

NATIONAL GALLERY OF ART CONCERTS

November, December, 1988

November

- 6 National Gallery Orchestra
George Manos, *Conductor*
Works by Chabrier, Frescobaldi and Beethoven
- 13 Frederick Moyer, *piano*
Works by Mozart, Mendelssohn and Schubert
- 20 National Gallery Vocal Arts Ensemble
Works by Haydn, Tchaikovsky and Britten
- 27 Ruth Waterman, *violin*
Morey Ritt, *piano*
Works by Bach, Beethoven, and Dvořák

December

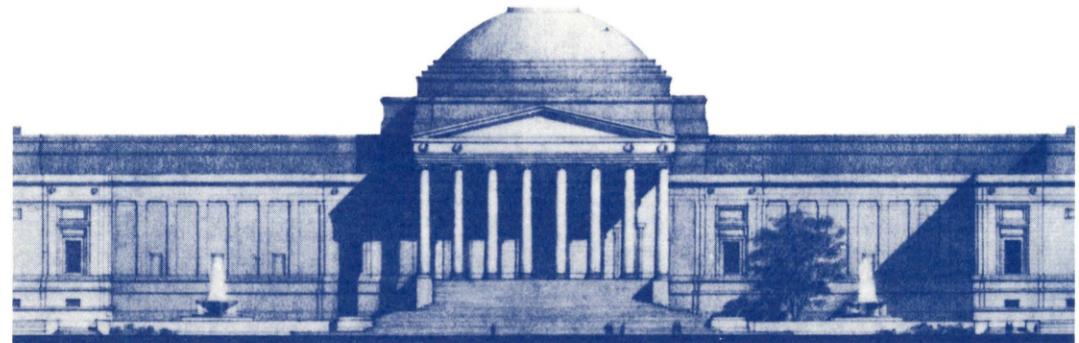
- 4 Sanford Sylvan, *baritone*
David Breitman, *piano*
Songs by Wolf, Barber and Fauré
- 11 Lawrence Schubert, *piano*
Works by Mozart, Beethoven and Liszt
- 18 National Gallery Orchestra, with
The Maryland Camerata
Christmas Concert
- 25 No concert; Gallery closed

Concerts are open to the public, free of charge.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1910th Concert



NATIONAL GALLERY VOCAL ARTS ENSEMBLE

George Manos, *Artistic Director and pianist*
Rosa Lamoreaux, *soprano*
Beverly Benso, *contralto*
Samuel Gordon, *tenor*
Robert Kennedy, *baritone*

Sunday Evening, November 20, 1988
at seven o'clock
West Building, West Garden Court

PROGRAM

I

- Orazio Vecchi Madrigal: Fa una canzona
(1550-1605)
Jacob Handl Madrigal: Dulcis amica mea
(1550-1591)
Claudio Monteverdi Amor: Lamento della ninfa
(1567-1643)
Concerted Madrigal: Alcu non mi consigli
(contralto, tenor and baritone)
Dialogo: Bel pastor
(soprano and tenor)

II

- Felix Mendelssohn Entflieh' mit mir, Opus 41, No. 2
(1809-1847)
Volkslied from *Sechs Duette*, Opus 59
(tenor and baritone)
Es fiel ein Reif, Opus 41, No. 3
Abendlied, from *Drei Volkslieder*
(tenor and baritone)
So kehrest Du wieder, from *Die Hochzeit des Camacho*
(soprano and tenor)
Auf ihrem grab
Opus 41, No. 4

III

- Benjamin Britten Canticum II: Abraham and Isaac
(1913-1976)
Opus 51 (1952)
(contralto and tenor)

INTERMISSION
(Twelve minutes)

IV

- Pyotr Il'yich Tchaikowsky Five Duets for Soprano and Contralto
(1840-1893)
Evening Opus 46 (1881)
Tears
In the Garden Near the River
The End of Passion
Dawn

V

- Charles Ives American Sentimental Ballads
(1874-1954)
(adapted for four voices by Samuel Gordon)
Omens and Oracles (1900)
Down East
The Side Show (1921)
Marie (1896)
An Old Flame (1896)
There is a Lane (1902)

VI

- Gioachino Rossini La notte del Santo Natale
(1792-1868)
from *Peches de vieillesse* (1857-68)
Ombretta sedgnosa del Missipipi
from *La Pietra da Paragone*
(sung in German as "O Weiber, ihr habt den Teufel im Leib")
Duetto a due gatti (Duet for Two Cats)
(soprano and tenor)
I Gondolieri
from *Peches de vieillesse*

Tonight the NATIONAL GALLERY VOCAL ARTS ENSEMBLE returns to its home venue after a highly successful summer tour of Germany, Italy and Yugoslavia, where its performance was judged the best of the prestigious summer festival and competition of the city of Zadar. This recognition took the form of the *Studio Laude Award*, presented by the Yugoslav arts magazine *Studio* to the ensemble whose performance is judged best overall in the week-long series of concerts, "Musical Evenings in St. Donat's". The Vocal Arts Ensemble has been invited to return to Zadar in 1990 for the festival's 30th Anniversary Retrospective.

Soprano ROSA LAMOREAUX is well known to Washington audiences through her many appearances as soloist with the city's finest ensembles. In addition to her tours with the Vocal Arts Ensemble, she has sung at the Marlboro Festival, the Bethlehem Bach Festival and with the Atlanta Symphony, as well as in Japan.

Contralto BEVERLY BENSO has established a reputation as one of the nation's finest singers in her range. She appeared most recently at the Gallery as soloist in the October 6, 1988, performance of Richard Bales' *A Set of Jade*. In addition, she has sung with the National Symphony, the Handel Festival Orchestra and the Washington Bach Consort.

Tenor SAMUEL GORDON is much in demand, not only as a soloist, but also as a choral conductor and clinician. As oratorio soloist, Dr. Gordon has appeared with orchestras and choirs of St. Louis, Pittsburgh, Kansas City, Baltimore and El Paso, as well as with the National Gallery Orchestra and the National Symphony.

Baritone ROBERT KENNEDY pursues a busy career as soloist with the Smithsonian's series, *Opera-a-la-carte*, with the National Gallery Orchestra and with the Washington Bach Consort. He has also appeared with the Boston Symphony, the Tanglewood Festival Orchestra, the Munich Bach Orchestra and the Dallas Bach Society.

Founder and Artistic Director of the Ensemble, George Manos has been Director of Music at the National Gallery since 1985. He has trained and conducted many successful choirs and vocal ensembles, including those of the Killarney (Ireland) Bach Festival, the Bethlehem Bach Festival, the Peabody Opera Chorus and Washington's Hellenic and National Oratorio Societies.

*These concerts are broadcast live on Radio Station
WGMS, 570 AM and 103.5 FM.*