NATIONAL GALLERY OF ART CONCERTS

November, December, 1988

November

6 National Gallery Orchestra
George Manos, Conductor
Works by Chabrier, Frescobaldi and Beethoven

13 Frederick Moyer, piano
Works by Mozart, Mendelssohn and Schubert

20 National Gallery Vocal Arts Ensemble
Works by Haydn, Tchaikovsky and Britten

27 Ruth Waterman, violin
Morey Ritt, piano
Works by Bach, Beethoven, and Dvořák

December

4 Sanford Sylvan, baritone
David Breitman, piano
Songs by Wolf, Barber and Fauré

11 Lawrence Schubert, piano
Works by Mozart, Beethoven and Liszt

18 National Gallery Orchestra, with
The Maryland Camerata
Christmas Concert

25 No concert; Gallery closed

Concerts are open to the public, free of charge.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1910th Concert

NATIONAL GALLERY VOCAL ARTS ENSEMBLE
George Manos, Artistic Director and pianist
Rosa Lamoreaux, soprano
Beverly Benso, contralto
Samuel Gordon, tenor
Robert Kennedy, baritone

Sunday Evening, November 20, 1988
at seven o'clock
West Building, West Garden Court
Tonight the NATIONAL GALLERY VOCAL ARTS ENSEMBLE returns to its home venue after a highly successful summer tour of Germany, Italy and Yugoslavia, where its performance was judged the best of the prestigious summer festival and competition of the city of Zadar. This recognition took the form of the Studio Laude Award, presented by the Yugoslav arts magazine Studio to the ensemble whose performance is judged best overall in the week-long series of concerts, “Musical Evenings in St. Donat's”. The Vocal Arts Ensemble has been invited to return to Zadar in 1990 for the festival’s 30th Anniversary Retrospective.

Soprano ROSA LAMOREAUX is well known to Washington audiences through her many appearances as soloist with the city’s finest ensembles. In addition to her tours with the Vocal Arts Ensemble, she has sung at the Marlboro Festival, the Bethlehem Bach Festival and with the Atlanta Symphony, as well as in Japan.

Contralto BEVERLY BENSO has established a reputation as one of the nation’s finest singers in her range. She appeared most recently at the Gallery as soloist in the October 6, 1988, performance of Richard Bales’ A Set of Jade. In addition, she has sung with the National Symphony, the Handel Festival Orchestra and the Washington Bach Consort.

Tenor SAMUEL GORDON is much in demand, not only as a soloist, but also as a choral conductor and clinician. As oratorio soloist, Dr. Gordon has appeared with orchestras and choirs of St. Louis, Pittsburgh, Kansas City, Baltimore and El Paso, as well as with the National Gallery Orchestra and the National Symphony.

Baritone ROBERT KENNEDY pursues a busy career as soloist with the Smithsonian’s series, Opera-a-la-carte, with the National Gallery Orchestra and with the Washington Bach Consort. He has also appeared with the Boston Symphony, the Tanglewood Festival Orchestra, the Munich Bach Orchestra and the Dallas Bach Society.

Founder and Artistic Director of the Ensemble, George Manos has been Director of Music at the National Gallery since 1985. He has trained and conducted many successful choirs and vocal ensembles, including those of the Killarney (Ireland) Bach Festival, the Bethlehem Bach Festival, the Peabody Opera Chorus and Washington’s Hellenic and National Oratorio Societies.

These concerts are broadcast live on Radio Station WGMS, 570 AM and 103.5 FM.