

NATIONAL GALLERY OF ART CONCERTS

November, December, 1988

November

- 6 National Gallery Orchestra  
George Manos, *Conductor*  
*Works by* Chabrier, Frescobaldi and Beethoven
- 13 Frederick Moyer, *piano*  
*Works by* Mozart, Mendelssohn and Schubert
- 20 National Gallery Vocal Arts Ensemble  
*Works by* Haydn, Tchaikovsky and Britten
- 27 Ruth Waterman, *violin*  
Morey Ritt, *piano*  
*Works by* Bach, Beethoven, and Dvořák

December

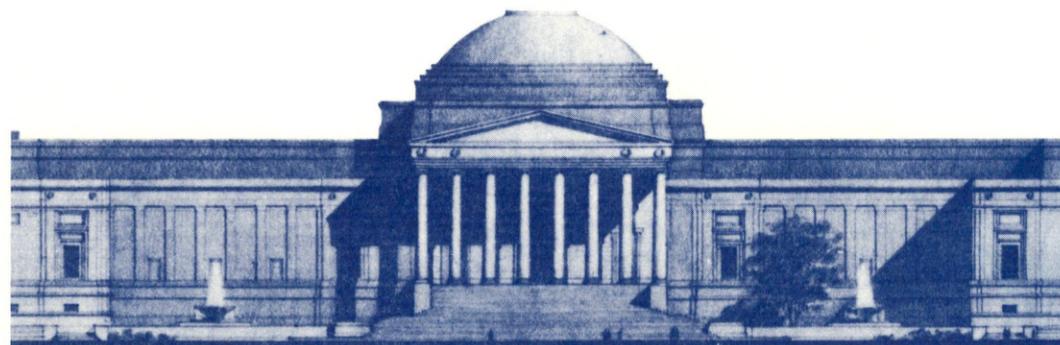
- 4 Sanford Sylvan, *baritone*  
David Breitman, *piano*  
*Songs by* Wolf, Barber and Fauré
- 11 Lawrence Schubert, *piano*  
*Works by* Mozart, Beethoven and Liszt
- 18 National Gallery Orchestra, with  
The Maryland Camerata  
*Christmas Concert*
- 25 No concert; Gallery closed

*Concerts are open to the public, free of charge.*

THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

*1907th Concert*



MASUKO USHIODA, *violin*  
MI HAI LEE, *piano*

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Sunday Evening, October 30, 1988  
at seven o'clock  
West Building, West Garden Court

PROGRAM

Ludwig van Beethoven ..... Sonata No. 4 in A Minor  
(1770-1827) Opus 23, (1801)

Presto  
Andante scherzoso piú allegretto  
Allegro molto

Töru Takemitsu ..... Hika (Sad Song)  
(b. 1930)

*Washington Premiere Performance*

INTERMISSION

Eugene Ysaÿe ..... Sonata No. 5, Opus 27  
(1858-1931) (1924)

I. L'Aurore: Lento assai  
II. Danse rustique: Allegro giocoso  
molto moderato

Franz Schubert ..... Fantasia in C Major  
(1797-1828) D 934 (1827)

Andante moderato  
Allegretto  
Andantino  
Allegro vivace

Violinst MASUKO USHIODA has been winning some of the world's most prestigious competitions since the age of fourteen, when she took first prize in the Mainichi Music Contest, Japan's foremost musical event. In 1963, Miss Ushioda was a prize winner in the Queen Elizabeth Competition in Brussels. Upon winning the Tchaikovsky Competition in 1966, she was acclaimed by the Tass critic as "the greatest new talent, an artist of exceptional lyricism".

Since her debut season in Europe and North America in 1965, Miss Ushioda has played with most of the major orchestras around the world, including the London Philharmonic, the Concertgebouw, the Paris ORTF, the Berlin Philharmonic, the New York Philharmonic, the National Symphony and the symphony orchestras of Boston, Philadelphia and Chicago. In addition to recital tours in the major cities of North America and Europe, she has toured the Soviet Union twice, as well as South America and the Orient.

Born in Manchuria of Japanese parents, Miss Ushioda is married to cellist Lawrence Lesser. She has recorded the complete works of Bach for unaccompanied violin for EMI Toshiba, and she presently records for CBS-Sony records. Miss Ushioda is represented by Hillyer International of New York City.

*These Concerts are broadcast live by Radio Station  
WGMS, 570 AM and 103.5 FM.*