

NATIONAL GALLERY OF ART CONCERTS

February — March 1989

February

- 5 Catherine Robbin, *soprano*
Works by Schumann, Mahler, Barber
and Nancy Telser
- 12 National Gallery Orchestra
George Manos, *Conductor*
Ney Salgado, *piano*
Beethoven: *Concerto No. 5 and Symphony No. 7*
- 19 Rafael Figueroa, *cello*
Wu Han, *piano*
Works by Schumann, Kodaly and Franck
- 26 The Atlanta Chamber Players
Works by Mozart, Copland and David Amram

March

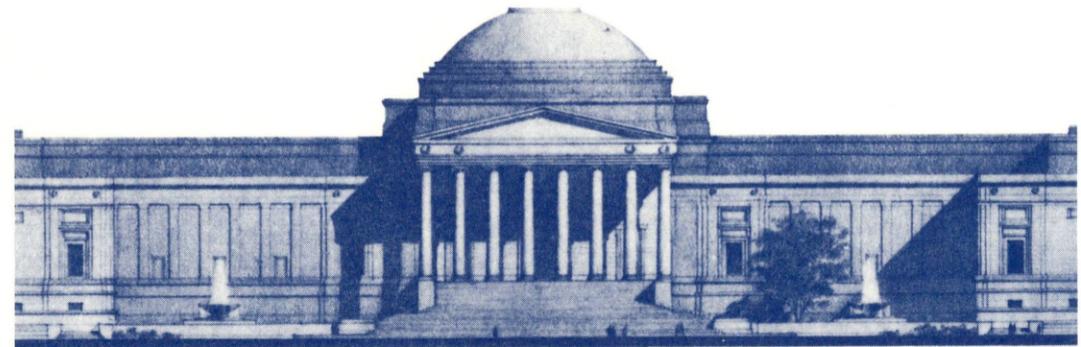
- 5 Neil Penesis, *piano*
Works by Mozart, Liszt and David del Tredici
- 12 National Gallery Orchestra
George Manos, *Conductor*
The Maryland Camerata
Works by Haydn and Maurice Duruflé
- 19 Nina Tichman, *piano*
Works by Schubert, Debussy and Carter
- 26 Continuum Chamber Singers
Joan Reinthaler, *Conductor*
Motets and Anthems by Obrecht, Dufay,
Palestrina, Sweelinck, Byrd and others.

Concerts are open to the public, free of charge.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1918th Concert



BRIAN GANZ, *pianist*

Sunday Evening, January 29, 1989
at seven o'clock
West Building, West Garden Court

PROGRAM

Ludwig van Beethoven Sonata in E-flat Major
(1770-1827) Opus 31, No. 3

- I Allegro
- II Scherzo: Allegretto vivace
- III Menuetto: Moderato e grazioso
- IV Presto con fuoco

Henri Dutilleux Sonata (1947)
(b. 1916)

- I Allegro con moto
- II Lied
- III Choral et variations

INTERMISSION
(*Twelve minutes*)

Soterios Vlahopoulos Ode and Fugato
(b. 1926) (1988)

World Premiere Performance

Frederic Chopin Ballade in G Minor
(1810-1849) Opus 23 (1831-35)

Etude in A-flat Major; "Aeolian Harp"
Opus 25, No. 1

BRIAN GANZ began studying the piano in 1970 with Claire Deene, continuing in 1972 with the acclaimed pedagogue, the late Ylva Novik, under whose guidance he began entering local competitions. By the time he was fifteen, he had already been a winner in the Baltimore Symphony Concerto Competition for Young Artists and had made his orchestral debut.

Mr. Ganz began concertizing extensively, appearing in recitals from Maine to California and with orchestras in Washington, D.C., Ohio and Colorado. In 1976, he was First Prize winner in the National Young Chopin Competition in Buffalo, New York, beginning what has become for him a tradition of programming the music of this romantic master. Early the next year, he made his television debut in recital on a PBS/WETA TV simulcast.

In 1977, Brian Ganz was accepted for private study with Leon Fleischer, and since that time has appeared as soloist with orchestras in Virginia, Maryland, Florida and Colorado, as well as continuing to perform regularly in Washington. He performed Gershwin's *Concerto in F* with the National Symphony in 1977, as well as a special appearance that same season with the same orchestra under guest conductor Arthur Fiedler, in which he performed Prokofiev's *Concerto No. 3*.

In 1978 Mr. Ganz took time off from solo performance to concentrate on the chamber music repertoire. As a chamber musician he has performed at the Phillips Collection, the Kennedy Center and Carnegie Recital Hall, as well as here at the National Gallery. He is a member of The Chamber Artists of Washington, and continues to appear frequently in the role of chamber musician, as well as concert soloist.

Brian Ganz teaches privately in Maryland, where he resides with his wife Andrea, and is a faculty member at St. Mary's College of Maryland. He is a founding member of the Washington Chapter of *Artists to End Hunger*, a group of musicians actively seeking to further the end of world hunger. He appears tonight by arrangement with Siegel Artist Management, Washington, D.C.

These concerts are broadcast live on Radio Station WGMS, 570 AM and 103.5 FM. The use of recording devices or cameras during the performance is not allowed.