

NATIONAL GALLERY OF ART CONCERTS

December, 1988 — January, 1989

December

- 4 Sanford Sylvan, *baritone*  
David Breitman, *piano*  
*Songs by Wolf, Barber and Fauré*
- 11 Lawrence Schubert, *piano*  
*Works by Mozart, Beethoven and Liszt*
- 18 National Gallery Orchestra, with  
The Maryland Camerata  
*Christmas Concert*
- 25 No concert; Gallery closed

January

- 1 No concert; Gallery closed
- 8 National Gallery Orchestra  
George Manos, *Conductor*  
*Gala New Year's Concert; Music of Vienna*
- 15 Thomas Schumacher, *piano*  
*Works by Beethoven, Scriabin and*  
*Mussorgsky*
- 22 Jody Gatwood, *violin*  
Richard Parnas, *viola*  
Robert Newkirk, *cello*  
George Manos, *piano*  
*Works by Beethoven, Dohnanyi and Brahms*
- 29 Brian Ganz, *piano*  
*Works by Ravel, Dutilleux, Chopin*  
*and Vlahopoulos*

*Concerts are open to the public, free of charge.*

THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

*1911th Concert*



RUTH WATERMAN, *violin*  
MOREY RITT, *piano*

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Sunday Evening, November 27, 1988  
at seven o'clock  
West Building, West Garden Court

PROGRAM

Ludwig van Beethoven . . . . . Sonata in A Major for Violin and Piano  
(1770-1827) Opus 30, No. 1

Allegro  
Adagio molto espressivo  
Allegretto con variazioni

Johann Sebastian Bach . . . . . Sonata in B Minor  
(1685-1750) for Violin and Obbligato Keyboard (1720)

Adagio  
Allegro  
Andante  
Allegro

INTERMISSION  
(*Twelve minutes*)

Antonin Dvořák . . . . . Ballad  
(1841-1904) Opus 15 (1884)

Sonatina  
Opus 100 (1893)

Allegro risoluto  
Larghetto  
Scherzo: molto vivace  
Allegro

Throughout her career as concerto soloist, recitalist and recording artist, English violinist RUTH WATERMAN has been acclaimed for her individual and compelling artistry. She received her training in the great Hungarian tradition at the Royal Manchester College of Music, later continuing her studies at the Juilliard School in New York. Miss Waterman first caught the attention of the music world when Yehudi Menuhin invited her to step in at the last minute for Nathan Milstein in a Mozart concerto at the Bath Festival. This led to invitations from major British orchestras and recital series, and appearances on BBC radio and television.

Ruth Waterman has performed at the London Promenade Concerts, and at the festivals of Montreux, Santander, Aldeburgh and Harrogate. As concerto soloist, she has been featured by the London Symphony, the BBC Symphony, the Y Chamber and the Orpheus Chamber Orchestras. Following her debut at London's Royal Festival Hall, she was presented to Queen Elizabeth II.

Miss Waterman has considerable accomplishment to her credit on this side of the Atlantic, as well, having been the first violinist to perform in New York the Bach *Partitas* for solo violin with ornamentation. She won further acclaim for her interpretation of the works of the great Baroque master in performances at the Madeira Bach Festival, the *Bach Gesellschaft* of New York and the International Bach Society.

At home in diverse musical styles, Miss Waterman is also an accomplished chamber musician, partnering many renowned colleagues including Elly Ameling, Richard Goode, Ruth Laredo and Eugenia Zuckerman. Her unique perspective of both European and American approaches to chamber music make her much in demand as a coach, as well as a player.

Pianist MOREY RITT has been acclaimed for her artistry in solo recitals and chamber music concerts in the United States, Europe, Canada, Argentina and Australia. A native of New York, Ms. Ritt studied with Nadia Reisenberg and was a participant in the chamber music classes of William Kroll and Artur Balsam. As a Fulbright scholar, she studied in Paris with Yvonne Lefebure. In 1975 she was Exchange Senior Lecturer in Piano at the Queensland, Australia Conservatorium and performed in recital and with the Queensland Symphony. Morey Ritt is Professor of Music at Queens College in Flushing, NY.

*These concerts are broadcast live on Radio Station  
WGMS, 570 AM and 103.5 FM.*