NATIONAL GALLERY OF ART CONCERTS

January and February, 1990

(No concerts December 24 and 31, 1989)

January

7 National Gallery Orchestra
   George Manos, Conductor
   Viennese gala New Year concert

14 Theodora Hanslowe, mezzo-soprano
   Mark Markham, piano
   Works by Poulenc, Schoenberg and Rossini

21 Coleman Blumfield, piano
   Works by Mozart, Mendelssohn and Babin

28 The Charleston String Quartet
   Works by Mozart, Castaldo and Schumann

February

4 National Gallery Orchestra
   George Manos, Conductor
   Concert in honor of Richard Bales’ 75th birthday

11 Ben Holt, baritone
   John Keene, piano
   Works by Spohr, Ravel, Nathaniel Dett and Hall Johnson

18 Dmitry Feofanov, piano
   Works by Sergey Prokofiev

25 National Gallery Vocal Arts Ensemble
   Works by Hindemith, Debussy and Ravel

Concerts at the National Gallery are open to the public, free of charge.

The use of cameras or recording devices during the performance is not allowed.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1951st Concert

THE MARYLAND CAMERATA
SAMUEL GORDON, Conductor

assisted by
KIT YOUNG, piano
GAIL CAMERON, flute
JOSÉ CUETO, violin
DAVID MALKIN, cello
STEPHEN ACKERT, keyboard

Sunday Evening, December 17, 1989
at Seven O’clock
West Building, West Garden Court
PROGRAM

I
Leslie Betteridge .......................... There is no Rose
(1550-1591)
Jacob Handl .................. Ecce concipies
Williametta Spencer ........ Nova, nova, ave fit ex Eva
William Byrd ................ O magnus mysterium
(1543-1623)
Williametta Spencer .................. A Babe is Born
Peter Phillips .................. O beatum et sacrosanctum Diem
(1561-1628)

II
Edmund Walters .............................. Iona
Valerie Lewis, soprano (Hebridean carol)
arr. Cary John Franklin .......... God Rest You Merry, Gentlemen
(Traditional English carol)
arr. Robert Hunter .................. The Christmas Nightingale
(Traditional Viennese carol)
arr. Mack Wilberg .................. I Saw Three Ships
(Traditional English carol)
Stephen Snyder, second piano

III
arr. Samuel Gordon .................. This Babe of Bethlehem
(A collection of early American carols)
Come Away to the Skies (Southern Harmony, 1864)
Down in Yon Forest (Cherokee County, North Carolina)
Shepherds, Rejoice (The Social Harp, 1867)
Babe of Bethlehem (Southern Harmony, 1854)
Sister Mary had-a-but One Chile (Black spiritual)
Cradle Song (Tennessee mountain carol)
I Heard the Bells on Christmas Day
(Wyeth's Sacred Repository, Part II, 1820)
Janice Jackson, mezzo-soprano

INTERMISSION
(Twelve minutes)

IV
arr. Graeme Cowen .................. Five Carols for Christmas
Once in Royal David's City
O Come, Little Children
Shepherds, Shake Off Your Drowsy Sleep
Away in a Manger
Tomorrow Shall Be My Dancing Day

INTERLUDE

V
Carols for Choir, Trumpets and Audience

JOY TO THE WORLD
Joy to the world, the Lord is come; Let earth receive her King;
Let every heart prepare him room, And heaven and nature sing . . .
Joy to the earth, the Savior reigns; Let men their songs employ;
While fields and floods, rocks, hills and plains,
Repeat the sounding joy . . .
(Interlude)
He rules the world with truth and grace,
And makes the nations prove The glories of his righteousness,
And wonders of his love . . .

THE FIRST NOEL
The first noel, the angel did say,
Was to certain poor shepherds in fields where they lay —
In fields where they lay keeping their sheep,
On a cold winter’s night that was so deep.
Noel, noel! Noel, noel! Born is the King of Israel!
They looked up and saw a star
Shining in the east, beyond them far;
And to the earth it gave great light,
And so it continued both day and night. Noel, . . .
This star drew nigh to the northwest,
O'er Bethlehem it took its rest;
And there it did both stop and stay,
Right over the place where Jesus lay. Noel, . . .
(Interlude)
Then let us all with one accord
Sing praises to our heavenly Lord,
That hath made heav'n and earth of naught,
And with his blood mankind hath bought. Noel, . . .

ANGELS WE HAVE Heard ON HIGH
Angels we have heard on high Sweetly singing o'er the plains,
And the mountains in reply Echo back their joyous strains.
Gloria in excelsis Deo, Gloria in excelsis Deo.
Shepherds, why this jubilee? Why your joyous strains prolong?
Say what may the tidings be which inspire your heav'nly song?
Gloria . . .
(Interlude)

Come to Bethlehem and see Him whose birth the angels sing;
Come adore, on bended knee, Christ the Lord, the newborn King.
Gloria . . .

These concerts are broadcast live on Radio Station
WGMS, 570 AM and 103.5 FM.