NATIONAL GALLERY OF ART CONCERTS

October, November, 1988

October
16  Rita Bouboulidi, piano
   Works by Beethoven, Brahms and Chopin

23  Ondine Ensemble
   Works by Pierné, Roussel and François

30  Masuko Ushioda, violin
   Works by Beethoven, Takemitsu, Ysaïe and Schubert

November
6  National Gallery Orchestra
   George Manos, Conductor
   Works by Chabrier, Frescobaldi and Beethoven

13  Frederick Moyer, piano
   Works by Mozart, Mendelssohn and Schubert

20  National Gallery Vocal Arts Ensemble
   Works by Haydn, Tchaikovsky and Britten

27  Ruth Waterman, violin
   Morey Ritt, piano
   Works by Bach, Beethoven, and Dvořák

Concerts are open to the public, free of charge.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1906th Concert

ODINE ENSEMBLE
MARIANNE EHRHARDT, flute
BRIDGET WALLACE, violin
PETER STEVENS, viola
CHRISTINA SHILLITO, cello
IMOGEN BARFORD, harp

Sunday Evening, October 23, 1988
at seven o'clock
West Building, West Garden Court
Gabriel Pierné ...................................................... Variations libres et Finale
(1863-1937) for Flute, String Trio and Harp
Opus 51 (1933)

Albert Roussel .................................................... Trio, Opus 40
(1869-1937) for Flute, Viola and Violoncello
Allegro grazioso
Andante
Allegro non troppo

Jean Franyaix ........................................................ Quintet
(b. 1912) for Flute, String Trio and Harp
Andante tranquillo
Scherzo: Presto
Andante
Rondo: Presto

INTERMISSION
Twelve minutes

Bernard Rands ................................. "... in the receding mist ..." (b. 1935)
for Flute, String Trio and Harp
World premiere performance

This work was commissioned by the Odine Ensemble with funds provided by the Arts Council of Britain.

Heitor Villa-Lobos ...................................... Quintette Instrumental
(1887-1959) for Flute, String Trio and Harp
Allegro non troppo
Lento
Allegro poco moderato

The ONDINE ENSEMBLE celebrates the tenth anniversary of its founding this season, and joins in the world-wide celebrations of the bicentenary of the French Revolution in 1989 by programming some of the lesser known chamber works by French composers since 1789. One of the ensemble's specialties since its inception has been fin-de-siecle French chamber music, which displays an ingenious use of small instrumental ensembles which include the harp.

The founder of ONDINE, flautist Marianne Ehrhardt, studied at the Freiburg Music College in her native Germany and with William Bennett in London, where she settled in 1975. Violinist Bridget Wallace studied with Antonio Brosa at the Royal College of Music and with Orrea Pernel in Switzerland. Peter Stevens, the ONDINE violist, studied violin with Hugh Bean and viola with John Dyer, also at the Royal College. He was also a student at the Brussels Conservatoire, where he was awarded the Premier Prix with distinction. Cellist Christina Shillito is also a graduate of London's Royal Academy of Music, where she won all the major prizes, including the Suggia Award and the Moir Carnegie Recital Prize. Imogen Barford, harpist, read music at Cambridge University and studied harp with Renata Scheffel-Stein, again at the Royal Academy of Music. In addition to managing a chamber group of her own, Jeux, she edits the United Kingdom Harp Associations magazine.

The ONDINE ENSEMBLE regularly commissions new works and includes an extensive range of contemporary music in its repertoire.

These Concerts are broadcast live by Radio Station
WGMS, 570 AM and 103.5 FM.