NATIONAL GALLERY OF ART CONCERTS

January — February 1989

January

15 Thomas Schumacher, piano
   Works by Beethoven, Scriabin and Mussorgsky

22 The Whitney Trio
   Works by Beethoven, Kirchner and Mendelssohn

29 Brian Ganz, piano
   Works by Ravel, Dutilleux, Chopin and Vlahopoulos

February

5 Catherine Robbin, soprano
   Works by Schumann, Mahler, Barber and Nancy Telser

12 National Gallery Orchestra
   George Manos, Conductor
   Ney Salgado, piano
   Beethoven: Concerto No. 5 and Symphony No. 7

19 Rafael Figueroa, cello
   Wu Han, piano
   Works by Schumann, Kodaly and Franck

26 The Atlanta Chamber Players
   Works by Mozart, Copland and David Amram

Concerts are open to the public, free of charge.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1915th Concert

Music of Vienna

NATIONAL GALLERY ORCHESTRA
GEORGE MANOS, Conductor
ROSA LAMOREAUX, soprano
Guest Artist

Sunday Evening, January 8, 1989
at seven o'clock
West Building, West Garden Court
PROGRAM

Franz von Suppé ............................ Overture to Light Cavalry
(1819-1895)

Johann Strauss, Jr. .............................. Artist’s Life Waltzes
(1825-1899)

Eduard Strauss ........................................ Bahn-Frei Galop
(1835-1916) (Clear Track Galop)

Franz von Suppé ............................... “Hab’ ich nur deine Leibe”
(If I Have Only Your Love)
from Boccaccio

Franz Lehar ............................................ “Vilja”
from The Merry Widow
(1870-1948)
Rosa Lamoreaux, soprano

INTERMISSION

Johann Strauss, Jr. .............................. Overture to The Gypsy Baron

Franz Schubert .............................. Ballet Music from Rosamund
(1797-1828)

Johann and Josef Strauss ...................... Pizzicato Polka

Johann Strauss, Jr. .............................. Voices of Spring Waltz

Since New Year’s day of 1939, the Viennese have enjoyed the presentation of an all-Viennese program in the renowned Musikverein, played by the Vienna Philharmonic Orchestra. For many Viennese, New Year’s Day is still a part of New Year’s Eve, extending uninterrupted through a night made bright as day by “wine, women and song”.

All those who make their way towards the historic Musikverein building, were Bruckner, Brahms, Mahler and, of course, the Strausses conducted and played, are themselves a part of living musical history. This annual celebration of Viennese music has become a world-famous musical event, through the medium of recordings, radio and television. The presence of the audience and its reaction to the sublime moments, favorite tunes and musical jokes on the stage are as important as players in this festive drama.

The spirit of these gala, joyful concerts is the spirit of Vienna, and for many throughout the world who follow them faithfully, the spirit of celebration of the New Year. In this lovely music there is nostalgia for beauties and happiness now past. But there is also energy, liveliness, humor and hope, as the music carries us, now whirling in a waltz, now pulsating in a march through the present time and into the future.

ROSA LAMOREAUX, lyric soprano, is the soprano in the National Gallery of Art’s Vocal Arts Quartet and performs frequently at the Kennedy Center, the Washington Cathedral and the Smithsonian Institution. As a noted recitalist, she has been hailed for her versatile musicianship and her radiant, engaging and effortless singing. She has appeared as a soloist with conductors Robert Shaw, Roger Wagner, Norman Scribner, Reilly Lewis and Sir David Willcocks. Miss Lamoreaux is Co-chairman of the Voice Department at the Levine School of Music in Washington and a member of the voice faculty of the University of Maryland, Baltimore County.

These concerts are broadcast live on Radio Station WGMS, 570 AM and 103.5 FM. The use of recording devices or cameras during the performance is not allowed.

The U.S. recording companies furnish funds in part for this performance, through the Music Performance Trust Funds, as arranged by Local 161-710, American Federation of Musicians.