NATIONAL GALLERY OF ART CONCERTS

November, December, 1988

November

6 National Gallery Orchestra
   George Manos, Conductor
   Works by Chabrier, Frescobaldi and Beethoven

13 Frederick Moyer, piano
   Works by Mozart, Mendelssohn and Schubert

20 National Gallery Vocal Arts Ensemble
   Works by Haydn, Tchaikovsky and Britten

27 Ruth Waterman, violin
   Morey Ritt, piano
   Works by Bach, Beethoven, and Dvořák

December

4 Sanford Sylvan, baritone
   David Breitman, piano
   Songs by Wolf, Barber and Fauré

11 Lawrence Schubert, piano
   Works by Mozart, Beethoven and Liszt

18 National Gallery Orchestra, with
   The Maryland Camerata
   Christmas Concert

25 No concert; Gallery closed

Concerts are open to the public, free of charge.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1907th Concert

MASUKO USHIODA, violin
MI HAI LEE, piano

Sunday Evening, October 30, 1988
at seven o’clock
West Building, West Garden Court
PROGRAM

Ludwig van Beethoven ......................... Sonata No. 4 in A Minor
(1770-1827) .............................. Opus 23, (1801)

......................... Presto
......................... Andante scherzoso piú allegretto
......................... Allegro molto

Tōru Takemitsu ................................. Hika (Sad Song)
(b. 1930) ........................................... Washington Premiere Performance

INTERMISSION

Eugene Ysaïe ................................. Sonata No. 5, Opus 27
(1858-1931) .............................. (1924)

................................. I. L'Aurore: Lento assai
................................. II. Danse rustique: Allegro giocoso
................................. molto moderato

Franz Schubert ................................. Fantasia in C Major
(1797-1828) ........................................... D 934 (1827)

................................. Andante moderato
................................. Allegretto
................................. Andantino
................................. Allegro vivace

Violinist MASUKO USHIOIDA has been winning some of the world’s most prestigious competitions since the age of fourteen, when she took first prize in the Mainichi Music Contest, Japan’s foremost musical event. In 1963, Miss Ushioda was a prize winner in the Queen Elizabeth Competition in Brussels. Upon winning the Tchaikovsky Competition in 1966, she was acclaimed by the Tass critic as “the greatest new talent, an artist of exceptional lyricism”.

Since her debut season in Europe and North America in 1965, Miss Ushioda has played with most of the major orchestras around the world, including the London Philharmonic, the Concertgebouw, the Paris ORTF, the Berlin Philharmonic, the New York Philharmonic, the National Symphony and the symphony orchestras of Boston, Philadelphia and Chicago. In addition to recital tours in the major cities of North America and Europe, she has toured the Soviet Union twice, as well as South America and the Orient.

Born in Manchuria of Japanese parents, Miss Ushioda is married to cellist Lawrence Lesser. She has recorded the complete works of Bach for unaccompanied violin for EMI Toshiba, and she presently records for CBS-Sony records. Miss Ushioda is represented by Hillyer International of New York City.

These Concerts are broadcast live by Radio Station
WGMS, 570 AM and 103.5 FM.