

NATIONAL GALLERY OF ART CONCERTS

February — March 1989

February

- 5 Catherine Robbin, *soprano*
Works by Schumann, Mahler, Barber
and Nancy Telser
- 12 National Gallery Orchestra
George Manos, *Conductor*
Ney Salgado, *piano*
Beethoven: *Concerto No. 5 and Symphony No. 7*
- 19 Rafael Figueroa, *cello*
Wu Han, *piano*
Works by Schumann, Kodaly and Franck
- 26 The Atlanta Chamber Players
Works by Mozart, Copland and David Amram

March

- 5 Neil Penesis, *piano*
Works by Mozart, Liszt and David del Tredici
- 12 National Gallery Orchestra
George Manos, *Conductor*
The Maryland Camerata
Works by Haydn and Maurice Duruflé
- 19 Nina Tichman, *piano*
Works by Schubert, Debussy and Carter
- 26 Continuum Chamber Singers
Joan Reinthaler, *Conductor*
Motets and Anthems by Obrecht, Dufay,
Palestrina, Sweelinck, Byrd and others.

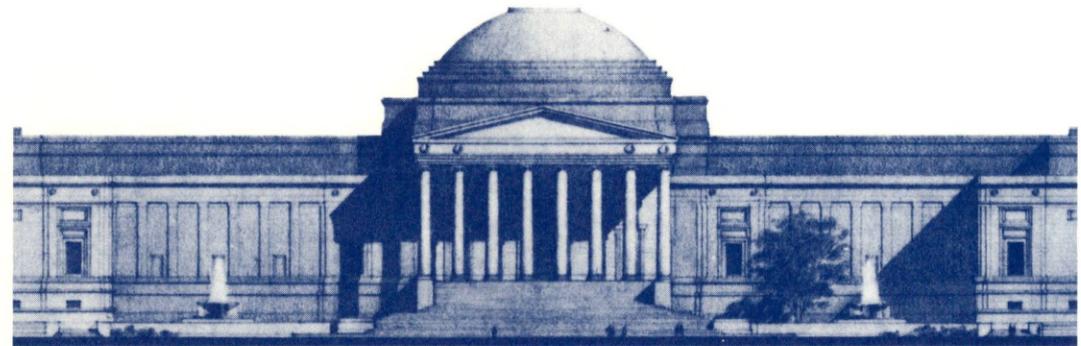
Concerts are open to the public, free of charge.

These concerts are broadcast live on Radio Station WGMS, 570 AM and 103.5 FM. The use of recording devices or cameras during the performance is not allowed.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1919th Concert



CATHERINE ROBBIN, *soprano*
WILLIAM HICKS, *piano*

Sunday Evening, February 5, 1989
at seven o'clock
West Building, West Garden Court

PROGRAM

I

John Dowland Fine Knacks for Ladies
(1563-1626)

George Frideric Handel O Sleep, Why Dost Thou Leave Me?
(1685-1759)

Henry Purcell If Music Be the Food of Love
(1659-1695) (Third Setting)
Arr. by Benjamin Britten

II

Robert Schumann Frauenliebe und -leben
(1810-1856)

Seit ich ihn gesehen
Er, der herrlichste von allen
Ich kann's nicht fassen
Du, Ring an meinem Finger
Helft mir, ihr Schwestern
Süsser Freund, du blickest
An meinem Herzen
Nun hast du mir den ersten Schmerz getan

III

Gustav Mahler Blicke mir nicht in die Lieder
(1860-1911)

Ich bin der Welt abhanden gekommen
Liebst du um Schönheit

INTERMISSION
(*Twelve minutes*)

IV

Arthur Honegger Saluste du Bartas
(1882-1955)

Le château du Bartas
Tout le long de la baise
Le départ
La promenade
Nérac en fête
Duo

V

Samuel Barber Three Songs, Opus 45
(1910-1981) (1972)

Now Have I Fed and Eaten up the Rose
A Green Lowland of Pianos
O Boundless, Boundless Evening

VI

Malcolm Forsyth Three Métis Folksongs
(b. 1936)

Chanson du petit cordonnier
Adieu de la mariée
Chanson de la Grenouillère

Canadian mezzo-soprano CATHERINE ROBBIN has established her reputation as a talented and dedicated artist not only through her performances in oratorio, opera and recital, but also through having won several international competitions. Her successes have included top honors in the Geneva and Paris Vocal Competitions, and the Gold Award at the International Benson and Hedges Competition in Great Britain. Regarded as one of today's foremost interpreters of Baroque music, Miss Robbin has collaborated with early music specialists Alan Curtis, Christopher Hogwood and Trevor Pinnock. Her accomplishments span well beyond the bounds of early music; the range of styles presented in tonight's recital attests to her interest in Romantic as well as contemporary literature.

Among Miss Robbin's recent engagements in the United States have been the New England Bach Festival, New York's Musica Sacra and solo appearances with orchestras in Milwaukee and Chicago's Grant Park Concerts. Her solo recording for Marquis Records won a Juno Award in 1984. Scheduled for upcoming release are recordings of Scarlatti's *Salve Regina* and Handel's *Lucretia*, with the Thirteen Strings of Ottawa, and Beethoven's *Ninth Symphony* under the direction of Christopher Hogwood.

Pianist WILLIAM HICKS is one of today's most sought after accompanists. In addition to accompanying Miss Robbin, he has worked with Kiri Te Kanawa, Teresa Stratas, Donald Gramm and Roberta Peters. Active as a vocal coach and conductor, Mr. Hicks has been an assistant conductor with the New York City Opera and the opera companies of Fort Worth and Cincinnati. Currently, he coaches members of the Canadian Opera Company Ensemble. He has collaborated with John McGlinn in a number of important American musical theater productions, including the Jerome Kern Festival at Carnegie Hall and the American Musical Theater Series at the Library of Congress.

This recital is presented in cooperation with the Embassy of Canada.