

NATIONAL GALLERY OF ART CONCERTS

October, November, 1988

October

- 16 Rita Bouboulidi, *piano*
Works by Beethoven, Brahms and Chopin
- 23 Ondine Ensemble
Works by Pierné, Roussel and Françaix
- 30 Masuko Ushioda, *violin*
Works by Beethoven, Takemitsu, Ysaÿe and Schubert

November

- 6 National Gallery Orchestra
George Manos, *Conductor*
Works by Chabrier, Frescobaldi and Beethoven
- 13 Frederick Moyer, *piano*
Works by Mozart, Mendelssohn and Schubert
- 20 National Gallery Vocal Arts Ensemble
Works by Haydn, Tchaikovsky and Britten
- 27 Ruth Waterman, *violin*
Morey Ritt, *piano*
Works by Bach, Beethoven, and Dvořák

Concerts are open to the public, free of charge.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1906th Concert



ODINE ENSEMBLE

MARIANNE EHRHARDT, *flute*
BRIDGET WALLACE, *violin*
PETER STEVENS, *viola*
CHRISTINA SHILLITO, *cello*
IMOGEN BARFORD, *harp*

Sunday Evening, October 23, 1988
at seven o'clock
West Building, West Garden Court

PROGRAM

Gabriel Pierné Variations libres et Finale
(1863-1937) for Flute, String Trio and Harp
Opus 51 (1933)

Albert Roussel Trio, Opus 40
(1869-1937) for Flute, Viola and Violoncello
(1929)
Allegro grazioso
Andante
Allegro non troppo

Jean Françaix Quintet
(b. 1912) for Flute, String Trio and Harp
(1934)
Andante tranquillo
Scherzo: Presto
Andante
Rondo: Presto

INTERMISSION
Twelve minutes

Bernard Rands " . . . in the receding mist"
(b. 1935) for Flute, String Trio and Harp
(1988)

World premiere performance

*This work was commissioned by the Odine Ensemble with funds
provided by the Arts Council of Britain.*

Heitor Villa-Lobos Quintette Instrumental
(1887-1959) for Flute, String Trio and Harp
(1957)
Allegro non troppo
Lento
Allegro poco moderato

The ONDINE ENSEMBLE celebrates the tenth anniversary of its founding this season, and joins in the world-wide celebrations of the bicentenary of the French Revolution in 1989 by programming some of the lesser known chamber works by French composers since 1789. One of the ensemble's specialties since its inception has been *fin-de-siècle* French chamber music, which displays an ingenious use of small instrumental ensembles which include the harp.

The founder of ONDINE, flautist Marianne Ehrhardt, studied at the Freiburg Music College in her native Germany and with William Bennett in London, where she settled in 1975. Violinist Bridget Wallace studied with Antonio Brosa at the Royal College of Music and with Orrea Pernel in Switzerland. Peter Stevens, the ONDINE violist, studied violin with Hugh Bean and viola with John Dyer, also at the Royal College. He was also a student at the Brussels *Conservatoire*, where he was awarded the *Premier Prix* with distinction. Cellist Christina Shillito is also a graduate of London's Royal Academy of Music, where she won all the major prizes, including the Suggia Award and the Moir Carnegie Recital Prize. Imogen Barford, harpist, read music at Cambridge University and studied harp with Renata Scheffel-Stein, again at the Royal Academy of Music. In addition to managing a chamber group of her own, *Jeux*, she edits the United Kingdom Harp Associations magazine.

The ONDINE ENSEMBLE regularly commissions new works and includes an extensive range of contemporary music in its repertoire.

*These Concerts are broadcast live by Radio Station
WGMS, 570 AM and 103.5 FM.*