

NATIONAL GALLERY OF ART CONCERTS

March and April 1989

March

- 5 Neil Penesis, *piano*
Works by Mozart, Liszt and David del Tredici
- 12 National Gallery Orchestra
George Manos, *Conductor*
The Maryland Camerata
Maurice Duruflé: *Requiem*
- 19 Nina Tichman, *piano*
Works by Schubert, Debussy and Carter
- 26 Continuum Chamber Singers
Joan Reinthaler, *Conductor*
*Motets and Anthems by Obrecht, Dufay,
Palestrina, Sweelinck, Byrd and others.*

April

THE 46th AMERICAN MUSIC FESTIVAL

- 2 National Gallery Orchestra
George Manos, *Conductor*
- 9 Ramon Salvatore, *piano*
Works by Foote, Beach and LaMontaine
- 16 National Gallery Vocal Arts Ensemble
George Manos, *Artistic Director*
- 23 Lois Shapiro, *piano*
Works by Copland, Brody and Sessions
- 30 John Lewis and the Modern Jazz Quartet
Third annual jazz concert

These concerts are broadcast live on Radio Station WGMS, 570 AM and 103.5 FM. The use of recording devices or cameras during the performance is not allowed.

Concerts are open to the public, free of charge.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1924th Concert



NATIONAL GALLERY ORCHESTRA
GEORGE MANOS, *Conductor*
THE MARYLAND CAMERATA
DR. SAMUEL GORDON, *Director*
BEVERLY BENSO, *contralto*
ROBERT KENNEDY, *baritone*

Sunday Evening, March 12, 1989
at seven o'clock
West Building, West Garden Court

PROGRAM

Maurice Duruffé Requiem, Opus 9
(1902-1986) for Soloists, Chorus, Orchestra and Organ
(1947)

- I. Introit: *Chorus*
- II. Kyrie: *Chorus*
- III. Domine Jesu Christe: *Chorus and
Baritone Solo*
- IV. Sanctus: *Chorus*

INTERMISSION
(*Twelve minutes*)

- V. Pie Jesu: *Mezzo-Soprano Solo*
- VI. Agnus Dei: *Chorus*
- VII. Lux aeterna: *Chorus*
- VIII. Libera me: *Chorus and Baritone Solo*
- IX. In Paradisum: *Chorus*

The soloists for this evening's concert, BEVERLY BENSO, contralto, and ROBERT KENNEDY, baritone, are both members of the National Gallery Vocal Arts Ensemble. In addition to regular appearances in concert at the National Gallery (both singers appeared most recently with the National Gallery Orchestra in Bach's *Christmas Oratorio*), they have appeared jointly with the Washington Bach Consort and in concerts in the Smithsonian Series. Ms. Benso has also been an Artist-in-Residence at the Marlboro Chamber Music Festival and has sung with the Atlanta Symphony, the Handel Festival Orchestra and the Washington Choral Arts Society.

Mr. Kennedy has sung with numerous orchestras in Europe, Canada and the United States, including the Boston Symphony and the Munich Bach Orchestra, and has been a featured soloist at the Tanglewood and Banff Music Festivals.

Organist-composer Maurice Duruffé was a pupil of the eminent French musicians Charles Tournemire, Eugène Gigout and Paul Dukas. He was the Organist of the Church of St. Etienne-du-Mont in Paris and Professor of Harmony at the Paris *Conservatoire* from 1943 to 1969. His *Requiem* received its Washington premiere on November 25, 1963, with the National Symphony and National Presbyterian Choir conducted by George Manos. The performance, which had been scheduled months in advance, fell just two days after the assassination of President Kennedy and became one of Washington's public events of mourning for him.