NATIONAL GALLERY OF ART CONCERTS

February and March, 1990

February

11 Ben Holt, baritone
   John Keene, piano
   Works by Spohr, Ravel, Nathaniel Dett and Hall Johnson

18 Dmitry Feofanov, piano
   Works by Sergey Prokofiev

25 National Gallery Vocal Arts Ensemble
   Works by Hindemith, Franck and Fauré

March

4 National Gallery Orchestra
   George Manos, Conductor
   Henriette Schellenberg, soprano
   Works by Rachmaninoff, Villa-Lobos and J.S. Bach

11 Glenda Maurice, mezzo-soprano
   Ruth Palmer, piano
   Songs by Poulenc, Vaughan Williams, Korngold and Marx

18 Vienna String Trio (Austria)
   Works by Mozart, von Einem and Beethoven

25 Stephen Honigberg, cello
   Kathryn Brake, piano
   Works by Shostakovich, Bach and Schubert

Concerts at the National Gallery are open to the public, free of charge.

The use of cameras or recording devices during the performance is not allowed.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1958th Concert

DMITRY FEOFANOV, pianist

Sunday Evening, February 18, 1990
at Seven O’clock
West Building, East Garden Court
PROGRAM

Piano Music of Sergey Prokofiev (1891-1953)

Three Pieces, Opus 59 (1934)

Promenade
Paysage
Sonatine pastorale

Thoughts, Opus 62 (1934)

Adagio penseroso – Moderato
Lento
Andante

Music for Children, Opus 65 (1935)

Morning
Promenade
A Little Tale
Tarantella
Repentance
Waltz
Procession of the Grasshoppers
The Rain and the Rainbow
Playing Tag
March
Evening
The Moon Strolls Over the Meadows

INTERMISSION
(Twelve minutes)

Sonata No. 6, Opus 82 (1940)

Allegro moderato
Allegretto
Tempo di valzer lentissimo
Vivace

DMITRY FEOFANOV is a graduate of the great conservatories of both Moscow and Leningrad, where he studied piano and conducting, respectively. In 1982 he shared the top prize awarded at that year's University of Maryland International Piano Competition, where his performance won unanimous critical acclaim. He has since served as a judge in several national and international competitions, and has been awarded the Master Teacher Certificate by the Music Teachers National Association. He is a member of the faculty of Chicago's Music Center of the North Shore and has edited piano music for both Dover Publications and Carl Fischer. This recital is one of a series Mr. Feofanov is presenting this season and next, in which he will perform the complete piano works of Prokofiev in honor of the hundredth anniversary of the composer's birth.

The Three Pieces, Opus 59, are typical in their melodicism, consonant harmonies and impressionism of the works Prokofiev wrote after his return to the Soviet Union in 1936. Curiously, however, they date from the period before his return, when he was still living in Paris and composing in a more chromatic and dissonant style. The Thoughts (Pensées), Opus 62, are examples of the latter style, displaying its potential for expressing the somber and abstract in music.

Music for Children, Opus 65, consists of twelve miniatures composed for children, but enjoyable for all ages. In spite of their simplicity, they remain pure Prokofiev, with the composer's characteristic harmonies and musical language.

The Sixth Sonata is the first substantial project Prokofiev undertook after his return to the Soviet Union, and is a work of monumental proportions and great pianistic difficulty. In it the composer explores the full technical and musical potential of the piano, as well as a kaleidoscope of moods, ranging from intense dramatic development to biting wit to impassioned lyricism. The various elements that Prokofiev perceived as basic to his style are showcased in this sonata: classicism in the choice of traditional forms for the movements; innovation in the prominent structural use of the tritone and "con pugno" (playing with the fist); lyricism in the subordinate theme of the first movement; scherzo as it appears twice, once in the quick march and once in the slow waltz. The toccata element is most prominent in the development of the first movement and in the final, which, in addition to being a second toccata, is related to the first movement thematically.

These concerts are broadcast live on Radio Station WGMS, 103.5 FM.