

NATIONAL GALLERY OF ART CONCERTS

October, November, 1988

October

- 16 Rita Bouboulidi, *piano*  
*Works by* Beethoven, Brahms and Chopin
- 23 Ondine Ensemble  
*Works by* Pierné, Roussel and Françaix
- 30 Masuko Ushioda, *violin*  
*Works by* Beethoven, Takemitsu, Ysaÿe and Schubert

November

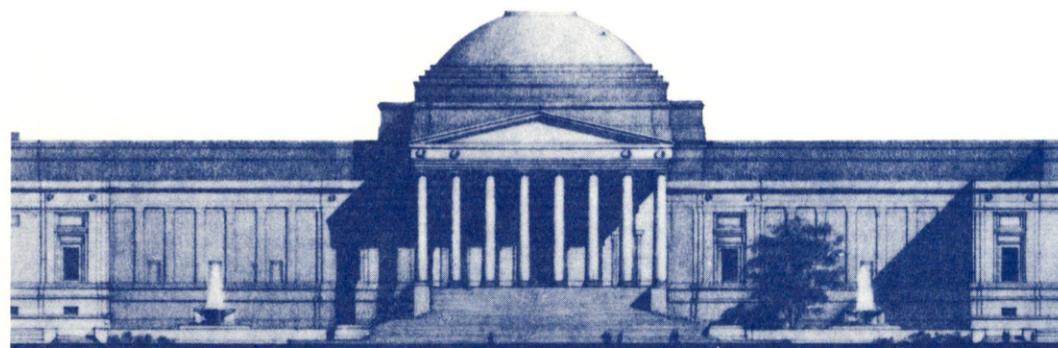
- 6 National Gallery Orchestra  
George Manos, *Conductor*  
*Works by* Chabrier, Frescobaldi and Beethoven
- 13 Frederick Moyer, *piano*  
*Works by* Mozart, Mendelssohn and Schubert
- 20 National Gallery Vocal Arts Ensemble  
*Works by* Haydn, Tchaikovsky and Britten
- 27 Ruth Waterman, *violin*  
Morey Ritt, *piano*  
*Works by* Bach, Beethoven, and Dvořák

*Concerts are open to the public, free of charge.*

THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

*1905th Concert*



RITA BOUBOULIDI, *pianist*

---

Sunday Evening, October 16, 1988  
at seven o'clock  
West Building, West Garden Court

PROGRAM

Johannes Brahms .....Two Rhapsodies, Opus 79  
(1833-1897) (1879)

No. 1 in B Minor  
No. 2 in G Minor

Ludwig van Beethoven ..... Sonata, Opus 27, No. 1  
(1770-1827) (1801)

Andante; Allegro  
Allegro molto vivace  
Adagio con espressione;  
Allegro vivace

INTERMISSION

Frédéric Chopin .....Twenty-four Preludes, Opus 28  
(1810-1849) (1831-1839)

No. 1 in C Major	No. 13 in F-sharp Minor
No. 2 in A Minor	No. 14 in E-flat Minor
No. 3 in G Minor	No. 15 in D-flat Major
No. 4 in E Minor	No. 16 in B-flat Minor
No. 5 in D Major	No. 17 in A-flat Major
No. 6 in B Minor	No. 18 in F Major
No. 7 in A Major	No. 19 in E-flat Major
No. 8 in F-sharp Minor	No. 20 in C Minor
No. 9 in E Major	No. 21 in B-flat Major
No. 10 in C-sharp Minor	No. 22 in G Minor
No. 11 in B Major	No. 23 in F Major
No. 12 in G-sharp Minor	No. 24 in D Minor

Concert pianist RITA BOUBOULIDI set a precedent in 1980 by performing the monumental cycle of all thirty-two Beethoven piano sonatas in seven consecutive recitals in New York City, a feat which she repeated in Washington at Dumbarton Oaks in 1983 and again in New York in 1985. A musician of broad affinities, she has also given performances in Boston and New York of the rarely played Schoenberg *Concerto* and presented the New York premiere of a piano concerto by Ned Rorem at Carnegie Hall.

An international virtuoso, Rita Bouboulidi has toured extensively and played as soloist with the Boston, Pittsburgh, Baltimore and American Symphony Orchestras, as well as with the London Philharmonia, the Munich Philharmonic and the Paris *Société des Concerts du Conservatoire*. She has participated in the festivals of Athens, Bratislava, Brussels ("Europalia"), Salzburg and Scheveningen, and has performed on live television broadcasts in Spain, France, Greece, Mexico and Chicago, as well as New York's WQXR and WNCN Radio Stations. She has recorded for *Erato* Records and *Disques Charlin*, and is currently in the process of recording the complete Beethoven sonatas for the Greek National Radio in Athens.

*These Concerts are broadcast live by Radio Station  
WGMS, 570 AM and 103.5 FM.*