

NATIONAL GALLERY OF ART CONCERTS

January — February 1989

January

- 15 Thomas Schumacher, *piano*
Works by Beethoven, Scriabin and
Mussorgsky
- 22 The Whitney Trio
Works by Beethoven, Kirchner and
Mendelssohn
- 29 Brian Ganz, *piano*
Works by Ravel, Dutilleux, Chopin
and Vlahopoulos

February

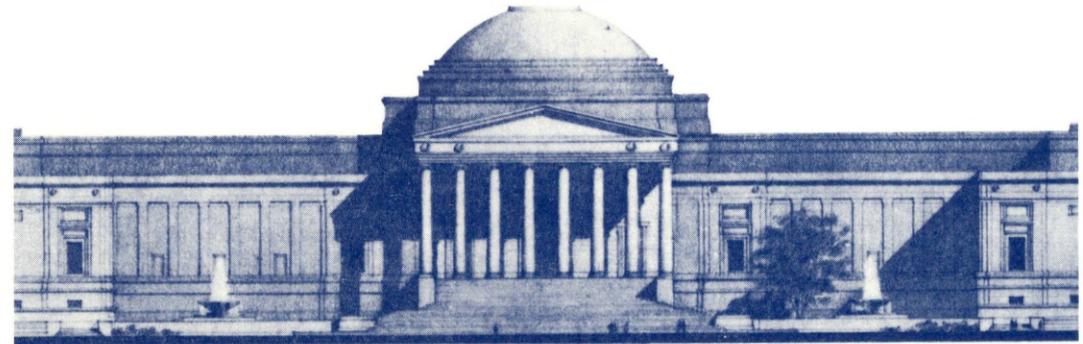
- 5 Catherine Robbin, *soprano*
Works by Schumann, Mahler, Barber
and Nancy Telser
- 12 National Gallery Orchestra
George Manos, *Conductor*
Ney Salgado, *piano*
Beethoven: *Concerto No. 5 and Symphony No. 7*
- 19 Rafael Figueroa, *cello*
Wu Han, *piano*
Works by Schumann, Kodaly and Franck
- 26 The Atlanta Chamber Players
Works by Mozart, Copland and David Amram

Concerts are open to the public, free of charge.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1917th Concert



THE WHITNEY TRIO
MICHI SUGIURA, *violin*
DIANA FISH, *cello*
STEPHEN WOGAMAN, *piano*

Sunday Evening, January 22, 1989
at seven o'clock
West Building, West Garden Court

PROGRAM

Ludwig van Beethoven Trio in G Major
(1770-1827) Opus 1, No. 2 (1794)
Adagio; allegro vivace
Largo con espressione
Scherzo: Allegro
Finale: Presto

Leon Kirchner Trio for Violin, Cello and Piano
(b. 1919) (1954)

INTERMISSION
(*Twelve minutes*)

Felix Mendelssohn-Bartholdy Trio in C Minor
(1809-1847) Opus 66 (1845)
Allegro energico e con fuoco
Andante espressivo
Scherzo: Molto allegro quasi presto
Finale: Allegro appassionato

Founded in 1987, the WHITNEY TRIO takes its name from the late founder and long-time conductor of the Louisville Orchestra, Robert Whitney. Under Mr. Whitney's direction, the orchestra commissioned literally hundreds of the most significant works by American composers in the middle of the twentieth century. The Whitney Trio has undertaken a similar commitment to the performance of American works. They have appeared in Colorado, New York State and throughout the Midwest. In the summer of 1988, the Trio participated in the Bowdoin Summer Music Festival in Brunswick, Maine.

Violinist MICHI SUGIURA, a native of Washington, D.C. received her early violin training from Berl Senofsky. Ms. Sugiura went on to study at the Curtis Institute and the Indiana University School of Music. Her teachers have included Ivan Galamian, Arnold Steinhardt, Franco Gulli and Miriam Fried. Ms. Sugiura has won numerous competitions, leading to solo performances with the Philadelphia Orchestra, the Chicago Civic Orchestra and the Royal Philharmonic in London. She has also appeared at Wolf Trap and at the Kennedy Center with the National Symphony Orchestra.

Cellist DIANA FISH was born in Ann Arbor, Michigan. She attended the Curtis Institute, serving as principal cellist of the Curtis Orchestra while studying there with Orlando Cole. Her chamber coaches at Curtis included Felix Galimir and Karen Tuttle. She was principal cellist of the World Youth Orchestra at Interlochen and has appeared a number of times as soloist with the Louisville Orchestra. She is currently completing a Master of Music Degree at Indiana University under Janos Starker and Tsuyoshi Tsutsumi.

Pianist STEPHEN WOGAMAN was trained at the Eastman School of Music, the University of Louisville and Indiana University, where he is completing a Doctor of Music Degree. His teachers have included Evelyn Swarthout Hayes, Lee Luvisi and Menahem Pressler. He has been a prizewinner in the Chopin Kosciuszko Competition and the International Piano Recording Competition, and has appeared in solo and chamber recital in the United States and Central America. Mr. Wogaman is currently a faculty member at Indiana University, New Albany campus.

These concerts are broadcast live on Radio Station WGMS, 570 AM and 103.5 FM. The use of recording devices or cameras during the performance is not allowed.