

NATIONAL GALLERY OF ART CONCERTS

November, December, 1988

November

- 6 National Gallery Orchestra
George Manos, *Conductor*
Works by Chabrier, Frescobaldi and Beethoven
- 13 Frederick Moyer, *piano*
Works by Mozart, Mendelssohn and Schubert
- 20 National Gallery Vocal Arts Ensemble
Works by Haydn, Tchaikovsky and Britten
- 27 Ruth Waterman, *violin*
Morey Ritt, *piano*
Works by Bach, Beethoven, and Dvořák

December

- 4 Sanford Sylvan, *baritone*
David Breitman, *piano*
Songs by Wolf, Barber and Fauré
- 11 Lawrence Schubert, *piano*
Works by Mozart, Beethoven and Liszt
- 18 National Gallery Orchestra, with
The Maryland Camerata
Christmas Concert
- 25 No concert; Gallery closed

Concerts are open to the public, free of charge.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1909th Concert



FREDERICK MOYER, *pianist*

Sunday Evening, November 13, 1988
at seven o'clock
West Building, West Garden Court

PROGRAM

Felix Mendelssohn Seven Pieces in the Form of a Suite
(1809-1847)

- Prelude in B-flat Major, Opus 35, No. 6
- Etude in F Major, Opus 104, No. 2
- Barcarolle in A Major, Opus 102, No. 7
- Song Without Words in B Minor, Opus 67,
No. 5
- Albumleaf in E Minor, Opus 117
- Fugue in E Minor, Opus 35, No. 1
- Song Without Words in E Major, Opus 19,
No. 1

INTERMISSION
(Twelve minutes)

Franz Schubert Sonata in A Minor, Opus 42
(1797-1828) D. 845 (1825)

- Moderato
- Andante, poco mosso
- Scherzo: Allegro vivace
- Rondo: Allegro vivace

Born and raised in Wayland, Massachusetts, pianist FREDERICK MOYER has appeared with many major American orchestras, including the Philadelphia and Minnesota Orchestras, Boston, Milwaukee, Dallas, Sacramento and Houston Symphony Orchestras and the Buffalo Philharmonic. He has also performed on numerous occasions with the Boston Pops. Since his highly acclaimed debut at Carnegie Recital Hall in 1981, he has performed at many of the nation's summer festivals, including Tanglewood, the Colorado Music Festival and the Marlboro Festival.

Mr. Moyer has toured extensively, concertizing throughout the United States and as far abroad as Greece, Asia and Australia. In 1987 the Albert Schweitzer Medal for artistry was added to his list of awards and prizes, which also includes the Gina Bachauer Memorial Award, the Bruce Hungerford Memorial Award and the Concert Artists' Guild Award.

Frederick Moyer has recorded three LP's and a compact disc, which features the seven Mendelssohn pieces on tonight's program. He is represented by Betsy M. Green Associates, Wayland, MA.

In combining the seven pieces from various periods of Mendelssohn's output into one suite, the artist intends not only to present the variety and scope of that composer's writing for the piano, but also to pay homage to one of the late great interpreters of Mendelssohn's music, Werner Haas. The choice of E major as the tonality of the final work reflects Mendelssohn's frequent choice of this tonality for final or climactic movements.

Despite its low opus number, Schubert's *A Minor Sonata* is a late work, if indeed one can speak of late works in the life of a man who died at thirty-one. The work opens ominously, with the forceful first theme transposed to serve in lieu of a second theme. The *Andante* is lyrical by contrast, but restless in spirit, moving through three different keys while presenting a theme and free variations. After a highly syncopated *Scherzo*, the sonata ends with an elegant but lively *Rondo*.

*These concerts are broadcast live on Radio Station
WGMS, 570 AM and 103.5 FM.*