

NATIONAL GALLERY OF ART CONCERTS

January and February, 1990

(No concerts December 24 and 31, 1989)

January

- 7 National Gallery Orchestra
George Manos, *Conductor*
Viennese gala New Year concert
- 14 Theodora Hanslowe, *mezzo-soprano*
Mark Markham, *piano*
Works by Poulenc, Schoenberg and Rossini
- 21 Coleman Blumfield, *piano*
Works by Mozart, Mendelssohn and Babin
- 28 The Charleston String Quartet
Works by Mozart, Castaldo and Schumann

February

- 4 National Gallery Orchestra
George Manos, *Conductor*
Concert in honor of Richard Bales' 75th birthday
- 11 Ben Holt, *baritone*
John Keene, *piano*
Works by Spohr, Ravel, Nathaniel Dett and Hall Johnson
- 18 Dmitry Feofanov, *piano*
Works by Sergey Prokofiev
- 25 National Gallery Vocal Arts Ensemble
Works by Hindemith, Debussy and Ravel

Concerts at the National Gallery are open to the public, free of charge.

*The use of cameras or recording devices during the performance
is not allowed.*

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1951st Concert



THE MARYLAND CAMERATA
SAMUEL GORDON, *Conductor*

assisted by

KIT YOUNG, *piano*
GAIL CAMERON, *flute*
JOSÉ CUETO, *violin*
DAVID MALKIN, *cello*
STEPHEN ACKERT, *keyboard*

Sunday Evening, December 17, 1989
at Seven O'clock
West Building, West Garden Court

PROGRAM

I

- Leslie Betteridge There is no Rose
Jacob Handl Ecce concipies
(1550-1591)
Williametta Spencer Nova, nova, ave fit ex Eva
William Byrd O magnum mysterium
(1543-1623)
Williametta Spencer A Babe is Born
Peter Phillips O beatum et sacrosanctum Diem
(1561-1628)

II

- Edmund Walters Iona
(Hebridean carol)
Valerie Lewis, *soprano*
arr. Cary John Franklin God Rest You Merry, Gentlemen
(Traditional English carol)
arr. Robert Hunter The Christmas Nightingale
(Traditional Viennese carol)
arr. Mack Wilberg I Saw Three Ships
(Traditional English carol)
Stephen Snyder, *second piano*

III

- arr. Samuel Gordon This Babe of Bethlehem
(A collection of early American carols)
Come Away to the Skies (*Southern Harmony, 1864*)
Down in Yon Forest (*Cherokee County, North Carolina*)
Shepherds, Rejoice (*The Social Harp, 1867*)
Babe of Bethlehem (*Southern Harmony, 1854*)
Sister Mary had-a-but One Chile (*Black spiritual*)
Cradle Song (*Tennessee mountain carol*)
I Heard the Bells on Christmas Day
(*Wyeth's Sacred Repository, Part II, 1820*)
Janice Jackson, *mezzo-soprano*

INTERMISSION

(*Twelve minutes*)

IV

- arr. Graeme Cowen Five Carols for Christmas
Once in Royal David's City
O Come, Little Children
Shepherds, Shake Off Your Drowsy Sleep
Away in a Manger
Tomorrow Shall Be My Dancing Day

V

Carols for Choir, Trumpets and Audience

JOY TO THE WORLD

Joy to the world, the Lord is come; Let earth receive her King;
Let every heart prepare him room, And heaven and nature sing . . .
Joy to the earth, the Savior reigns; Let men their songs employ;
While fields and floods, rocks, hills and plains,
Repeat the sounding joy . . .

(*Interlude*)

He rules the world with truth and grace,
And makes the nations prove The glories of his righteousness,
And wonders of his love . . .

THE FIRST NOEL

The first noel, the angel did say,
Was to certain poor shepherds in fields where they lay —
In fields where they lay keeping their sheep,
On a cold winter's night that was so deep.
Noel, noel! Noel, noel! Born is the King of Israel!

They looked up and saw a star
Shining in the east, beyond them far;
And to the earth it gave great light,
And so it continued both day and night. Noel, . . .

This star drew nigh to the northwest,
O'er Bethlehem it took its rest;
And there it did both stop and stay,
Right over the place where Jesus lay. Noel, . . .

(*Interlude*)

Then let us all with one accord
Sing praises to our heavenly Lord,
That hath made heav'n and earth of naught,
And with his blood mankind hath bought. Noel, . . .

ANGELS WE HAVE HEARD ON HIGH

Angels we have heard on high Sweetly singing o'er the plains,
And the mountains in reply Echo back their joyous strains.
Gloria in excelsis Deo, Gloria in excelsis Deo.

Shepherds, why this jubilee? Why your joyous strains prolong?
Say what may the tidings be which inspire your heav'nly song?
Gloria . . .

(*Interlude*)

Come to Bethlehem and see Him whose birth the angels sing;
Come adore, on bended knee, Christ the Lord, the newborn King.
Gloria . . .

*These concerts are broadcast live on Radio Station
WGMS, 570 AM and 103.5 FM.*