915) (1964)

- I. A Bitter Love
- II. Tears
- III. The River and the Leaf
- IV. A Feast of Lanterns
- V. At the Kuang-Li Pavilion
- VI. Keeping the New Year's Watch  
at Ch'in Chou
- VII. New Year's Song
- VIII. Lines from the Tomb of an  
Unknown Woman  
Beverly Benso, *contralto*

INTERMISSION

Sergei Rachmaninoff ..... Symphonic Dances  
(1873-1943) Opus 45 (1940)

- I. Non allegro
- II. Andante con moto (tempo di valse)
- III. Lento assai

*The U.S. recording companies furnish funds in part for this performance, through the Music Performance Trust Funds, as arranged by Local 161-710, American Federation of Musicians.*

1904th Concert

October 9, 1988

PROGRAM

Antonio Vivaldi ..... Concerto in C Major for Two Trumpets  
(1675-1741) and Orchestra (1727)

Allegro  
Largo  
Allegro

Ottorino Respighi ..... Antiche danze ed arie  
(1879-1963) Suite III, (1931)

- I. Italiana
- II. Arie de corte
- III. Siciliana
- IV. Passacaglia

INTERMISSION

Felix Mendelssohn ..... Symphony No. 4 in A Major  
(1809-1847) "The Italian" (1833)

Allegro vivace  
Andante con moto  
Con moto moderato  
Saltarello: Presto

*This concert celebrates the opening today of the Exhibition  
Michelangelo: Draftsman/Architect.*

*These Concerts are broadcast live by Radio Station  
WGMS, 570 AM and 103.5 FM.*