

NATIONAL GALLERY OF ART CONCERTS

March and April 1989

March

- 5 Neil Penesis, *piano*
Works by Mozart, Liszt and David del Tredici
- 12 National Gallery Orchestra
George Manos, *Conductor*
The Maryland Camerata
Maurice Duruflé: Requiem
- 19 Nina Tichman, *piano*
Works by Schubert, Debussy and Carter
- 26 Continuum Chamber Singers
Joan Reinthaler, *Conductor*
Motets and Anthems by Obrecht, Dufay,
Palestrina, Sweelinck, Byrd and others.

April

THE 46th AMERICAN MUSIC FESTIVAL

- 2 National Gallery Orchestra
George Manos, *Conductor*
- 9 Ramon Salvatore, *piano*
Works by Foote, Beach and LaMontaine
- 16 National Gallery Vocal Arts Ensemble
George Manos, *Artistic Director*
- 23 Lois Shapiro, *piano*
Works by Copland, Brody and Sessions
- 30 John Lewis and the Modern Jazz Quartet
Third annual jazz concert

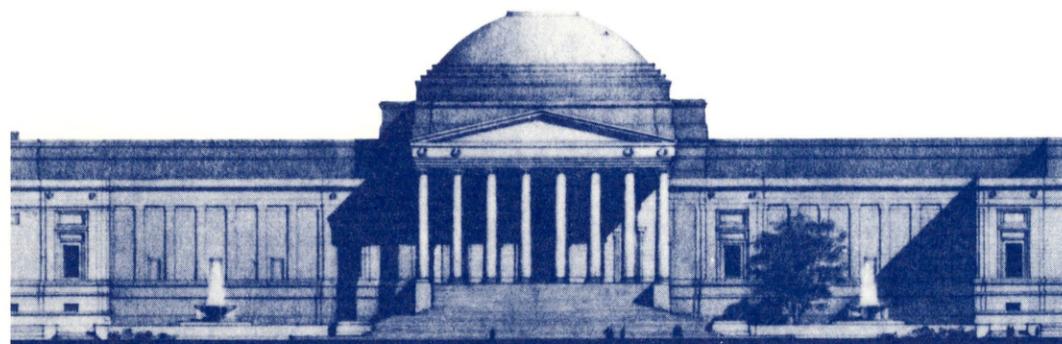
These concerts are broadcast live on Radio Station WGMS, 570 AM and 103.5 FM. The use of recording devices or cameras during the performance is not allowed.

Concerts are open to the public, free of charge.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1925th Concert



NINA TICHMAN, *pianist*

Sunday Evening, March 19, 1989
at seven o'clock
West Building, West Garden Court

PROGRAM

Franz Schubert Moments musicaux, Opus 94
(1797-1828) (1828)

Allegretto
Allegro moderato
Allegro vivace
Andantino
Moderato

Claude Debussy D'un cahier d'esquisses
(1862-1918) (1903)

Masques
(1904)

Etudes
(1915)

Pour les sixtes
Pour les huit doigts
Pour les octaves

INTERMISSION
(*Twelve minutes*)

Elliott Carter Piano Sonata
(b. 1908) (1946)

Andante – Allegro guisto
Maestoso – Scorrevole

NINA TICHMAN was born in New York City and began playing the piano at the age of four. Her first public performances followed soon after, and at the age of seventeen she made her orchestral debut playing Beethoven's "Emperor" Concerto.

Ms. Tichman studied with Jane Carlson and Ilona Kabos at the Juilliard School of Music, where she was awarded the Steuermann Prize. She continued her studies in Europe with Alfons Kontarsky, Hans Leygraf and Wilhelm Kempff. Her other awards and prizes include a Fulbright grant, First Prize in Italy's Busoni Competition and the Mendelssohn Prize of the city of Berlin. She was also invited by Rudolf Serkin to participate in the Marlboro Music Festival.

Since 1977 Ms. Tichman has been on the performing faculty of the Amherst College Music Festival, founded by her teacher, Dorothy Taubman. In 1984 she was appointed Professor of Piano at the Hochschule der Künste in Berlin, one of the youngest artists ever to be named to such a post. She now makes her home in Germany and divides her concert schedule between North America and Europe. In addition to recordings and broadcasts on European radio and television, she has appeared in concert with the Bavarian Radio Orchestra, the Stuttgart Philharmonic and the Norddeutscher Rundfunk Orchestra. She was selected by the Mainz Chamber Orchestra to be the featured soloist in its 1985 Carnegie Hall appearance.

Schubert's *Moments musicaux* were among the few works of his that were published in his lifetime. They were selected for publication for the familiar reason that they were expected to sell well, being short and of moderate difficulty. Unassuming as they are, their precious beauty has earned them a place in the world's standard piano repertoire.

The twelve *Etudes* of Debussy stand alone as piano pieces characteristic of his late style. They are in the tradition of the great etudes of Chopin and Liszt, yet the emphasis is on tonal colors and textures rather than on sheer technical display.

Elliott Carter's *Piano Sonata* is one of the masterpieces of American music. It was an attempt on the part of the composer to free himself from traditional forms by deriving his basic motives from the interrelations between the tone colors and playing techniques of the piano itself. The octaves, fifths, fourths and thirds that predominate come from the characteristic overtone resonances of the piano.