CONTINUUM is a vocal ensemble whose repertoire of choral chamber music spans the last five centuries. Specializing in madrigals and motets of the Renaissance, Continuum frequently performs in authentic costumes, recreating in dress as in music the spirit of sixteenth century Europe.

Member of Continuum have appeared at the Smithsonian Institution, the Kennedy Center, the Organization of American States and the Corcoran Gallery of Art, as well as at fairs, historic houses, schools and libraries.

JOAN REINTHALER, conductor and music director, has an extensive career as a choral conductor, educator and music critic. As conductor for thirteen years of the Camerata Chorus of Washington, she led performances which were recorded on major labels and broadcast nationwide, in addition to many local live performances. Ms. Reinthaler is a teacher of mathematics at Sidwell Friends School and is a contributing music critic for the Washington Post.

Concerts in April 1989

THE 46th AMERICAN MUSIC FESTIVAL

2 National Gallery Orchestra
   George Manos, Conductor
9 Ramon Salvatore, piano
   Works by Foote, Beach and LaMontaine
16 National Gallery Vocal Arts Ensemble
   George Manos, Artistic Director
23 Lois Shapiro, piano
   Works by Copland, Brody and Sessions
30 John Lewis and the Modern Jazz Quartet
   Third annual jazz concert

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1926th Concert

CONTINUUM CHAMBER SINGERS
JOAN REINTHALER, Conductor

Sunday Evening, March 26, 1989
at seven o’clock
West Building, West Garden Court
PROGRAM

“Easter in the Royal Chapels”

I

Easter Sequence Gregorian Chant (ca. 1040) .......Victimae Paschali

Anonymous Motet (ca. 1250) .................. Alle-psallite cum -luia

Jacob Obrecht ................................. Alleluia
(1452-1505)

Guillermus Dufay ......................... Gloria ad modum tubae
(1400-1471)

II

Three Anonymous English Spring Carols

Do Well and Dread No Man
Jaime Fuller, alto
William Richards, tenor

Ivy is Good
Jaime Fuller, alto
Michael Wolyniec, tenor

Ah Man, Assay
Maureen Smith, soprano
Christopher Henry, baritone

III

Six Cantigas de Santa Maria

Court of Alfonso X, El Sabio ......................... Prologo
(1221-1284)

Des oge mas quer

Muito devemos
J’aime Ryskind, soprano

Pagar ben do’d o que dever
Harry Price, tenor

Miragres fremosos

O que a Santa Maria
Susan Andrea, finger cymbals
Lisa Doehler, drum

IV

Three Settings of Alma Redemptores Mater

Hermanus Contractus
(1013-1054)

Guillermus Dufay

Giovanni Palestrina
(1525-1594)

INTERMISSION
(Twelve minutes)

V

Two Psalms

Jan Pieterszoon Sweelinck ............... Or sus serviteurs du Seigneur
(1562-1621)

Cantate Domino

VI

Three Easter Motets

Josquin des Pres ...................... Ave Christe immolate
(1450-1521)

William Byrd ....................... In resurrectione Tua
(1543-1623)

Luca Marenzio .......................... O quam gloriosum
(1553-1599)

V

An Easter Oratorio

Marc-Antoine Charpentier ............... Le Reniement de Saint Pierre
(1634-1704)

Harry Price, countertenor
William Richards, tenor
Jonathan Paul, bass

Barbara Collier, soprano
Jamie Fuller, alto
Michael Wolyniec, tenor

Nancy Reed, organ

These concerts are broadcast live on Radio Station WGMS, 570 AM and 103.5 FM. The use of recording devices or cameras during the performance is not allowed.

Admission free