NATIONAL GALLERY OF ART CONCERTS

November and December 1989

November
12 National Gallery Orchestra
   George Manos, Conductor
   Works by Debussy, Creston, Chabrier and Prokofiev

19 Canadian Piano Trio
   Works by Mozart, Brahms and Smetana

26 Agi Rado, piano
   Works by Beethoven, Chopin and Kodaly

December
3 Donald Collup, baritone
   Kenneth Merrill, piano, with Chamber Ensemble
   Works by Gabriel Fauré

10 National Gallery Orchestra
   George Manos, Conductor
   Works by Mahler and Brahms

17 The Maryland Camerata
   Samuel Gordon, Director
   Christmas Concert with audience caroling

24 No concert; Gallery closed

31 No concert; Gallery closed

Concerts at the National Gallery are open to the public, free of charge.

The use of cameras or recording devices during the performance is not allowed.
PROGRAM

English Vocal Music of the Fifteenth and Sixteenth Centuries

I
Henry VIII ........................................... Two Part-songs
(1491-1523)
Pastime With Goode Companye
O My Hart (soprano, tenor and baritone)
Anonymous ...................................... Alas, Departynge is Ground of Woe
(16th Century) (contralto and tenor)
Richard Pygott .................................. Quid petis o fili
(c. 1485-c. 1552)

II
Thomas Morley .................................... April is in my Mistress’ Face
(c. 1557-1602) Canzonet: Springtime Mantleth Every Bough
(soprano, contralto and baritone)
John Dowland ................................. Ayre: Come Again, Sweet Love
(1563-1626) (soprano)
John Bennet .................................... Weep, O Mine Eyes
(c. 1557-c. 1644)

III
Thomas Compion ............................... Never Weather-beaten Saile
(1567-1620)
Anonymous ...................................... Ayre: Cloris Sigh’d
(c. 1630) (tenor)
Robert Jones ................................. Song: Sweet Kate
(c. 1495-c. 1550) (tenor and baritone)
Thomas Morley ............................. Part-song: Do You Not Know?
(soprano, contralto and tenor)

John Dowland ........................ Ayre: In Darknesse Let Me Dwelle
(contralto)
John Bartlet ........................... Part-song: Whither Runneth My Sweetheart?
(soprano, tenor and baritone)
Thomas Campion ......................... Ayre: I Care Not for These Ladies
(baritone)
John Farmer ............................ Madrigal: Fair Phyllis I Saw Sitting All Alone
(c. 1565-c. 1605)

INTERMISSION
(Twelve minutes)

IV
Francis Pilkington ........................ Ayres and Madrigals
(1570-1638)
From The First Book of Ayres (1605)
Now Let Her Change
Rest, Sweet Nymphs (soprano and ensemble)
Climb, O Heart
From The First Set of Madrigals (1613)
The Messenger of the Delightful Spring

V
Italian Vocal Music of the Sixteenth and Early Seventeenth Centuries
Orlando di Lasso ........................... Madrigal: Matona, mia cara
(1532-1594) Canzonetta: O bella fusa
Jacopo Arcadelt ............................ Madrigal: Il bianco e dolce cigno
(c. 1505-1568)
Jacob Handl .............................. Madrigal: Dulcis amica mea
(1550-1591)
Orlando di Lasso ........................ Madrigal: Tutto lo di

These concerts are broadcast live on Radio Station
WGMS, 570 AM and 103.5 FM.