NATIONAL GALLERY OF ART CONCERTS

October, November, 1988

October

16 Rita Bouboulidi, piano
   Works by Beethoven, Brahms and Chopin

23 Ondine Ensemble
   Works by Pierné, Roussel and Françaix

30 Masuko Ushioda, violin
   Works by Beethoven, Takemitsu, Ysaÿe and Schubert

November

6 National Gallery Orchestra
   George Manos, Conductor
   Works by Chabrier, Frescobaldi and Beethoven

13 Frederick Moyer, piano
   Works by Mozart, Mendelssohn and Schubert

20 National Gallery Vocal Arts Ensemble
   Works by Haydn, Tchaikovsky and Britten

27 Ruth Waterman, violin
   Morey Ritt, piano
   Works by Bach, Beethoven, and Dvořák

Concerts are open to the public, free of charge.

THE WILLIAM NELSON CROMWELL CONCERTS

RITA BOBOULIDI, pianist

National Gallery of Art

1905th Concert

Sunday Evening, October 16, 1988
at seven o'clock
West Building, West Garden Court
PROGRAM

Johannes Brahms .........................Two Rhapsodies, Opus 79 (1833-1897) (1879)
   No. 1 in B Minor
   No. 2 in G Minor

Ludwig van Beethoven ....................Sonata, Opus 27, No. 1 (1770-1827) (1801)
   Andante; Allegro
   Allegro molto vivace
   Adagio con espressione;
   Allegro vivace

INTERMISSION

Frédéric Chopin .........................Twenty-four Preludes, Opus 28 (1810-1849) (1831-1839)
   No. 1 in C Major
   No. 2 in A Minor
   No. 3 in G Minor
   No. 4 in E Minor
   No. 5 in D Major
   No. 6 in B Minor
   No. 7 in A Major
   No. 8 in F-sharp Minor
   No. 9 in E Major
   No. 10 in C-sharp Minor
   No. 11 in B Major
   No. 12 in G-sharp Minor
   No. 13 in F-sharp Minor
   No. 14 in E-flat Minor
   No. 15 in D-flat Major
   No. 16 in B-flat Minor
   No. 17 in A-flat Major
   No. 18 in F Major
   No. 19 in E-flat Major
   No. 20 in C Minor
   No. 21 in B-flat Major
   No. 22 in G Minor
   No. 23 in F Major
   No. 24 in D Minor

Concert pianist RITA BOBOULIDI set a precedent in 1980 by performing the monumental cycle of all thirty-two Beethoven piano sonatas in seven consecutive recitals in New York City, a feat which she repeated in Washington at Dumbarton Oaks in 1983 and again in New York in 1985. A musician of broad affinities, she has also given performances in Boston and New York of the rarely played Schoenberg Concerto and presented the New York premiere of a piano concerto by Ned Rorem at Carnegie Hall.

An international virtuoso, Rita Bouboulidi has toured extensively and played as soloist with the Boston, Pittsburgh, Baltimore and American Symphony Orchestras, as well as with the London Philharmonia, the Munich Philharmonic and the Paris Société des Concerts du Conservatoire. She has participated in the festivals of Athens, Bratislava, Brussels ("Europalia"), Salzburg and Scheveningen, and has performed on live television broadcasts in Spain, France, Greece, Mexico and Chicago, as well as New York’s WQXR and WNCN Radio Stations. She has recorded for Erato Records and Disques Charlin, and is currently in the process of recording the complete Beethoven sonatas for the Greek National Radio in Athens.

These Concerts are broadcast live by Radio Station
WGMS, 570 AM and 103.5 FM.