NATIONAL GALLERY OF ART CONCERTS

March and April 1989

March
5 Neil Penesis, piano
   Works by Mozart, Liszt and David del Tredici

12 National Gallery Orchestra
   George Manos, Conductor
   The Maryland Camerata
   Maurice Duruflé: Requiem

19 Nina Tichman, piano
   Works by Schubert, Debussy and Carter

26 Continuum Chamber Singers
   Joan Reinthaler, Conductor
   Motets and Anthems by Obrecht, Dufay, Palestrina, Sweelinck, Byrd and others.

April

THE 46TH AMERICAN MUSIC FESTIVAL

2 National Gallery Orchestra
   George Manos, Conductor

9 Ramon Salvatore, piano
   Works by Foote, Beach and LaMontaine

16 National Gallery Vocal Arts Ensemble
   George Manos, Artistic Director

23 Lois Shapiro, piano
   Works by Copland, Brody and Sessions

30 John Lewis and the Modern Jazz Quartet
   Third annual jazz concert

These concerts are broadcast live on Radio Station WGMS, 570 AM and 103.5 FM. The use of recording devices or cameras during the performance is not allowed.

Concerts are open to the public, free of charge.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1924th Concert

NATIONAL GALLERY ORCHESTRA
GEORGE MANOS, Conductor
THE MARYLAND CAMERATA
DR. SAMUEL GORDON, Director
BEVERLY BENSO, contralto
ROBERT KENNEDY, baritone

Sunday Evening, March 12, 1989
at seven o’clock
West Building, West Garden Court
Maurice Duruflé ................................................ Requiem, Opus 9
(1902-1986) .................................................. for Soloists, Chorus, Orchestra and Organ
(1947)
I. Introit: Chorus
II. Kyrie: Chorus
III. Domine Jesu Christe: Chorus and Baritone Solo
IV. Sanctus: Chorus

INTERMISSION
(Twelve minutes)

V. Pie Jesu: Mezzo-Soprano Solo
VI. Agnus Dei: Chorus
VII. Lux aeterna: Chorus
VIII. Libera me: Chorus and Baritone Solo
IX. In Paradisum: Chorus

The soloists for this evening’s concert, BEVERLY BENSO, contralto, and
ROBERT KENNEDY, baritone, are both members of the National Gallery
Vocal Arts Ensemble. In addition to regular appearances in concert at the
National Gallery (both singers appeared most recently with the National
Gallery Orchestra in Bach’s Christmas Oratorio), they have appeared jointly
with the Washington Bach Consort and in concerts in the Smithsonian
Series. Ms. Benso has also been an Artist-in-Residence at the Marlboro
Chamber Music Festival and has sung with the Atlanta Symphony, the
Handel Festival Orchestra and the Washington Choral Arts Society.

Mr. Kennedy has sung with numerous orchestras in Europe, Canada and
the United States, including the Boston Symphony and the Munich Bach
Orchestra, and has been a featured soloist at the Tanglewood and Banff
Music Festivals.

Organist-composer Maurice Duruflé was a pupil of the eminent French
musicians Charles Tournemire, Eugène Gigout and Paul Dukas. He was the
Organist of the Church of St. Etienne-du-Mont in Paris and Professor of
Harmony at the Paris Conservatoire from 1943 to 1969. His Requiem re-
ceived its Washington premiere on November 25, 1963, with the National
Symphony and National Presbyterian Choir conducted by George Manos.
The performance, which had been scheduled months in advance, fell just
two days after the assassination of President Kennedy and became one of
Washington’s public events of mourning for him.