

Continuum Chamber Singers

*Sopranos*

Carol Ballentine  
Barbara Collier  
Donna Kepler  
Susan Okie  
Jaime Ryskind  
Maureen Smith

*Tenors*

Joe Gordon  
Harry Price  
Jack Reed  
William Richards  
Mike Wolyniec

*Altos*

Susan Andrea  
Jaime Fuller  
Evelyn Leedy  
Mary Ann MacKenzie  
Nancy Reed

*Basses*

George Harshaw  
Chris Henry  
Chester Lane  
Jonathan Paul  
Walter Weiss

CONTINUUM is a vocal ensemble whose repertoire of choral chamber music spans the last five centuries. Specializing in madrigals and motets of the Renaissance, Continuum frequently performs in authentic costumes, recreating in dress as in music the spirit of sixteenth century Europe.

Members of Continuum have appeared at the Smithsonian Institution, the Kennedy Center, the Organization of American States and the Corcoran Gallery of Art, as well as at fairs, historic houses, schools and libraries.

JOAN REINTHALER, conductor and music director, has an extensive career as a choral conductor, educator and music critic. As conductor for thirteen years of the Camerata Chorus of Washington, she led performances which were recorded on major labels and broadcast nationwide, in addition to many local live performances. Ms. Reinhaller is a teacher of mathematics at Sidwell Friends School and is a contributing music critic for the Washington Post.

**Concerts in April 1989**

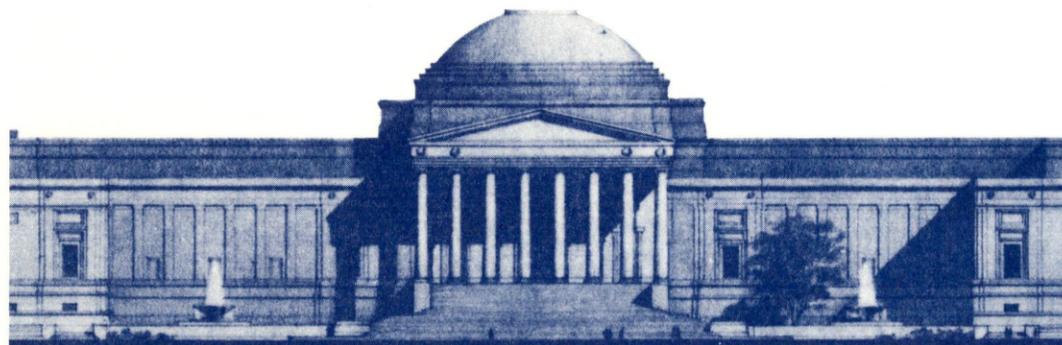
***THE 46th AMERICAN MUSIC FESTIVAL***

- 2 National Gallery Orchestra  
George Manos, *Conductor*
- 9 Ramon Salvatore, *piano*  
*Works by Foote, Beach and LaMontaine*
- 16 National Gallery Vocal Arts Ensemble  
George Manos, *Artistic Director*
- 23 Lois Shapiro, *piano*  
*Works by Copland, Brody and Sessions*
- 30 John Lewis and the Modern Jazz Quartet  
*Third annual jazz concert*

THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

*1926th Concert*



CONTINUUM CHAMBER SINGERS

JOAN REINTHALER, *Conductor*

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Sunday Evening, March 26, 1989  
at seven o'clock  
West Building, West Garden Court

PROGRAM

“Easter in the Royal Chapels”

I

Easter Sequence Gregorian Chant (ca. 1040) . . . . . Victimae Paschali  
 Anonymus Motet (ca. 1250) . . . . . Alle-psallite cum -luia  
 Jacob Obrecht . . . . . Alleluia  
 (1452-1505)  
 Guillermus Dufay . . . . . Gloria ad modum tubae  
 (1400-1471)

II

Three Anonymous English Spring Carols

Do Well and Dread No Man  
 Jaime Fuller, *alto*  
 William Richards, *tenor*  
 Ivy is Good  
 Jaime Fuller, *alto*  
 Michael Wolyniec, *tenor*  
 Ah Man, Assay  
 Maureen Smith, *soprano*  
 Christopher Henry, *baritone*

III

Six Cantigas de Santa Maria

Court of Alfonso X, *El Sabio* . . . . . Prologo  
 (1221-1284)  
 Des oge mas quer  
 Muito devemos  
 J'aime Ryskind, *soprano*  
 Pagar ben dod'o que dever  
 Harry Price, *tenor*  
 Miragres fremosos  
 O que a Santa Maria  
 Susan Andrea, *finger cymbals*  
 Lisa Doehler, *drum*

IV

Three Settings of Alma Redemptores Mater

Hermanus Contractus  
 (1013-1054)  
 Guillermus Dufay  
 Giovanni Palestrina  
 (1525-1594)

INTERMISSION  
 (Twelve minutes)

V

Two Psalms

Jan Pieterszoon Sweelinck . . . . . Or sus serviteurs du Seigneur  
 (1562-1621)

Cantate Domino

VI

Three Easter Motets

Josquin des Pres . . . . . Ave Christe immolate  
 (1450-1521)  
 William Byrd . . . . . In resurrectione Tua  
 (1543-1623)  
 Luca Marenzio . . . . . O quam gloriosum  
 (1553-1599)

V

An Easter Oratorio

Marc-Antoine Charpentier . . . . . Le Reniement de Saint Pierre  
 (1634-1704)

Harry Price, <i>countertenor</i>	Barbara Collier, <i>soprano</i>
William Richards, <i>tenor</i>	Jamie Fuller, <i>alto</i>
Jonathan Paul, <i>bass</i>	Michael Wolyniec, <i>tenor</i>
Nancy Reed, <i>organ</i>	

*These concerts are broadcast live on Radio Station WGMS, 570 AM and 103.5 FM. The use of recording devices or cameras during the performance is not allowed.*

*Admission free*