NATIONAL GALLERY OF ART CONCERTS

October, November, 1988

October

16 Rita Bouboulidi, piano
Works by Beethoven, Brahms and Chopin

23 Ondine Ensemble
Works by Pierné, Roussel andFrançaix

30 Masuko Ushioda, violin
Works by Beethoven, Takemitsu, Ysaÿe and Schubert

November

6 National Gallery Orchestra
George Manos, Conductor
Works by Chabrier, Frescobaldi and Beethoven

13 Frederick Moyer, piano
Works by Mozart, Mendelssohn and Schubert

20 National Gallery Vocal Arts Ensemble
Works by Haydn, Tchaikovsky and Britten

27 Ruth Waterman, violin
Morey Ritt, piano
Works by Bach, Beethoven, and Dvořák

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

47th Season

NATIONAL GALLERY ORCHESTRA
GEORGE MANOS, Conductor

Sunday Evenings, October 2 and 9, 1988
at seven o’clock
West Building, West Garden Court
PROGRAM

Wolfgang Amadeus Mozart ...................... Symphony No. 25 in G Minor
K. 183 (1773) (1756-1791)
   Allegro con brio
   Andante
   Menuetto
   Allegro

Richard Bales .......................................................................... A Set of Jade
(b. 1915) (1964)
   I. A Bitter Love
   II. Tears
   III. The River and the Leaf
   IV. A Feast of Lanterns
   V. At the Kuang-Li Pavilion
   VI. Keeping the New Year’s Watch
   VII. New Year’s Song
   VIII. Lines from the Tomb of an Unknown Woman
      Beverly Benso, contralto

INTERMISSION

Sergei Rachmaninoff ................. Symphonic Dances
Opus 45 (1940) (1873-1943)
   I. Non allegro
   II. Andante con moto (tempo di valse)
   III. Lento assai

PROGRAM

Antonio Vivaldi ...................... Concerto in C Major for Two Trumpets
and Orchestra (1727) (1675-1741)
   Allegro
   Largo
   Allegro

Ottorino Respighi ...................... Antiche danze ed arie
Suite III, (1931) (1879-1963)
   I. Italiana
   II. Arie de corte
   III. Siciliana
   IV. Passacaglia

INTERMISSION

Felix Mendelssohn ........ Symphony No. 4 in A Major
“The Italian” (1833) (1809-1847)
   Allegro vivace
   Andante con moto
   Con moto moderato
   Saltarello: Presto

This concert celebrates the opening today of the Exhibition
Michelangelo: Draftsman/Architect.

The U.S. recording companies furnish funds in part for this performance, through
the Music Performance Trust Funds, as arranged by Local 161-710, American Fed­
eration of Musicians.

These Concerts are broadcast live by Radio Station
WGMS, 570 AM and 103.5 FM.